

**Director** Prashant Nair

Cast Suraj Sharma (LIFE OF PI)

Tony Revolori (THE GRAND BUDAPEST HOTEL)

Adil Hussain (LIFE OF PI)

Smita Tambe Rajesh Tailang Amit Sial Pramod Pathak and Prateik Babbar

Genre Drama, Comedy

Language Hindi
Length 102 min

**Produced by** Samosa Stories Entertainment Pvt. Ltd.











## **UMRIKA**

## **SYNOPSIS**

Jitvapur, India, 1975/1986. Jitvapur is more than a tiny, dusty village somewhere in India. It is the home of Udai, who left the town for a bigger and better life in America, or "Umrika" as they call it. Although Udai's much younger brother Ramakant has no idea why America should be bigger and better, the letters Udai sends from far, far away at least cheer up Mother and Father, which is already a welcome result. Ramakant leads a happy life, albeit in the shadow of his adored but absent brother. Then, tragedy strikes and Father dies in an accident. Rummaging in his things, Ramakant finds hints that the letters from America may not be from America at all... Moreover, Udai seems to have disappeared. Convinced that his mother will not survive the loss of both her husband AND her favorite son, Ramakant sets out with his best friend Lalu to find Udai and bring him home. It is a voyage to find the life he long believed his brother was living, a life that finally belongs to him alone. A life in Umrika.

## **DIRECTOR**

For his first feature and short films, young cosmopolitan writer-director Prashant Nair can already boast of having either won or been nominated for several international awards. A light-hearted drama with streaks of melancholy and yearning, UMRIKA stars world-renowned, up-and-coming young actors Suraj Sharma (LIFE OF PI) and Tony Revolori (THE GRAND BUDAPEST HOTEL). The film was edited by Xavier Box (JUST THE WIND, WHITE SHADOW) and Patricia Rommel (THE LIVES OF OTHERS, NOWHERE IN AFRICA) and was part of the Sundance Labs at script stage where it was mentored by Guillermo Ariaga (BABEL, 21 GRAMS), Jose Rivera (MOTORCYCLE DIARIES), and Pete Beaudreau (ALL IS LOST, MARGIN CALL) as consulting editor.



