

FROM HILDE, WITH LOVE by Andreas Dresen **ARCADIA** by Yorgos Zois **FÜHRER AND SEDUCER** by Joachim A. Lang
WILLIAM TELL by Nick Hamm **THE NOISE OF TIME** by Jan Komasa **RIEFENSTAHL** by Andres Veiel
500 MILES by Morgan Matthews **THE OFFING** by Jessica Hobbs **THE CLIMB** by Haley Easton Street

BETA CINEMA

CANNES 2024

MY PLACE IS HERE

by Daniela Porto
& Cristiano Bortone

THE LIGHT

by Tom Tykwer

AMRUM

by Fatih Akin



BETA CINEMA

"
TOP-DRAWER
HUMANIST CINEMA.
LUSH AND INCISIVE."
"
THE HOLLYWOOD REPORTER

10

FROM HILDE, WITH LOVE

CONTENT

MARKET PREMIERE

MY PLACE IS HERE by Daniela Porto & Cristiano Bortone Page 06

MARKET SCREENINGS

FROM HILDE, WITH LOVE by Andreas Dresen Page 10

ARCADIA by Yorgos Zois Page 14

FÜHRER AND SEDUCER by Joachim A. Lang Page 18

COMING SOON

WILLIAM TELL by Nick Hamm Page 24

THE LIGHT by Tom Tykwer Page 28

THE NOISE OF TIME by Jan Komasa Page 29

AMRUM by Fatih Akin Page 30

RIEFENSTAHL by Andres Veiel Page 31

500 MILES by Morgan Matthews Page 32

THE OFFING by Jessica Hobbs Page 33

THE CLIMB by Haley Easton Street Page 34



SCREENING SCHEDULE

MARKET PREMIERE

MY PLACE IS HERE

WED 15 May 09:30 AM Palais K

THU 16 May 01:30 PM Lérins 2

MARKET SCREENINGS

FROM HILDE WITH LOVE

THU 16 May 09:30 AM Riviera 1

FRI 17 May 09:30 AM Lérins 3

ARCADIA

TUE 14 May 03:30 PM Palais J

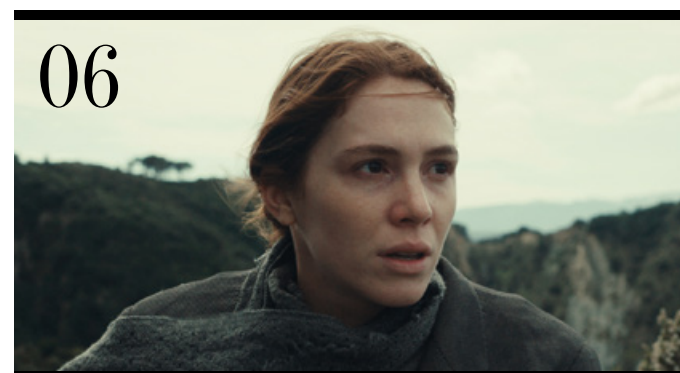
SAT 18 May 02:00 PM Lérins 3

FÜHRER AND SEDUCER

WED 15 May 05:30 PM Lérins 4

SUN 19 May 09:30 AM Lérins 1

All above screenings will be accessible 24h later also online on
www.marchedufilm.com



20
FÜHRER AND SEDUCER



MARKET PREMIERE

MY PLACE IS HERE

A compelling tale of women empowerment and pursuit of happiness, set at the time of the first feminist movement in Southern Italy. It stars Ludovica Martino (*SKAM Italia*) and *Cinema Paradiso*'s Marco Leonardi.

BY DANIELA PORTO & CRISTIANO BORTONE





MY PLACE IS HERE

THE STORY

In the impoverished confines of her parents' home, 17-year-old Marta awaits the return of her fiancé from war: As a single mother, she faces the scorn of her community and once the war is over and Michele doesn't turn back, she finds herself promised to an older farmer. During the village's preparatory course for wives, she forges an unlikely friendship with Lorenzo, the village's openly gay "wedding planner." In the conservative backdrop of rural Southern Italy, Lorenzo introduces her to a hidden community of gays, sparking Marta's courageous journey to challenge societal prejudices. In the first year of women's suffrage in Italy, Marta navigates her evolving role as a woman, breaking barriers and finding her place in a changing world.

