

I'M YOUR MAN by Maria Schrader **TOUBAB** by Florian Dietrich **HOW TO PLEASE A WOMAN** by Renée Webster **DIABOLIK** by Manetti Bros.
THE FORGER by Maggie Peren **IN A LAND THAT NO LONGER EXISTS** by Aelrun Goette **MY SON** by Lena Stahl
IT'S JUST A PHASE, HONEY by Florian Gallenberger **YOU WILL NOT HAVE MY HATE** by Kilian Riedhof **TUESDAY CLUB** by Annika Appelin
AMERICA by Ofir Raul Graizer **MY NEIGHBOR ADOLF** by Leon Prudovsky

BETA CINEMA

VENICE / TORONTO 2021

LAND OF DREAMS

by Shirin Neshat & Shoja Azari

THE ODD-JOB MEN

by Neus Ballús

HINTERLAND

by Stefan Ruzowitzky



“
FRESH AND
LIGHT-HEARTED.
”

FILMUFORIA



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SCREENING SCHEDULE

VENICE

LAND OF DREAMS

THU	02 Sep	14:30	Sala Giardino	PRESS & INDUSTRY SCREENING
THU	02 Sep	21:00	Palabiennale	WORLD PREMIERE
FRI	03 Sep	11:30	Sala Giardino	PUBLIC SCREENING
FRI	03 Sep	16:45	Teatro Piccolo Arsenale	PUBLIC SCREENING

TORONTO

THE ODD-JOB MEN

THU	09 Sep	17:30	Scotiabank 13	NORTH AMERICAN PREMIERE
MON	13 Sep	10:00	Digital TIFF Bell Lightbox Pro	PRESS & INDUSTRY SCREENING
MON	13 Sep	15:00	Digital TIFF Bell Lightbox	CANADIAN AUDIENCES ONLY
THU	16 Sep	21:00	Digital TIFF Bell Lightbox	CANADIAN AUDIENCES ONLY

I'M YOUR MAN

MON	13 Sep	19:30	Scotiabank 2	NORTH AMERICAN PREMIERE
TUE	14 Sep	13:00	Digital TIFF Bell Lightbox Pro	PRESS & INDUSTRY SCREENING
TUE	14 Sep	17:00	Digital TIFF Bell Lightbox	CANADIAN AUDIENCES ONLY
TUE	14 Sep	21:00	RBC Lakeside Drive-In at Ontario Place	PUBLIC SCREENING
SAT	18 Sep	15:00	Digital TIFF Bell Lightbox	CANADIAN AUDIENCES ONLY

"
A POWERHOUSE
PERFORMANCE BY
MURATHAN MUSLU.
"

SCREEN INTERNATIONAL

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OFFICIAL SELECTION

LAND OF DREAMS

An America in the near future that has closed its borders and has become more insular than ever. From the last script by the late Jean-Claude Carrière and with music by Michael Brook (*Into the Wild*, *An Inconvenient Truth*).

BY SHIRIN NESHAT & SHOJA AZARI



"
THE BORDER BETWEEN DREAM AND
REALITY IS A VERY THIN ONE.

"
NANCY



OFFICIAL SELECTION



LAND OF DREAMS

THE STORY

Simin is an Iranian woman on a journey to discover what it means to be a free American. She works for the Census Bureau which, in an effort to control its citizens, has begun a program to record their dreams. Unaware of this devious plot, Simin is torn between her compassion for those whose dreams she is recording and a truth she must find within. Haunted by the fact that her father was executed by the Islamic regime in Iran, Simin has developed a coping mechanism through a world of fantasy and playacting. She captures her interviewees' dreams, secretly impersonates them in Farsi and publishes them on social media where she finds a growing Iranian audience. Soon Simin meets Mark; a drifter, a free soul, and a poet who declares his love for her at first sight; and Alan, a cynical cowboy turned detective, full of machismo and the American spirit of adventure. As Simin enters the triad, she finds the two men's competition and conflicts amusing and silently enjoys the ride.

[WATCH TRAILER](#)

[REQUEST SCREENER](#)

DRAMA

English / 113 min / completed
ORIGINAL TITLE Land of Dreams
DIRECTORS Shirin Neshat *Women without Men*, Shoja Azari
SCREENPLAY Jean-Claude Carrière *Belle de Jour*, *Tin Drum*
DOP Ghasem Ebrahimi
CAST Sheila Vand *A Girl Walks Home Alone At Night*, Matt Dillon *Crash*, *There's Something About Mary*, William Moseley *Narnia Chronicles*, Isabella Rossellini *Blue Velvet*, *Enemy*, Anna Gunn *Breaking Bad*
PRODUCERS Amir Hamz, Christian Springer, Sol Tryon
PRODUCED BY Bon Voyage Films GmbH, Palodeon Pictures LLC & Land of Dreams LLC
TERRITORIES AVAILABLE World excluding North America, Germany and Austria.

