



THE END IS MY BEGINNING

A FATHER, A SON AND THE GREAT JOURNEY OF LIFE

AN ULRICH LIMMER PRODUCTION DIRECTED BY JO BAIER

BETA CINEMA PRESINES A ULRICH LIMMER PRODUCTION OF COLLINA FILMPRODUKTION AND B.A. PRODUKTION IN CO. PRODUCTION WITH BAYERISCHER-Rundfunk. Südwestrunofunk afte. Degeto film accompanon with beta film. Pai cinema. "The end is my beginning" based on the book. "Das ende ist mein anfang" of tiziano terzani.

BRUNO GANZ ELIO GERMANO. ERIKA PLUHAR. ANOREA OSVÁRT. NICOLÒ FITZWILLIAM-LAY

MAKEUP BIRGER LAUBE. BRIGITTE DETTLING. CISTOME MISSIA GERHARD GOLLNHOFER. CRIGINAL SUUN GUNNAR VOIGT

SIUND BESTON FRIEDRICH M. DOSCH. WY STEFAN KORTE. UNE PRODUCE MANFRED BREY. PRODUCTION DESTA ECKART FRIZ

CIMPISTION JUDITH KAUFMANN ON. GRITIGE CLAUS WEHLISCH. COPPODUCES ANTONIO EXACOUSTOS. FRANZ KRAUS

MISSI CUUDONIO ANDAID. NAMITEN OF FOLCO TERZANI AND ULRICH LIMMER. PRODUCES OF ULRICH LIMMER.





















Director Jo Baier

Cast Bruno Ganz Elio Germano Erika Pluhar Andrea Osvárt Gianni Cavina

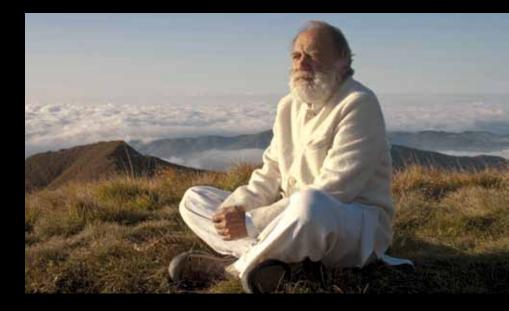
Genre Drama

Language German/Italian

Length 94 min

Produced by collina filmproduktion and B.A. Produktion in co-production with Bayerischer Rundfunk,

Südwestrundfunk, ARTE, Degeto Film in cooperation with RAI Cinema and Beta Film









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SYNOPSIS

Tiziano Terzani, long-time Spiegel magazine Asia correspondent and renowned author, invites his son Folco to his retreat, a small mountain village northwest of Florence. It turns into a very special visit: Tiziano is seriously ill with cancer and wants to tell his son the story of his life in the time remaining before his death.

Tiziano and Folco talk every day, reflecting on their own lives, discussing society, modern times, young people and the world. But death is omnipresent and thus a central theme of the film. With an impressive lightness, Tiziano, his son and Tiziano's wife meet the nearing end without quarrelling or complaining. Tiziano labels death a friend, as "the one new thing that can still happen to me." An unusual story about the relationship between father and son, the fascinating life of Tiziano Terzani and, above all, bidding farewell.

THE DIRECTOR

Jo Baier was born in 1949 in Munich and studied Drama, German and American Language Studies at the Ludwig-Maximilian University in Munich. He made more than 70 documentaries and TV features before turning to feature films and has been working as a director since 1979. A selection of his award-winning films includes: Wildfeuer (1991), Operation Valkyrie (TV, 2004), Not All Were Murderers (TV, 2005), Henry of Navarre (2009), and The End is my Beginning (2010).



