# A FILM BY DJO TUNDA WA MUNGA

BETA CINEMA PRESENS FORMOSA PRODUCTION IN GAPROLUCTION WITI MG PRODUCTIONS AN SUKAP PRODUCTION WITTIG FRAME CINAL +, CINEDINEMA, L'UNION FURDPÉENNE (FONGS EUROPÉEN DE DÉVELOPPEMENT) AN IN PRINCIPATION SUR SANDARD E LAS SUKAP PRODUCTION WITTIG FRAME CINAL +, CINEDINEMA, L'UNION FURDPÉENNE BELGIQUE ET DES TÉLÉDISTRIBUTEURS WILLIONS, LE MINISTÈRE FRANÇAISE DE STRANGÈRES — FONDS INAGES AFRIDUE FONDS SUD CINÉMA, ORGANISATION INTERNATIONEL DE LA FRANÇOPHONIE LA PARTICIPATION DU CENTRE NATIONAL DU CINÉMA ET DE L'INAGE ANIMÉE UFILM RESISTATION AUX UTILON PARACHE PRODUCTIONS, LA COMPADANE CINÉMATORGAPHIQUE EUROPEENNE, COMMON 6, BETV, PROGRAMME MEDIA RESISTATION AUX UTILON PARACHE PRODUCTIONS, LA COMPADANE CINÉMATORGAPHIQUE EUROPEENNE, COMMON 6, BETV, PROGRAMME MEDIA REGISTATION AUX UTILON PARACHE PRODUCTIONS, LA COMPADANE CINÉMATORGAPHIQUE EUROPEENNE, COMMON 6, BETV, PROGRAMME MEDIA REGISTATION AUX UTILON PARACHE PRODUCTIONS, LA COMPADANE CINÉMATORGAPHIQUE EUROPEENNE, COMMON 6, BETV, PROGRAMME MEDIA REGISTATIONE ROLIS MICHAEL GOLDBERG FRINCE DID TUNDA VIA MUNGA DIPRIQUES STEVEN MARKONTZ CINAMISPARI ANTONE ROCH AFC BIRING YVES LANGLOIS PROJECTIONESCHE PHILIPPE VAN HERVILINEN MARE PLAURA DZIERT MARKENTY SURGENDARME ANTONE ROCH AFC BIRING YVES LANGLOIS PROJECTIONESCHE PHILIPPE VAN HERVILINEN MARE PLAURA DZIERT MARKENTE STRASTIEM MATTE REDUCTION MARKET THOMAS JAUBERT ASSINT BIRCIDA PLAGE BOLOT BIRAL LUDION MARER STRASTIEN MATTE REDUCTION MARKET MARKENTE FORMENT ASSINT BIRCIDA PLARE BOLOT BIRAL LUDION MARER STRASTIEM MATTE REDUCTION MARKET MONS ALUBERT ASSINT BIRCIDA PLARE BIRDITY VIENTA AUX BIERDER PLADER DI LIDI TUNDA VIENCE MARKENTE REDUCTION MARKET MARKET PROJECTIONESCHEN PHILE PROJECTIONESCHEN PLARE AD BIRCER DE LIDUTONA VIENCE ACTIVITION MARKET MARKET ASSINT BIRCIDA PLARE BAGINY VIENTA AD BIRCERDE DI LIDI TUNDA VIA MUNGA

|             | ,   |
|-------------|---|
| Cast        | Patsha Bay<br>Manie Malone<br>Hoji Fortuna<br>Marlene Longage<br>Diplôme Amekindra<br>Alex Herabo |
| Genre       | Film Noir   |
| Language    | Lingala, French and Portuguese  |
| Length      | 98 min  |
| Produced by | Formosa Productions, MG Productions<br>Suka Productions   |

Dio Tunda Wa Munga

Director





## **VIVA RIVA!**

### SYNOPSIS

and

Kinshasa is a city of silky smooth and pulsating nightlife, always ready to go on forever. The happy few who have it all live the high life, never looking back on those who have nothing and live in envy, dreaming of their turn as kings and queens of the night.

Riva is one of those dreamers who had nothing, until he returned from ten years away, his pockets full of cash and determined to have the time of his life. With his old pal, J.M., he sets out for a night of drink, dance and debauchery. Queen of the night, mysterious, distant beauty, Nora's dance transfixes Riva. No matter that she belongs to a local gangster, Riva must have her. Could this be something real?

The money Riva is spending belongs to his old boss in Angola, who, in hot pursuit, wreaks bloody havoc every step of his way through town to find Riva.

The dream becomes a nightmare, as Riva suffers the cold light of day - and his glory time runs out in a sordid pit on the edge of town.

#### THE DIRECTOR

Djo Tunda Wa Munga was born and raised in the Congo. He studied filmmaking at INSAS in Belgium, where he took inspiration from European and American films before returning to his homeland. Today, he puts his knowledge to the service of building up a new Congolese Cinema, where everything has yet to be invented.

After "Horizon in Transition" (2005), "Zacle Presents" (2006), "The Approach" and "PAPY" (2007), "VIVA RIVA!" is his first feature film.

#### **PRESS QUOTES**

"A blast from start to finish" (Variety)

"Finally! An African feature film that merges the pleasures of Nollywood with sleek camerawork, satisfying genre thrills and a rare look inside the very heart of the continent. "Viva Riva!" is unprecedented" (indieWire)