DRAMA Italian / 107 min / completed

ORIGINAL TITLE Il Mio Posto È Qui

DIRECTORS Daniela Porto & Cristiano Bortone

SCREENPLAY Daniela Porto & Cristiano Bortone

CAST
 Ludovica Martino *SKAM Italia*
 Marco Leonardi *Cinema Paradiso, Once Upon A Time In Mexico*
 Annamaria De Luca
 Bianca Maria D'Amato *Santa Lucia*
 Giorgia Arena *Gigolò per caso*

PRODUCERS Cristiano Bortone, Marcus Roth, Sven Burgemeister

PRODUCED BY Orisa Produzioni in coproduction with Goldkind Film

TERRITORIES AVAILABLE World excluding Italy.

WATCH TRAILER



WED 15 May **09:30 AM** Palais K
THU 16 May **01:30 PM** Lérins 2

THE DIRECTORS

Daniela Porto graduated in Arts, Music, and Performing Arts from the University of Roma Tre in 2003. She started her career in photography at Contrasto agency and later moved to Orisa Produzioni, supervising most of its productions. Her novel, "Il Mio Posto È Qui," was published by Sperling & Kupfer; and its film adaptation is her debut as a director, together with her life partner Cristiano Bortone.

Cristiano Bortone, a graduate of USC and NYU, is the director of the acclaimed drama *Red Like The Sky* (2005) – winner of a David di Donatello Italian Film Award and awards at more than 25 other international festivals – and *Coffee* (2016), the first official co-production between Italy and China, which premiered as a special event at the Venice Days and was nominated for the China Media Awards. He is also a successful and award-winning producer (*Maria, Ihm Schmeckt's Nicht!, Marina, The Italian Recipe*).

DIRECTORS' NOTE

The story of *Il mio posto è qui* takes place in the aftermath of World War II. It is a historical moment in which Europe experiences, in a relatively short period of time, enormous social, cultural and political changes. The film recalls this fundamental page of history from a unique and original point of view: that of a single mother in a remote village. Although the film is set in Calabria in the mid-40s, some of its themes remain very up to date. Almost every day we read about cases of femicide or acts of intolerance. The debate opened by the #MeToo movement has brought to light the issue once more. These topics, which by now should already be assimilated in modern society, are in fact recently even being challenged by new conservative movements making their way through Europe and around the world. With this story, we want to contribute to the reflection of these themes, through emotions and memorable characters.

MARKET SCREENING

FROM HILDE, WITH LOVE

The celebrated Berlinale-entry by multi-award-winning German director Andreas Dresen (*Stopped on Track*, *Cloud 9*, *Grill Point*) features *Babylon Berlin*-star Liv Lisa Fries in an all-consuming performance.

BY ANDREAS DRESEN



"
ETERNALLY URGENT
AND RELEVANT.
"

VARIETY



MARKET SCREENING



FROM HILDE, WITH LOVE

THE STORY

Berlin, 1942: it was the most beautiful summer for Hilde – madly in love with Hans and joyfully pregnant. But amid the passion there is grave danger. Hans becomes involved in the anti-Nazi resistance, with a group of young people who will later be called the “Red Orchestra”. Hilde joins in too, writing leaflets and helping to communicate through an illegal radio receiver. She is arrested by the Gestapo and gives birth to her son in prison. Despite her desperate situation, Hilde develops a quiet inspirational strength, but she only has a few months left with her son.

DRAMA German / completed / 125 min

ORIGINAL TITLE In Liebe, Eure Hilde

DIRECTOR Andreas Dresen *Stopped on Track, Cloud 9*

SCREENPLAY Laila Stieler *Gundermann*

DOP Judith Kaufmann *The Teacher's Lounge, Corsage*

CAST Liv Lisa Fries *Babylon Berlin*
Johannes Hegemann
Alexander Scheer *Gundermann, Sun Alley*

PRODUCERS Claudia Steffen, Christoph Friedel

PRODUCED BY Pandora Film Produktion in co-production with rbb and Arte in association with Ziegler Film and Iskremas Filmproduktion

TERRITORIES AVAILABLE World excluding German-speaking territories, France, UK, Ireland, Italy, Benelux, Scandinavia, Portugal, Bulgaria, Hungary, Czech Republic, former Yugoslavia, Israel, South Korea, Australia and New Zealand.