VENICE ORIZZONTI EXTRA



THU 02 Sep **14:30** Sala Giardino **PRESS & INDUSTRY SCREENING**
THU 02 Sep **21:00** Palabiennale **WORLD PREMIERE**
FRI 03 Sep **11:30** Sala Giardino **PUBLIC SCREENING**
FRI 03 Sep **16:45** Teatro Piccolo Arsenale **PUBLIC SCREENING**

THE DIRECTORS

Born in Qazvin, Iran in 1957, Shirin Neshat is an Iranian artist and filmmaker living in New York. She works in the mediums of photography, video installation and film. Neshat has held numerous exhibitions internationally, most recently at the Tate Modern in London. She has been the recipient of the Golden Lion Award at the 48th Venice Biennale (1999), and the Silver Lion Award at the 66th Venice Film Festival (2009), for her first feature film *Women Without Men*. Neshat's second feature film *Looking for Oum Kulthum* (2017), was based on the life of the legendary Egyptian singer Oum Kulthum. Neshat directed her first opera, *AIDA*, at the Salzburg Music Festival, Austria in 2017 & 2022.

Shoja Azari was born in Shiraz, Iran in 1957. Azari is a visual artist and filmmaker living in New York. He has directed several feature films including *K*, based on three short stories by Franz Kafka (2000); *Windows* (2006); *Simple Little Lives* (2015); and *Badria* (2017). Azari has been a long-time collaborator with visual artist Shirin Neshat. They co-directed *Women Without Men* (2009), which won the Silver Lion Award at the 66th Venice Film Festival and *Looking for Oum Kulthum* based on the life of the legendary Egyptian singer; Oum Kulthum. Azari's art works have been widely exhibited internationally and are in major museum collections.

DIRECTOR'S NOTE

Land of Dreams developed out of a collaboration with Jean-Claude Carrière, a journey that began back in 2018 in Paris until his death in January 2021. The film was inspired by our personal journeys as two Iranian immigrants living in America since the 1970's, and Jean-Claude's grasp of the American culture as a French citizen. The narrative is therefore, an expression of our sensibilities and point of views as three foreigners about a country that we all love and yet dare to criticize. Stylistically the film has become a convergence of a deeply personal, visual and conceptual language with Jean-Claude Carrière's legendary signature as a script-writer with his sense of wit, humor and humanity.

OFFICIAL SELECTION

THE ODD-JOB MEN

A gripping, funny, semi-realistic look at six decisive days
in the life of a plumbing squad as they go from
client to client, door to door, day to day, in Barcelona.

BY NEUS BALLÚS



LOCARNO
2021



Official Selection
Toronto International
Film Festival 2021



OFFICIAL SELECTION



THE ODD-JOB MEN

THE STORY

The Odd-Job Men tells the story of a week in the life of Moha, Valero and Pep – workers in a small plumbing and electricity company in the outskirts of Barcelona: they are the guys who enter your home and fix what's broken.

Moha, the youngest, is on a one-week trial period with the company. He is shy but does surprisingly well with customers. Moha is set to replace Pep, who is about to retire. However, Valero is not at all comfortable with Pep retiring. He doubts Moha has what it takes, or that customers will accept a Moroccan worker.

Maybe six days are not enough to make somebody change, to make him overcome his prejudices. Maybe it's not enough time to make a new friend. But it's possibly enough to discover that we have to live together: one small step for a plumber; but a giant leap for mankind.

COMEDY Catalan / 85 min / completed

ORIGINAL TITLE Sis dies corrents

DIRECTOR Neus Ballús *Staff Only, The Plague*

SCREENPLAY Neus Ballús, Margarita Melgar

DOP Anna Molins

CAST Mohamed Mellali
Valero Escolar
Pep Sarrà

PRODUCER Miriam Porté

PRODUCED BY Distinto Films in co-production with
El Kinògraf in association with Slot Machine

TERRITORIES AVAILABLE World excluding Spain and Switzerland.

