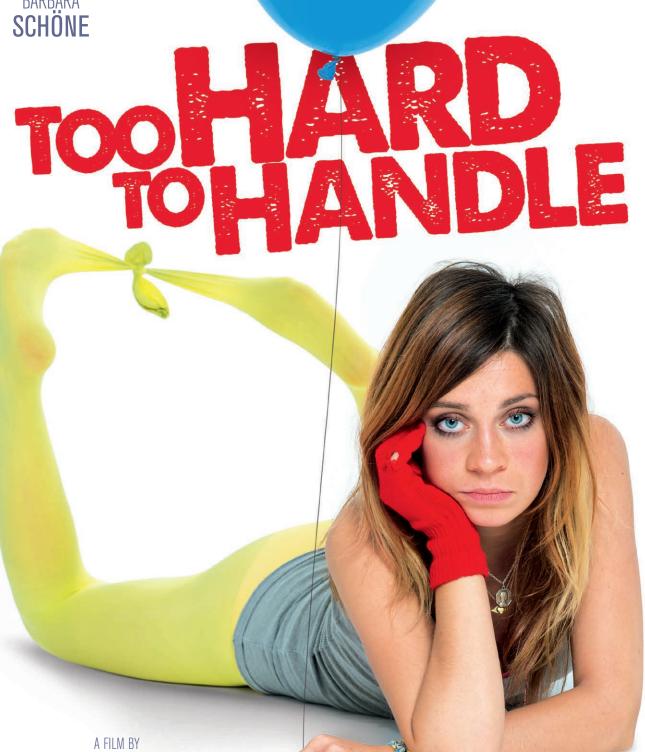
CLAUDIA **EISINGER**

> KATJA RIEMANN

Berlin

BARBARA



BETA CINEMA PRISORISA UFA FICTION PRODUCTION NO COPPRODUCTION NOT COLLAROPRODUCTION AND HAVE CINE PLUS FILMPRODUKTION AND UFA CINEMA "TOO HARD TO HANDLE" BASED ON THE NORD BY SARAH KUTTNER
CLAUDIA EISINGER KATJA RIEMANN BARBABA SCHÖNE LAURATONKE EMELIE HARBRECHT MAXIMILIAN MEYER BRETSCHNEIDER CHRISTOPH LETKOWSKI AND MAREN KROYMANN DIRECTOR OF PROTECTION ENTO OF PROTECTION OF THE NORTH OF THE NORTH COSTONIC DISCONLINE ORSEN UND AND THE NORTH COSTONIC DISCONLINE ORSEN HAVE SABIN GROEFLIN ENTIRE BY GENGANA VOIGT WAVER DANVEL SCHRÖDER MAKE HEINLEIN MISSE SIMON FRONTZEK MISSE CHISDONG MARTIN HOSSBACH SOMD OLIVER STAHN RERESHOUS WARE GREGOR BONSE SOUDDESCH MARTIN FRÜHMORGEN CISTIG NINA HAUN WIS CISTIG JACUELINE RIETZ WE PRODUCE MICHAEL JUNGFLESCH PRODUCE MICHAEL JUNGFLESCH OLIVER STAHN RERESHOW CHISDONG ENTER SOUDDESCH MARTIN FRÜHMORGEN CISTIG NINA HAUN WIS CISTIG JACUELINE RIETZ WE PRODUCE MICHAEL JUNGFLESCH PRODUCE MICHAEL JUNGFLESCH OLIVER WITCH AND WARTEN W SEMPRITORY MEDICIBOARD BERUN-BRANDENBURG GERMAN EFDERAL FLIM BOARD (FFA) GERMAN EFDERAL FLIM FUND (OFFF) DREADEN WITE FRANK KETERNROWE, LEUCHTSTOFF OF REBS AND MEDICIBOARD BERLIN-BRANDENBURG

UFAFICTION

гbb°

LAURA LACKMANN



Director Laura Lackmann
DoP Sten Mende
Cast Claudia Eisinger

Katja Riemann (SUCK ME SHAKESPEER)

Barbara Schöne (BALTIC STORM) Laura Tonke

Emelie Harbrecht

Maximilian Meyer-Bretschneider Christoph Letkowski (WETLANDS)

Maren Kroymann

Genre Tragicomedy
Language German
Length 112 min

Produced by Ufa Fiction in co-production with rbb, Ufa Cinema

and Cine Plus in collaboration with arte











TOO HARD TO HANDLE

SYNOPSIS

It's no surprise when Karo is fired. She is loud, over-emotional and egocentric, more so than the average Berliner wise-ass, says her best friend Anna. Karo is not one to give up easily, though: she opts for radical change and goes into therapy. Although her therapist advises her to keep calm, Karo throws herself into it. She wants to be a 'super patient', catch up on the mourning she hasn't done, put her mother on the spot and break up with her boyfriend Philipp. But it's all too much in one go, her witty facade breaks and she slides into a depressive mood, to the extent that neither her closest confidant Max nor her grandmother Bille can help her. It is only when her mother takes Karo in that she slowly pulls herself together again. She now declares war on her crisis, because 'depression is a f***ing event.'

THE DIRECTOR

LAURA LACKMANN was born in 1979. After working as an assistant director and production assistant, she studied History and Art History, followed by studies in Directing at the New York Film Academy and the German Film & Television Academy Berlin (DFFB). Her films include: ROSA UND TAXI (short, 2008), GEGENÜBER VON TROST (short, 2009), BÄRLINALE (3 shorts, 2009), MITTEN AM RAND (short, 2012), and her feature debut TOO HARD TO HANDLE (2016).