WATCH TRAILER

CANNES 2024



THU 16 May **09:30 AM** Riviera 1
FRI 17 May **09:30 AM** Lérins 3

THE DIRECTOR

Born in Gera, Germany in 1963, Andreas Dresen studied directing at the Konrad Wolf Film University of Babelsberg. His film *Grill Point* was a worldwide success and won awards including the Silver Bear at the 2002 Berlinale. *Cloud 9* (2008), an improvised drama about love and sexuality in older age, won several prizes including the Coup de Coeur jury prize in the ‘Un Certain Regard’ section at the Cannes Film Festival and the German Film Award Bronze Best Film. In 2011 *Stopped on Track* won the ‘Un Certain Regard’ Award at the Cannes Film Festival. In 2019, *Gundermann* won six German Film Awards, including Best Film. *Rabiye Kurnaz Vs. George W. Bush*, his fourth film in the Berlinale Competition 2022, won the Silver Bear for Best Leading Performance and the Silver Bear for Best Screenplay, as well as three German Film Awards.

DIRECTOR'S NOTE

No, no more well-lit resistance drama immersed in sepia, no equipment and costume battle, no orchestral music, no enraptured and enrapturing reconstruction of history, no historicizing distance. The story of Hilde and Hans is touching, precisely because it seems so tangible and normal. The two are very young, filled with a longing for love and, yes, normality. Only times are not like that. Hilde does not join the resistance because of a political mission, but out of decency. She intuitively does what seems right to her. Giving the parents of the missing soldiers news of their survival or helping to transport a radio - that's necessary and normal right now, isn't it? Because of their great love, the two sometimes forget the danger. It's a story of love and death. It starts in the middle, going forward to the abyss and backward to happiness. In the end there is the hope and beauty of a beginning love that extends to the present, because Hans, the little son of the two, luckily survived these dark times. It's been so long. So short.

MARKET SCREENING

ARCADIA

A haunting love story by multiple award-winning Greek director Yorgos Zois (*Interruption*), starring Vangelis Mourikis (*Digger, The King*) and Angeliki Papoulia (*Dogtooth, The Lobster*).

BY YORGOS ZOIS



"
AN INTRIGUING
METAPHYSICAL FANCY.

"
SCREEN INTERNATIONAL

"
A MELANCHOLIC
ODE TO LOVE.

"
HIGH ON FILMS



MARKET SCREENING



ARCADIA

THE STORY

Radiant neurologist Katerina and Yannis, a former well-respected doctor, are heading off to a deserted seaside resort. Silence spreads in the car as they travel across sandy dunes in a windy autumn, matching the less-than-pleasant occasion: Yannis had been called to identify the victim of a tragic accident at the hospital of the small town. When the local policeman informs them that the victim's vehicle had plunged over the parapet of a stone bridge and leads them to the morgue, Katerina sees her worst suspicions confirmed. Together with Yannis, but also on her own nightly excursions to a mysterious, rustic beach bar called *Arcadia*, they begin to put the pieces of the puzzle together, revealing a haunting story of love, loss, acceptance and letting go.

DRAMA, FANTASY Greek / completed / 99 min

ORIGINAL TITLE	Arcadia
DIRECTOR	Yorgos Zois <i>Interruption</i>
SCREENPLAY	Konstantina Kotzamani & Yorgos Zois
DOP	Konstantinos Koukoulios GSC <i>Broadway</i>
CAST	Vangelis Mourikis <i>The King, Digger, Chevalier</i> Angeliki Papoulia <i>Dogtooth, The Lobster</i> Elena Topalidou Nikolas Papagiannis Vangelis Evangelinos
PRODUCERS	Antigoni Rota, Maria Drandaki, Stelios Cotionis
PRODUCED BY	Foss Productions S.A. & Homemade Films in co-production with Red Carpet
TERRITORIES AVAILABLE	World excluding Greece, Bulgaria and former Yugoslavia.