[WATCH TRAILER](#)

[REQUEST SCREENER](#)

TIFF CONTEMPORARY WORLD CINEMA



THU 09 Sep **17:30** Scotiabank 13
MON 13 Sep **10:00** Digital TIFF Bell Lightbox Pro
MON 13 Sep **15:00** Digital TIFF Bell Lightbox
THU 16 Sep **21:00** Digital TIFF Bell Lightbox

**NORTH AMERICAN PREMIERE
PRESS & INDUSTRY SCREENING
CANADIAN AUDIENCES ONLY
CANADIAN AUDIENCES ONLY**

THE DIRECTOR

Neus Ballús is a director for cinema and documentary based in Barcelona. Her first feature-length film *La Plaga* (The Plague, 2013) was screened at the Forum Section of the 63rd Berlinale and was nominated for the 2013 LUX Prize and the European Film Awards. It also received more than 20 awards in festivals around the world. In Spain the film won the main four Gaudí Awards in 2013: Best Movie, Best Director, Best Film Editing and Best Screenplay and Ballús was also nominated for the Goya Prize for Best New Director.

Her last film, *Staff Only* (2019), starring by Sergi López, premiered in Berlinale Panorama. It was screened at the European festivals BFI London and Film Fest Gent. And in Spain it was nominated for four Gaudí Awards and was part of the Malaga Film Festival official competition.

DIRECTOR'S NOTE

My father is a plumber. I heard all kind of stories over the years about his job and the weird situations he would come across in customer's homes. Over the years, I have been struck by the prejudices and complexities these situations revealed.

In *The Odd-Job Men* we have worked over 3 years with all sorts of real workers and customers who play as themselves, including the magnificent plumbers trio, in a story based on their real life. There are rich and poor; young and old, from myriad backgrounds and ethnicities, and a wide range of outlooks of life. When these characters interact, they must reckon with their own prejudices and those they awaken in others. On the surface, the film's humour revolves around seemingly lighthearted situations. But below this surface there's a complex portrait of social roles, racist attitudes and power structures in the context of a diverse and multicultural European city. Ultimately, *The Odd-Job Men* is a film that engages with one of the more pressing challenges of our time: how to understand one another.

OFFICIAL SELECTION – TIFF SPECIAL PRESENTATIONS



“
AS THOUGHT-
PROVOKING
AS IT IS FUNNY.
”

DEADLINE



I'M YOUR MAN

A comic-tragic tale about the questions of love, longing and what makes a human being human. Directed by Emmy Award winner Maria Schrader (*Unorthodox*), starring Dan Stevens (*Downton Abbey*), Maren Eggert (*I Was at Home, But...*) and Sandra Hüller (*Toni Erdmann*).

BY MARIA SCHRADER

MON 13 Sep **19:30** Scotiabank 2
TUE 14 Sep **13:00** Digital TIFF Bell Lightbox Pro
TUE 14 Sep **17:00** Digital TIFF Bell Lightbox
TUE 14 Sep **21:00** RBC Lakeside Drive-In at Ontario Place
SAT 18 Sep **15:00** Digital TIFF Bell Lightbox

**NORTH AMERICAN PREMIERE
PRESS & INDUSTRY SCREENING
CANADIAN AUDIENCES ONLY
PUBLIC SCREENING
CANADIAN AUDIENCES ONLY**



WATCH TRAILER

REQUEST SCREENER

THE STORY

Alma is a scientist at the famous Pergamon Museum in Berlin. In order to obtain research funds for her work, she is persuaded to participate in an extraordinary study. For three weeks, she has to live with a humanoid robot tailored to her character and needs, whose artificial intelligence is designed to be the perfect life partner for her. Alma meets Tom, a machine in human form in a class of its own, created solely to make her happy. A comic-tragic tale about the questions of love, longing and what makes a human being human.

THE DIRECTOR

One of Germany's most acclaimed actresses, Maria Schrader is a two-time winner of the German Film award and three-time winner of the Bavarian Film award. She achieved her international breakthrough with *Aimée & Jaguar* in 1999. She worked with directors such as Margarethe von Trotta, Peter Greenaway, Max Färberböck and Agnieszka Holland. Recently, she starred in the Emmy-winning series *Deutschland 83/86/89*. Her directorial debut *Love Life* premiered at the Festa del Cinema in Rome (2007). Her second film *Stefan Zweig: Farewell to Europe* premiered at Locarno's Piazza Grande in 2016. It then became Austria's Oscar submission and won the People's Choice Award for Best European Film at the European Film Awards. In 2020 Maria was the first German director to win a Primetime Emmy for the series *Unorthodox*. *Unorthodox* also received two nominations at the 2021 Golden Globes.

