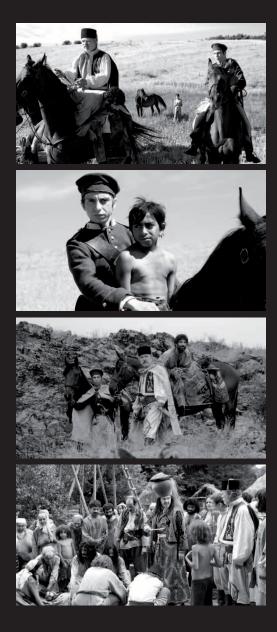


| Director | Radu Jude |
|-------------|---|
| Cast | Teodor Corban (CHILD'S POSE, BEYOND THE HILLS) Mihai Comānoiu Cuzin Toma Alexandru Dabija Luminita Gheorghiu (CHILD'S POSE, THE DEATH OF DANTE LAZARESCU) Victor Rebengiuc (MEDAL OF HONOUR) |
| Genre | Road-Movie, Western, Comedy |
| Language | Romanian |
| Length | 108 min |
| Produced by | HiFilm productions, Klas Itd. Bulgaria, Endorfilm Czech Republic, Mulberry Development Romania |





AFERIM!

SYNOPSIS

In 19th century Romania, Costandin (50), a policeman of the time, and his son lonita (15) travel through the south of the country in search of a fugitive Gypsy slave. Costandin is a charismatic mixture between a funny Stalin and a somewhat more pragmatic Don Quixote. While lonita seems to be quite the opposite: more like Dostoyevsky's "Idiot", finding himself in the unfortunate situation of having to settle his inner turmoil while riding, holding a sword or a gun. Their road speedily winds through exotic landscapes and meeting hundreds of secondary characters, rendering a surprise in every scene. All of this is pictured with infectious humor and stirring cynicism, while keeping the authenticity of the age, in an ingenious Western in a very wild East never yet captured on film.

DIRECTOR

Radu Jude (1977) graduated from the filmmaking Department of Media University in 2003. He worked as an assistant director and directed a series of short films among The Tube with a Hat (2006) (winner of more than 50 international prizes in Sundance, San Francisco, Los Angeles, Uppsala) and Alexandra (2007).

His debut feature film THE HAPPIEST GIRL IN THE WORLD (2009) was awarded the CICAE prize in Berlinale Forum in 2009. In 2011 he directed and produced the independent feature A FILM FOR FRIENDS. EVERYBODY IN OUR FAMILY (2012), his second feature film, which premiered in Berlinale Forum, received the Heart of Sarajevo Film Festival Award, Le Bayard d'Or for Best Film and Best Actor at Namur IFF, CinEast IFF Grand Prix, and was selected by more than 30 film festivals around the world. His two recent short films SHADOW OF A CLOUD (2013) and IT CAN PASS THROUGH THE WALL (2014) were selected in Cannes Quinzaine des Realisateurs section. The latest was awarded with a Special Mention.