WATCH TRAILER

CANNES 2024



TUE 14 May **03:30 PM** Palais J
SAT 18 May **02:00 PM** Lérins 3

THE DIRECTOR

Yorgos Zois is a Greek director whose body of work, comprising four shorts and one feature film, has been selected at A-festivals worldwide (Cannes - Semaine de la Critique, Venice - Orizzonti, Rotterdam, Telluride, etc.). His work has been recognized with multiple awards globally, including Best Newcomer Feature Director and Best Short Film from the Hellenic Film Academy. His short film *Out Of Frame* was also nominated as Best Short Film at the European Film Awards. Yorgos Zois served as a member of the official jury for the "Lion of the Future" at the 74th Venice International Film Festival. *Arcadia*, his second feature film, premiered in Official Selection at the Berlinale and went on to screen In Competition in Hong Kong, where Vangelis Mourikis earned the Best Actor Award.

DIRECTOR'S NOTE

In mythology, *Arcadia* is referred to as a lost world of idyllic bliss, serving as a cautionary reminder of the transitory nature of life. It is a kind of magical realm, just like the local otherworldly tavern *Arcadia* in the film, where time seems to have stopped.

Arcadia deals with the riskier shores of human loss, ventures into a strange sexual territory and proposes an unusual dimension of the afterlife as the captured memories of the living. Eventually the boundaries between the material and spiritual world become blurred and no one can easily tell the difference. A dreamlike love story of saying goodbye.

MARKET SCREENING

FÜHRER AND SEDUCER

Director Joachim A. Lang (*Mack the Knife*) puts an end to the underestimation and trivialization of Goebbels' Nazi propaganda without ever diminishing the responsibility of millions of Germans for the crimes of the Third Reich.

BY JOACHIM A. LANG

"
POWERFUL

"
THE GUARDIAN

"
AUSTERE AND TERRIFYING,
INEVITABLY,
BUT FASCINATING.

"
LE FIGARO



FÜHRER AND SEDUCER

THE STORY

Joseph Goebbels, the Minister of Propaganda, accompanies Hitler during the seven years from the „Anschluss“ of Austria in March 1938 to the murder and suicide in the Führerbunker in May 1945. While Hitler is at the height of his power, Goebbels is the creator of the pictures of the flag waving crowds and of the anti-Semitic films "Jud Stiß" and "Der ewige Jude", that prepare the people for the mass murder of the Jews. After the defeat at Stalingrad and the situation becoming increasingly hopeless in late 1944, Goebbels plans the most radical propaganda act, his last staging, with Hitler's suicide, the murder of his family and his own suicide.

HISTORICAL DRAMA

German / 123 min. / completed

ORIGINAL TITLE Führer und Verführer

DIRECTOR Joachim A. Lang *Mack The Knife*

SCREENPLAY Joachim A. Lang

DOP Klaus Fuxjäger

CAST Robert Stadlober *Summer Storm, Das Boot*
Fritz Karl *Sisi*
Franziska Weisz *The Swarm, Stations of the Cross*

PRODUCERS Till Derenbach, Michael Souvignier

PRODUCED BY Zeitsprung Pictures in co-production with SWR

TERRITORIES AVAILABLE World excluding German-speaking territories, France, Spain, Portugal, Scandinavia, Benelux, Czech Republic, former Yugoslavia, Bulgaria, Australia, New Zealand and Japan.

REQUEST TRAILER



WED 15 May 05:30 PM Lérins 4
SUN 19 May 09:30 AM Lérins 1

THE DIRECTOR

Joachim A. Lang, Prof. Dr. is an author and director. He studied German and history at the universities of Heidelberg and Stuttgart. In his early days, he produced documentaries and features and directed television programs, shows and films. In 2013, he realized the German Television Award-winning film *George*. In 2018, he presented *Mack the Knife - Brecht's Threepenny Film*, one of the most important German-language films of the year. Lang's work has been awarded numerous film and television prizes, including the German French Journalism Prize, Bavarian Television Prize, Eurovisioni, German Television Prize, World Gold Medal at the New York Film Festival and the Special Golden Prague Award.