COMEDY, DRAMA German / 102 min / completed

ORIGINAL TITLE Ich bin dein Mensch
DIRECTOR Maria Schrader *Unorthodox*,
Stefan Zweig: *Farewell to Europe*
SCREENPLAY Jan Schomburg, Maria Schrader
DOP Benedict Neuenfels *Styx*, *The Counterfeiters*
CAST Dan Stevens *Beauty and the Beast*,
Downton Abbey
Maren Eggert *I Was at Home, But...*
Sandra Hüller *Toni Erdmann*, *In the Aisles*
Hans Löw *Toni Erdmann*, *In My Room*
PRODUCER Lisa Blumenberg
PRODUCED BY Letterbox Filmproduktion GmbH
TERRITORIES AVAILABLE World excluding German-speaking territories,
North America, UK, France, Italy, Latin America,
Spain, Portugal, Scandinavia, Benelux, Poland, CIS,
Baltics, Ex-Yugoslavia, Hungary, Czech Republic,
Slovakia, Turkey, Greece, Israel, Japan, South
Korea, Taiwan, Hong Kong, China and AUS/NZ.



CURRENT LINE-UP



“
IMPRESSIVE.
”
VARIETY

HINTERLAND

When an ex-prisoner of the Great War returns home and finds his comrades brutally murdered, he decides to bring the serial-killer to justice.

BY ACADEMY AWARD-WINNER STEFAN RUZOWITZKY



WATCH TRAILER

REQUEST SCREENER

THE STORY

Vienna, 1920. The Austro-Hungarian Empire has collapsed. Peter Perg returns home from the Great War; after years of captivity. But the Vienna he comes home to is nothing like the place he once knew. The new Austrian Republic thrives on artistic freedom, but anti-democratic movements loom overhead. A stranger in his hometown, his life takes a turn for the worse when one of his former comrades is murdered. Suddenly the mysterious killings of veterans are mounting. Personally connected to the victims, Perg decides to bring the killer to justice.

THE DIRECTOR

Stefan Ruzowitzky was born in 1961 in Vienna, Austria. Raised in Düsseldorf, Germany, he studied theatre, media, film and history. Ruzowitzky is best known for his Oscar-winning 2008 feature film *The Counterfeiters*. In 1998 *The Inheritors* became a festival hit at festivals like Telluride, New York Film Festival and Toronto, winning more than 20 international awards. *Anatomy* (2000) became the top grossing German genre movie ever. Stefan has worked in the US, directing *Deadfall* (2012) and co-creating internationally successful series like *8 Days* and *The Barbarians*.

HISTORICAL THRILLER

 German / 98 min / completed

- ORIGINAL TITLE** Hinterland
- DIRECTOR** Stefan Ruzowitzky *The Counterfeiters*
- SCREENPLAY** Hanno Pinter, Robert Buchschwenter, Stefan Ruzowitzky
- DOP** Benedict Neuenfels *The Counterfeiters, I'm Your Man*
- CAST** Murathan Muslu *Pelican Blood*, Max von der Groeben *Kidnapping Stella*, Liv Lisa Fries *Babylon Berlin*, Matthias Schweighöfer *You Are Wanted*
- PRODUCERS** Oliver Neumann, Sabine Moser, Alexander Dumreicher-Ivanceanu, Bady Minck
- PRODUCED BY** FreibeuterFilm and Amour Fou in co-production with Scope Pictures and Lieblingsfilm
- TERRITORIES AVAILABLE** World excluding German-speaking territories, CIS, Poland, Ex-Yugoslavia, South Korea and China.

CURRENT LINE-UP



TOUBAB

How far will two friends go to stop one of them from being deported?

BY FLORIAN DIETRICH



[WATCH TRAILER](#)

[REQUEST SCREENER](#)

THE STORY

Matured through two years in prison, Babtou is looking forward to a new beginning with his buddy Dennis. A free man in a free world! But of all things, his welcome party where all the boys from the block are gathered ends in a police operation. Babtou has his hands cuffed again and is confronted with dramatic news. He will soon be deported to his “home country” of Senegal. To prevent a deportation, Babtou and Dennis are willing to do anything.

THE DIRECTOR

Florian Dietrich was born in Wiesbaden in 1986. After graduating from high school, he worked as assistant director in theatre and studied Media Dramaturgy at the University of Mainz. He produced several theatre and short film projects with inmates at Wiesbaden’s juvenile prison.

From 2007 he studied directing at the German Film and Television Academy in Berlin and at the film department of Tel Aviv University. His short films *GhettoLoveGrief* (2011) and *Breaking Through* (2012) were shown at various international film festivals. *Toubab* is his first feature film.

