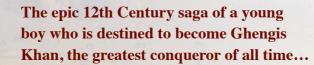
MONGOL SLAVE.WARRIOR.EMPEROR.

a Sergei Bodrov film











About The Director – Sergei Bodrov

Having grown up in Russia, which was one of the many lands conquered by the Mongols, Sergei Bodrov was never satisfied with the portrayal of Ghengis Khan as a monster and a tyrant. Compelled to research the truth, Bodrov immersed himself in the history of the Mongols, eventually becoming inspired to piece together his collective research into the gripping and fact-based story of the extraordinary life of the great conqueror.

As a screenwriter, director and producer, Sergei Bodrov is one of Russia's most well known filmmakers. By the time he co-directed "Sweet Juice Inside Grass" in 1984, he had written the screenplays for over 30 films. When the Russian borders became less restrictive, Bodrov traveled to the U.S., where he co-wrote "Somebody to Love" with Alexandre Rockwell ("Four Rooms", "In the Soup"). As a director, Bodrov is best known for his film "The Prisoner of the Mountains", which won the FIPRESCI International Critics Prize at the Cannes Film Festival, an Academy Award nomination in the category "Best Foreign Film" and a European Academy Award for "Best European Writer of the Year".





a Sergei Bodrov film



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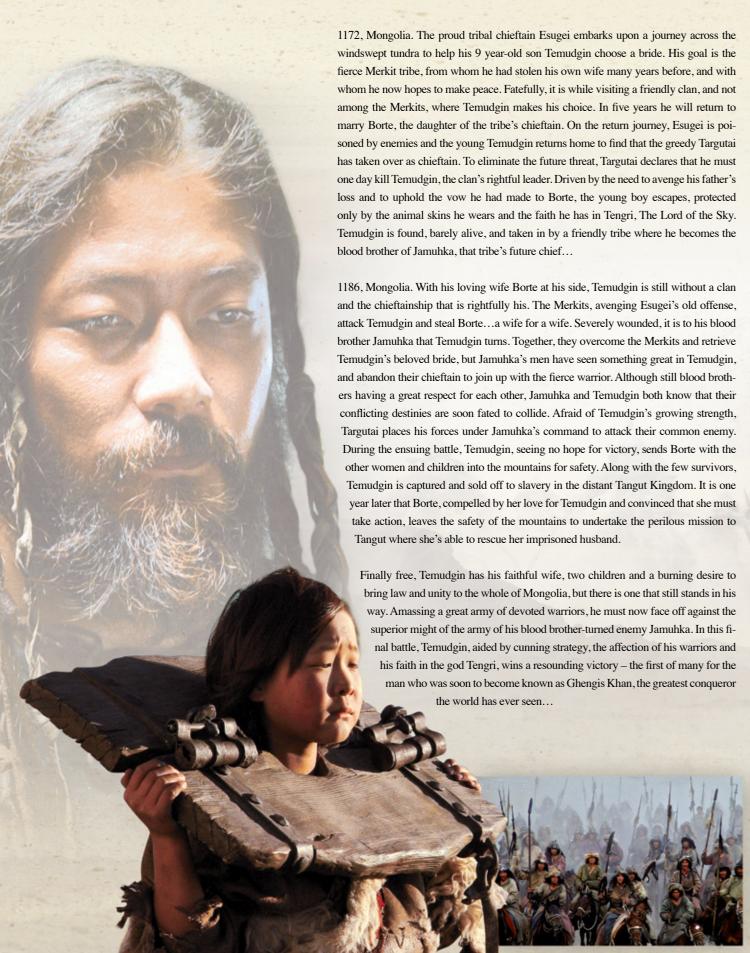








a Sergei Bodrov film



Cast



Tadanobu Asano as Temudgin / Genghis Khan

Asano made his film debut in George Matsuoka's "Swimming Upstream" (Bataashi Kingyo) in 1990. Considered one of the most successful of today's Japanese actors in Asian independent cinema, Tadanobu Asano has been honored with numerous awards, including the Upstream Prize for Best Actor at the 2003 Venice International Film Festival for his role in the Thai film, "Last Life in the Universe", which was directed by Pen-ek Ratanaruang. His recent works include: "Ichi the Killer" (Koroshiya 1, 2001), directed by Takashi Miike, "Zatoichi", Takeshi Kitano's 2003 production, "Vital" (2004), from Shinya Tsukamoto, "Tokyo Zombie" (2005), directed by Sakichi Sato and his second collaboration with Pen-ek Ratanaruang, "Invisible Waves" in 2006.



Honglei Sun as Jamuhka

Born 1970 in China, Honglei Sun graduated from The Central Academy of Drama and went on to act in various stage productions. His outstanding performances quickly led to his breakthrough role as an assassin in the TV drama Yongbu Mingmu. A starring role followed in the internationally acclaimed director Zhang Yimou's big screen production of "The Road Home" in 1999. Soon considered one of China's best actors, Honglei Sun performed in numerous films, including "Happy Time" (2000), "Zhou Yu's Train" (2002), "Manhole" (2004), "The Seven Swords" (2005), and "Blood Brothers" (2007).