DIRECTOR'S NOTE

About 80 years ago, the world witnessed the biggest crimes in human history: the Holocaust and World War II. I was born 14 years after the fall of the Nazi regime, and all my life, I have been grappling with the question of how the perpetrators succeeded in committing such unimaginable atrocities. To find answers, I believe that we must examine the perspective of the perpetrators and delve into their apparatus of power. This is breaking taboos, but it is indispensable because it helps us to tear the masks off their faces and make the mechanisms of demagoguery transparent. In doing so, we can also unmask and disarm the agitators of the present. All the dialogues in my film are based on actual quotations. The perpetrators spoke in this manner or very similarly. They were able to execute their murderous plans with the help of countless Germans who followed them. Today, we are again witnessing the rise of populists, right-wing extremists, and anti-Semitic acts of violence. With my film, I want to help ensure that what happened never happens again.

WILLIAM TELL

24



COMING SOON

WILLIAM TELL by Nick Hamm	Page 24
THE LIGHT by Tom Tykwer	Page 28
THE NOISE OF TIME by Jan Komasa	Page 29
AMRUM by Fatih Akin	Page 30
RIEFENSTAHL by Andres Veiel	Page 31
500 MILES by Morgan Matthews	Page 32
THE OFFING by Jessica Hobbs	Page 33
THE CLIMB by Haley Easton Street	Page 34



COMING SOON

WILLIAM TELL

The world-famous legend of the inspiring crossbow-warrior turned into a big budget epic by BAFTA-award winner Nick Hamm, starring a top-notch international cast led by Claes Bang and Golshifteh Farahani.

BY NICK HAMM



COMING SOON



WILLIAM TELL

THE STORY

1307, the Holy Roman Empire is crumbling. As its grip on Europe loosens, new dynasties such as the Austrian Habsburg Family encroach on new lands, desperate for power: Switzerland, the once peaceful country, is overwhelmed and bows under the Austrian might. When the local huntsman William Tell sees a farmer begging for help after murdering a cruel Austrian governor, he reluctantly agrees to guide him to a safe location. But as he meets with more comrades along the way, Tell realizes that this act of violence is a larger sign of what's to come with the growing Swiss resistance. Tell is drawn into the madness when the cruel Austrian Viceroy Gessler orders him to shoot an apple from his son's head for refusing to bend the knee to Austrian authority. Once Tell's family has been threatened, there is no turning back. Tell not only commits to joining the resistance but ends up leading the fight against the Austrian forces.

EPIC English / approx. 120 min / in post-production

ORIGINAL TITLE William Tell
DIRECTOR Nick Hamm *The Journey, Driven, Gigi & Nate, White Lines*
SCREENPLAY Nick Hamm *based on the play by Friedrich Schiller*
DOP Jamie Ramsay *Living, All Of Us Strangers*
EDITOR Tariq Anwar *The King's Speech, American Beauty*
PRODUCERS Piers Tempest *The Wife, Churchill, Military Wives, Ordinary Love, Emily*
Marie-Christine Jaeger-Firmenich *Gigi & Nate*
PRODUCED BY Tempo Productions, Free Turn Entertainment
TERRITORIES AVAILABLE World excluding North America, Scandinavia, Benelux, Italy, Spain, Portugal, Middle East, Turkey, Greece, Ukraine, Poland, Czech Republic, Bulgaria, Romania, Hungary & former Yugoslavia.

REQUEST TEASER

REQUEST SCRIPT

CANNES 2024



" AS A FILMMAKER I COULDN'T ASK FOR A MORE EXCEPTIONAL CAST TO BRING THIS STORY TO LIFE.