COMEDY German, French / 97 min / completed

ORIGINAL TITLE Toubab

DIRECTOR Florian Dietrich

SCREENPLAY Florian Dietrich, Arne Dechow

DOP Max Preiss

CAST
Farba Dieng
Julius Nitschkoff *Beat, The Most Beautiful Couple*
Valerie Koch *All My Loving*
Michael Maertens *Fack Ju Göthe 2 & 3*

PRODUCERS Marcos Kantis, Martin Lehwald

PRODUCED BY Schiwago Film

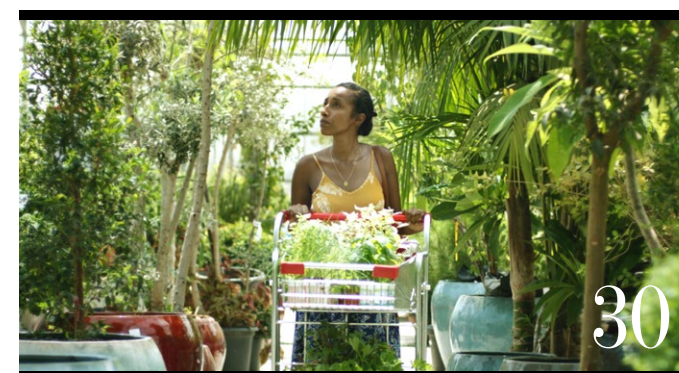
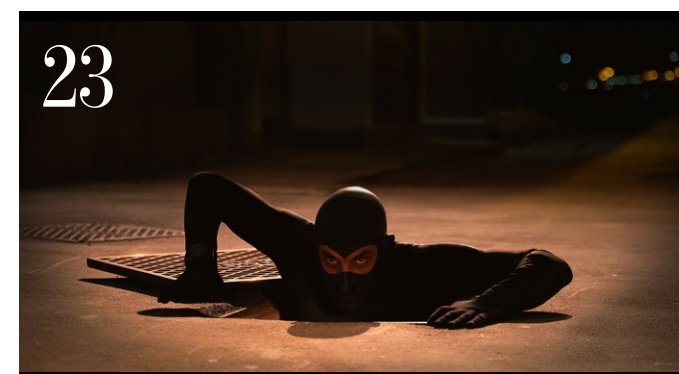
TERRITORIES AVAILABLE World excluding Germany and Austria.



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COMING SOON



HOW TO PLEASE A WOMAN

A more-than-funny liberation story for women who have been afraid to ask for what they want – at home, at work and in the bedroom.

BY RENÉE WEBSTER

THE STORY

When her ocean-loving friends arrange for a stripper to visit her home as a birthday surprise, 50-year-old Gina asks him to do what no-one else will do for her – to clean her house. While watching him cleaning, a part of Gina awakens... and the seed of an idea takes hold.

Gina decides to convert a team of well-built movers into house cleaners. Finally, she is the boss she never thought she could be. But, as her business booms, her clientele demands something more – sex or, better yet, pleasure. As they navigate the unique joys and struggles of maintaining such a business, a journey begins for Gina and her team, including her foodie manager Steve. Ultimately, Gina learns to look out for her own happiness and pleasure, and to follow her own appetite for life and all it offers.

REQUEST PROMO

REQUEST SCRIPT

COMEDY, DRAMA English / in post-production

ORIGINAL TITLE How to Please a Woman

DIRECTOR Renée Webster

SCREENPLAY Renée Webster

DOP Ben Nott

CAST Sally Phillips *Bridget Jones's Diary 1, 2 & 3, Veep*
Erik Thomson *The Black Balloon, The Furnace*
Alexander England *Alien: Covenant*
Caroline Brazier *Three Summers, Rake*
Tasma Walton *Mystery Road, Cleverman, Rake*
Roz Hammond *Harrow, The Heights*

PRODUCERS Tania Chambers, Judi Levine

PRODUCED BY Such Feisty Dames Pty Ltd

TERRITORIES AVAILABLE World excluding AUS/NZ and Poland.

COMING SOON



DIABOLIK

Based on the comic book series, which sold over 150 million copies, Diabolik delivers suspenseful crime action in the finest 1960s Bond style.

BY MANETTI BROS.

THE STORY

The fictional city of Clerville, 1960s. The infallible Diabolik, a gentleman gangster whose real identity is unknown, has dealt another blow to the police, escaping yet again with his black Jaguar E-type. Meanwhile, there is great anticipation in town for the arrival of Lady Kant, a fascinating heiress who'll be bringing a famous pink diamond with her. The priceless jewel does not elude Diabolik's attention, who in an attempt to put his hands on it, gets enchanted by the woman's irresistible charm. But now the very life of the master thief is in danger: The determined and incorruptible Inspector Ginko and his team have finally found a way to draw him out into the open and this time Diabolik will not be able to get out of it alone.