"
NICK HAMM

CAST Claes Bang *The Square, Dracula*
Golshifteh Farahani *Paterson, Extraction II, Invasion*
Connor Swindells *Barbie, Sex Education, Emma*
Ellie Bamber *Moss & Freud, Nocturnal Animals*
Jonah Hauer-King *The Little Mermaid*
Rafe Spall *Life of Pi, Jurassic World*
Emily Beecham *The Interpreter, Little Joe*
Amar Chadha-Patel *The Decameron, Willow, Slip*
Academy Award nom. Jonathan Pryce *The Two Popes*
Academy Award winner Ben Kingsley *Gandhi*

THE DIRECTOR

Nick Hamm is a BAFTA award-winning director and producer who began his career as resident director for the Royal Shakespeare Company. He has directed highly successful feature films for Miramax, Film 4, Pathé and Lionsgate. His track records include *Driven*, which was selected as the closing film at the Venice Film Festival 2018 and released by Universal, *Gigi & Nate* (2022), the Netflix series *White Lines* (2020) and *The Journey*, starring Timothy Spall and Colm Meaney and which premiered at the Venice and Toronto Film Festivals in 2016.

DIRECTOR'S NOTE

Although it takes place in 14th Century Europe, it has a relevance that is strikingly contemporary. It grapples with the age-old themes of oppression and political freedom and details the burgeoning power of a native resistance movement. William Tell is a moral man, a family man, whose guiding principle is truth. The script is political but overridingly emotional. William Tell's initial pacifism and discomfort with the idea of war is challenged when his son's life is directly threatened and Tell is forced to shoot an apple from his head. This scene is famous around the world and forms the cornerstone of the piece.

COMING SOON



THE LIGHT

Tom Tykwer (*Run Lola Run*, *Babylon Berlin*) returns to the big screen with *The Light* starring acclaimed actors Lars Eidinger and Nicolette Krebitz and introducing Tala al Deen in an exhilarating drama about a modern family on the brink.

BY TOM TYKWER

THE STORY

The Engels family, based in the bustling heart of Berlin, is a tumultuous and fractured unit consisting of parents Milena and Tim, both in their late forties, 17-year-old twins Frieda and Jon, and 8-year-old Dio. Each of them is struggling with their own personal chaos after losing the common bond that once held them together as a family. When Syrian immigrant Farrah enters their lives as a housekeeper, she unexpectedly sets the disparate family on a new track. Quickly, each family member forms a profound and enigmatic connection with Farrah, falling individually for her focused yet mysterious persona. The Engels gradually unveil their past wounds and fractures to Farrah and they start to reconnect with each other after years of estrangement. But ultimately, they understand that Farrah has been seeking their family for a long time and is now leading them on a journey into the unknown...

REQUEST SCRIPT

DRAMA German / in post-production

ORIGINAL TITLE Das Licht

DIRECTOR Tom Tykwer *Run Lola Run*, *Perfume: The Story of a Murderer*, *Cloud Atlas*, *Babylon Berlin*

SCREENPLAY Tom Tykwer

DOP Christian Almesberger *Cloud Atlas*, *The Empress*

CAST Lars Eidinger *Dying, Persian Lessons*
Nicolette Krebitz *AEIOU, Wild*
Tala al Deen *A Thin Line*

PRODUCER Uwe Schott

PRODUCED BY X Filme Creative Pool in co-production with Gold Rush Pictures, ARP, Gretchenfilm, B.A. Filmproduktion and ZDF

TERRITORIES AVAILABLE World excluding German-speaking territories, North America, France, Benelux, Greece and former Yugoslavia.

COMING SOON



Picture given for guidance only. For internal use - not for distribution. Credits are not contractual.

THE NOISE OF TIME

Two-time Academy Award-winning Christopher Hampton adapts Julian Barnes' masterpiece on D. Shostakovich into a riveting neo-noir thriller that is strikingly relevant today. Academy Award-nominee Jan Komasa directs.

BY JAN KOMASA

THE STORY

Moscow, 1936. At the age of 29, Dmitri Shostakovich ranks among the Soviet Union's most eminent composers. His works are performed the world over. But Stalin's Great Purge has been set in motion. Shostakovich's opera 'Lady Macbeth of Mtsensk' is disapproved by Stalin and the artist denounced by the communist party's publication 'Pravda'. While he is expecting his arrest and execution on a nightly basis, his only defenses are the staunch support of his wife Nita, his faithful friends and his own brand of deadpan gallows humour: And though he's saved from becoming another victim of the Great Terror; he will be firmly under the thumb of despotism: He is forced to represent Soviet values at a cultural conference in New York City, he is forced to join the Party, and he is forced to constantly weigh appeasement of those in power against the integrity of his music. When ultimately, his 'Fourth Symphony' is allowed to premiere, it's a triumph. And after years of absurd confusion, confrontation and concession, Shostakovich prevails: "Art is the whisper of history, heard above the noise of time."