WATCH TRAILER

CRIME Italian / in post-production

ORIGINAL TITLE Diabolik

DIRECTORS Manetti Bros.

SCREENPLAY Manetti Bros., Michelangelo La Neve

DOP Francesca Amitrano

CAST Luca Marinelli *Martin Eden, They Call Me Jeeg*
Miriam Leone *The Invisible Witness, Medici*
Valerio Mastandrea *Perfect Strangers, Nine*

PRODUCERS Carlo Macchitella, Manetti Bros.

PRODUCED BY Mompracem in co-production with Rai Cinema, Astorina

TERRITORIES AVAILABLE World excluding Italy, CIS, Ex-Yugoslavia and Taiwan.

COMING SOON



THE FORGER

By living in plain sight of the Nazis and forging passports for countless Jewish people, Cioma not only tries to survive, he wants to live! Based on a true story.

BY MAGGIE PEREN

THE STORY

21-year-old Cioma Schönhaus won't let anyone take away his zest for life, especially not the Nazis. He wants to discover life, but has the misfortune of living as a Jewish person in Berlin in the 1940s. Since the best hiding spots are in plain sight, Cioma decides to go out into the light to escape deportation. Using the identity of a marine officer he created for himself, he throws himself into the city's nightlife and even finds a fragile hope for love during the darkest moments of the war. Throughout the day he forges IDs with just a brush, some ink and a steady hand - and saves the lives of many others. His talent puts him in more and more danger, though, and at some point Cioma's only hope to survive is a last forged ID - with his own name on it.

REQUEST SCRIPT

HISTORICAL DRAMA

 German / in post-production

ORIGINAL TITLE Der Passfälscher

DIRECTOR Maggie Peren

SCREENPLAY Maggie Peren

DOP Christian Stangassinger

CAST Louis Hofmann *Dark, Land of Mine*
Jonathan Berlin *Swimming, Summer of 44*
Luna Wedler *Close to the Horizon*
Nina Gummich *Bridge of Spies*
Marc Limpach *Bad Banks, Hinterland*

PRODUCERS Alexander Fritzemeyer; Martin Kosok

PRODUCED BY DREIFILM in co-production with Amour Fou and Network Movie Film- und Fernsehproduktion

TERRITORIES AVAILABLE World excluding German-speaking territories.

COMING SOON



IN A LAND THAT NO LONGER EXISTS

A film about beauty, joie de vivre and freedom in the former GDR.

Based on true events.

BY AELRUN GOETTE

THE STORY

East Berlin, 1988. Just before her final exams 17 year-old Suzie is expelled from school and is forced to work in a factory. When a chance photo of her ends up on the cover of SIBYLLE, the 'Vogue' of the East, it thrusts her into the glamorous fashion world and gives her an opportunity to flee from socialist factory life. Suzie dives into the dazzling underground subculture where the homosexual Rudi and his friends invent and create their very own fantastic and passionate fashion designs. When she falls in love with the talented and rebellious photographer Coyote, her life ultimately changes. On his "Indian" motorbike, they speed towards the beach and Suzie lives the freedom she had always dreamed of. But while Suzie's star as a supermodel is on the rise, Coyote makes plans to flee to the West, her little sister's mental health deteriorates and Suzie is asked to betray her friends. Now Suzie must decide: what price is she willing to pay?

DRAMA German / in post-production

ORIGINAL TITLE In einem Land das es nicht mehr gibt

DIRECTOR Aelrun Goette

SCREENPLAY Aelrun Goette

DOP Benedict Neuenfels *I'm Your Man, Styx*

CAST
Marlene Burow
Sabin Tambrea *Babylon Berlin, Ludwig II*
David Schütter *Never Look Away, Barbarians*
Claudia Michelsen *Mack the Knife, The Tower*
Jördis Triebel *Babylon Berlin, The Silent Revolution*

PRODUCER Tanja Ziegler; Susa Kusche

PRODUCED BY Ziegler Film GmbH & Co. KG in a co-production with TOBIS, Studio Babelsberg and Gretchenfilm

TERRITORIES AVAILABLE World excluding German-speaking territories.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



MY SON

In her feature film debut Lena Stahl carefully weighs the trade-offs between protection and freedom, and the pitfalls of sacrificing one for the other. Starring European Shooting Star 2020 Jonas Dassler (*The Golden Glove*, *The Silent Revolution*).