REQUEST SCRIPT

DRAMA English / in pre-production

ORIGINAL TITLE The Noise of Time

DIRECTORS Jan Komasa *Corpus Christi, Warsaw '44, The Hater*

SCREENPLAY Christopher Hampton *Dangerous Liaisons, The Father*
Based on the novel by Julian Barnes

CAST August Diehl *Disappearance, A Hidden Life*
Andrea Riseborough *To Leslie, Amsterdam*

PRODUCERS Thomas Kufus, Leszek Bodzak, Aneta Hickinbotham, Finola Dwyer and Amanda Posey

PRODUCED BY zero one film and Aurum Film in coproduction with Wildgaze Films

TERRITORIES AVAILABLE World.

COMING SOON



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AMRUM

Set in the final weeks of World War II on the secluded sandy island Amrum, a 12-year-old boy unravels his family's secret in this deeply poignant new film by one of Germany's leading directors.

BY FATIH AKIN

THE STORY

Amrum Island, spring 1945: In the waning days of WWII, 12-year-old Nanning fearlessly braves the treacherous seas for seal hunting, goes fishing at night, and tirelessly tends to the fields at the nearby Bendixen farm to help his mother feed the family. With his father absent, Nanning relies on his unwavering friendship with Hermann for support in times of need. Yet, as the long-awaited peace descends, unforeseen challenges emerge, compelling Nanning to chart his own course through the turbulent waters of post-war life.

DRAMA German / shooting

ORIGINAL TITLE Amrum

DIRECTORS Fatih Akin *Head-On, In The Fade*

SCREENPLAY Hark Bohm, Fatih Akin

CAST
Jasper Billerbeck
Kian Köppke
Lisa Hagmeister *System Crasher*
Laura Tönke *When Will It Be Again, Like It Never Was Before, Aeiou*
Diane Kruger *Inglourious Basterds, In The Fade*

PRODUCER Fatih Akin

PRODUCED BY bombero international and Warner Bros. Film Productions Germany in co-production with Rialto Film

TERRITORIES AVAILABLE World excluding German-speaking territories.

REQUEST SCRIPT

COMING SOON



© Bundesarchiv

RIEFENSTAHL

A captivating insight into the private estate of Leni Riefenstahl, who became world-famous with her Nazi propaganda film *Triumph of the Will* but kept denying any closer ties to the regime.

BY ANDRES VEIEL

THE STORY

Andres Veiel uncovers an estate of 700 boxes of film, letters and documents that Leni Riefenstahl had left behind after her death in 2003: Starting with Leni Riefenstahl's beginnings as a celebrated actress in the 1930s, the film delineates how her initial encounters with Hitler and Goebbels propelled her to become the Reich's preeminent filmmaker. Her propaganda film "Triumph of the Will" about the 1934 Nazi Party rally in Nuremberg and "Olympia", about the 1936 Summer Olympics in Berlin are world-famous works, deriving from her close, multi-year collaboration with the party's leaders. Hitherto unseen private films, personal photos and intimate documents combined with Video recordings of Riefenstahl's memorable appearances on German and international TV-shows from the 1960s until her death in 2003 show an artist endeavoring to disassociate the striking aesthetics she crafted from the ideology of the Nazis. Andres Veiel lets us investigate ourselves her lies, incantations and slander, elevating the discourse to a universal and timeless inquiry of self-portrayal and external perception within the media.

DOCUMENTARY German, English / in post-production

ORIGINAL TITLE Riefenstahl

DIRECTOR Andres Veiel *Black Box BRD, Beuys, If Not Us, Who?*

SCREENPLAY Andres Veiel

PRODUCER Sandra Maischberger

PRODUCED BY Vincent Productions, in coproduction with WDR, NDR, BR, SWR and rbb

TERRITORIES AVAILABLE World excluding Germany and Italy.