BY LENA STAHL

THE STORY

Growing up is never easy. It's hard for teenagers and possibly even harder for their parents. After Jason barely survives a skate accident, his relationship with his mother Marlene is being put to the test. While Jason continues to feel invincible, Marlene wants to protect him more than ever. When Marlene decides to take Jason across Germany to Switzerland for rehab, a challenging journey full of obstacles begins for the two. At the end of the trip, it is all about how much fear one should allow and how much one must be prepared to risk for freedom.

TRAGICOMEDY German / in post-production

ORIGINAL TITLE Mein Sohn

DIRECTOR Lena Stahl

SCREENPLAY Lena Stahl

DOP Friede Clausz

CAST Anke Engelke *Ghosthunters on Icy Trails*
Jonas Dassler *The Golden Glove, The Silent Revolution*
Hannah Herzsprung *The Reader, Four Minutes*
Karsten Antonio Mielke

PRODUCER Miriam Düsseldorf

PRODUCED BY Akzente Film & Fernsehproduktion GmbH
and Warner Bros Entertainment GmbH

TERRITORIES AVAILABLE World excluding German-speaking territories.



REQUEST TRAILER

REQUEST SCRIPT

COMING SOON



IT'S JUST A PHASE, HONEY

Based on the bestselling book. From the director
and the producer of *Colonia* and *John Rabe*.

BY ACADEMY AWARD-WINNER FLORIAN GALLENBERGER

THE STORY

Paul and Emilia are 40-somethings, who have always been held up as the dream couple. Paul was the successful novelist and Emilia an actress in demand for dubbing telenovelas.

However, age is gradually catching up with them – thinning hair, eyesight and libido not being what they used to be. Thus, they set out to resist the inevitable by trying to regain their long-lost youth. But that may well mean losing the one thing that they both cherish the most...



Official Selection
Zurich Film Festival

COMEDY German / in post-production

ORIGINAL TITLE Es ist nur eine Phase, Hase

DIRECTOR Florian Gallenberger *Colonia, John Rabe*

SCREENPLAY Malte Welding, Florian Gallenberger

DOP Christian Rein

CAST Christoph Maria Herbst *How About Adolf?*
Christiane Paul *Generation War*
Jürgen Vogel *The Wave*

PRODUCER Benjamin Herrmann

PRODUCED BY Majestic Filmproduktion, in collaboration with
VIAFILM and in co-production with ARD
Degeto

**TERRITORIES
AVAILABLE** World excluding German-speaking territories
and Taiwan.

COMING SOON



YOU WILL NOT HAVE MY HATE

Based on the international bestseller and inspiring, true memoir by Antoine Leiris. From the producers of *A Fantastic Woman* and *Toni Erdmann*. Directed by BAFTA-nominated Kilian Riedhof.

BY KILIAN RIEDHOF

THE STORY

One night in November 2015, when Antoine Leiris was at home looking after his baby son, his wife H el ene was killed, along with 88 other people, at the Bataclan Theatre in Paris. Three days later, Antoine wrote an open letter to his wife's killers on Facebook. He refused to be cowed or to let his baby son's life be defined by their acts. "For as long as he lives, this little boy will insult you with his happiness and freedom," he wrote. Instantly, that short post caught fire and was shared thousands of times around the world. An extraordinary and heartbreaking memoir, *You Will Not Have My Hate* is a universal message of hope and resilience in our troubled times.

DRAMA French / in post-production

ORIGINAL TITLE Vous n'aurez pas ma haine

DIRECTOR Kilian Riedhof *54 Hours*

SCREENPLAY Jan Braren, Marc Bl obaum, Kilian Riedhof, St ephanie Kalfon

DOP Manuel Dacosse *By the Grace of God*

CAST Pierre Deladonchamps *Sorry Angel*
Stranger by the Lake Cam elia Jordana *Le Brio*
Thomas Mustin *Raw*

PRODUCERS Janine Jackowski, Jonas Dornbach

PRODUCED BY Komplizen Film in co-production with Haut et Court Frakas Productions, NDR/Arte, MMC Movies K oln, Erfftal Film, Tobis Filmproduktion

TERRITORIES AVAILABLE World excluding France, Germany, Austria, Benelux, Greece, Japan, Canada and AUS/NZ.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



TUESDAY CLUB

A sudden change forces Karin to re-evaluate her life. With the help of friends, food and passion she refuses to accept that life has an expiration date and takes the second chance she is given.

BY ANNIKA APPELIN

THE STORY

Karin and Sten are celebrating their 40th wedding anniversary with a huge bash. While their friends toast to their happiness, Karin discovers that Sten has been unfaithful. Karin has spent her life taking care of her husband and their daughter and now everything is shattered into pieces. An old friend talks her into joining a cooking class led by Henrik, a renowned chef. In the hot kitchen, among spices, amazing food, old and new friends, more than one of Karin's long lost passions are reborn. Suddenly she finds herself in a position where she has to re-evaluate her life and the choices she has made. Should she give up her comfortable life to pursue her dreams and passions? And is it too late for love?

FEEL-GOOD COMEDY

 Swedish / in post-production

ORIGINAL TITLE	Tisdagsklubben
DIRECTOR	Annika Appelin
SCREENPLAY	Anna Fredriksson
DOP	Andreas Wessberg
CAST	Marie Richardson <i>Daybreak, Evil, Eyes Wide Shut</i> Peter Stormare <i>Fargo, Minority Report, Hamilton</i> Ida Engvall <i>A Man Called Ove</i> Björn Kjellman <i>With Every Heartbeat</i>
PRODUCER	Åsa Karlsson, Jessica Ask
PRODUCED BY	Anagram Sweden AB in co-production with Film i Väst, SF Studios, TV4
TERRITORIES AVAILABLE	World excluding Sweden, Denmark, Norway, Finland, Iceland and Ex-Yugoslavia.

REQUEST PROMO

COMING SOON



AMERICA

From the director of *The Cakemaker*. When a swimming coach from Chicago returns to Israel after 10 years of absence, a visit to a childhood friend and his fiancée will set a series of events in motion that will affect everyone's lives.

BY OFIR RAUL GRAIZER

THE STORY

Eli is an Israeli swimming coach living in the United States. A phone call notifies him that his father, who he hasn't been in touch with, passed away. Eli reluctantly travels to Tel Aviv for the first time in 10 years to deal with the estate. On his short trip he decides to visit his childhood friend, Yotam. Yotam is running a small and beautiful flower shop in Jaffa, together with his fiancée Iris, a talented florist who, like Eli, is not in touch with her family. When Eli comes to visit the two, he will set in motion a serious of events that will affect everyone's lives. A story set between a flower shop and an ancient monastery, between a swimming pool and the Mediterranean, between life and death - and somewhere in the middle.

DRAMA Hebrew, English / in post-production

ORIGINAL TITLE America

DIRECTOR Ofir Raul Graizer *The Cakemaker*

SCREENPLAY Ofir Raul Graizer

DOP Omri Aloni *The Cakemaker*

CAST Oshrat Ingedashet
Michael Moshonov *Mary Magdalene*
Ofri Biterman

PRODUCERS Itai Tamir; Marcos Kantis, Jan Macola

PRODUCED BY Laila Films in co-production with Schiwago Film and Mimesis Film

TERRITORIES AVAILABLE World excluding Israel, Germany, Austria, Czech Republic and Slovakia.

REQUEST SCRIPT

COMING SOON



MY NEIGHBOR ADOLF

What if...
my neighbor is Adolf Hitler?

BY LEON PRUDOVSKY

THE STORY

Colombia, May 1960, just a few days after the abduction of the Nazi criminal Adolf Eichmann by Mossad agents in Argentina.

Polsky, a lonely and grumpy Holocaust survivor, lives in the remote Colombian countryside. He spends his days playing chess and tending his beloved rose bushes. One day, when a mysterious old German man moves in next-door, he suspects that his new neighbor is... Adolf Hitler. Since nobody believes him, he embarks on a detective mission to find the evidence. But, in order to gather evidence, he will need to be closer to his neighbor than he would like. So close that the two could almost become friends.

COMEDY, DRAMA English / in post-production

ORIGINAL TITLE My Neighbor Adolf

DIRECTOR Leon Prudovsky *Five Hours from Paris*

SCREENPLAY Leon Prudovsky, Dmitry Malinsky

DOP Radek Ladcuk

CAST David Hayman *The Boy in the Striped Pyjamas*
Udo Kier *The Painted Bird*

PRODUCERS Haim Mecklberg, Estee Yacov-Mecklberg,
Klaudia Smieja and Staszek Dzieczic

PRODUCED BY 2-Team Productions and Film Produkcja in co-
production with Vandalo and United King Films

TERRITORIES AVAILABLE World excluding Israel, Poland, Italy, CIS
and Japan.

REQUEST PROMO

REQUEST SCRIPT

CONTACT

VENICE INTERNATIONAL FILM FESTIVAL 1 – 11 September 2021
TORONTO INTERNATIONAL FILM FESTIVAL 9 – 18 September 2021

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