COMING SOON



Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

500 MILES

Bill Nighy and *Jojo Rabbit*'s Roman Griffin Davis star in BAFTA-award winner Morgan Matthews' warm-hearted, hilarious and touching adventure, reminiscent of *Billy Elliot* or *About A Boy*.

BY MORGAN MATTHEWS

THE STORY

At the crack of dawn, Finn and his younger brother Charlie run away from home, to avoid getting split up by their separating parents. They're trying to reach the wild west coast of Ireland. Home of their beloved and eccentric grandad, John, who they haven't been allowed to see since all the fighting began. On their 500-mile journey across land and sea, they must survive on their smarts, charm and the kindness of strangers – especially a free-spirited street musician, Kait, who is escaping troubles of her own.

DRAMA English / in pre-production

ORIGINAL TITLE 500 Miles

DIRECTOR Morgan Matthews *X+Y, Williams*

SCREENPLAY Malcolm Campbell *What Richard Did, Herself*
Based on "Charlie and Me" by Mark Lowery

CAST Roman Griffin Davis *Jojo Rabbit*
Bill Nighy *Living, Love Actually*

PRODUCERS David Thompson, Alex Gordon, Martina Niland

PRODUCED BY Origin Pictures, Port Pictures and Minnow Films

TERRITORIES AVAILABLE World excluding inflight, UK, Ireland, Australia, New Zealand, Benelux, Italy, Middle East, Greece and former Yugoslavia.

REQUEST SCRIPT

COMING SOON



Picture given for guidance only. For internal use – not for distribution. Credits are not contractual.

THE OFFING

Adapted from a world-bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses in the lead. Emmy Award-winning director Jessica Hobbs (*The Crown*, *The Regime*) directs.

BY JESSICA HOBBS

THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about Dulcie's great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

DRAMA English / in pre-production

ORIGINAL TITLE The Offing

DIRECTOR Jessica Hobbs *The Crown*, *The Regime*

SCREENPLAY Amy Roberts
based on the novel by Benjamin Myers

CAST Helena Bonham-Carter
The King's Speech, *Alice in Wonderland*,
Harry Potter Franchise, *The Crown*

PRODUCERS Charlotte Walls, Emily Barttelot

PRODUCED BY Catalyst Global Media

TERRITORIES AVAILABLE World excluding UK, Ireland, Benelux, Australia, New Zealand, Spain, Switzerland, Portugal, former Yugoslavia and Middle East.

REQUEST SCRIPT

COMING SOON



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THE CLIMB

An international eco-thriller, starring Cara Delevingne, Hero Fiennes Tiffin and Hannah John-Kamen. A gripping true story about a group of passionate Greenpeace activists, ready to risk life and limb to set a sign against ecocide.

BY HAYLEY EASTON STREET

THE STORY

Based on the incredible true story of six ordinary women who do something extraordinary: As part of a Greenpeace-led protest action against Shell Oil's plans to drill in the Arctic, they scale the tallest building in Europe, London's iconic Shard. They are led by Wiola (23, Polish) and Victo (33, Canadian), they resist the wind and the police trying to stop them and place a banner reading "Save the Arctic" on the skyscraper. Their daring climb inspires 50,000 people to join up to support the Greenpeace Arctic campaign that day.

THRILLER

 English / in pre-production

ORIGINAL TITLE	The Climb
DIRECTOR	Hayley Easton Street
SCREENPLAY	Hayley Easton Street
DOP	Fabian Wagner <i>Game of Thrones, The Crown</i>
CAST	Cara Delevingne <i>Paper Towns, Valerian</i> Hero Fiennes Tiffin <i>After franchise, The Woman King</i> Hannah John-Kamen <i>Resident Evil: Welcome to Raccoon City, Ant-Man and the Wasp</i>
PRODUCERS	John Sachs, Andrew Berg, Kimberley Sachs
PRODUCED BY	Eclipse Films
TERRITORIES AVAILABLE	World excluding UK, Ireland, German-speaking territories, Italy, Switzerland, Spain, Scandinavia, former Yugoslavia and Middle East.

REQUEST SCRIPT

CONTACT

CANNES FILM FESTIVAL

May 14th – May 25th 2024

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MONDRIAN HÔTEL CANNES

(formerly known as LE GRAND HÔTEL)

Ground floor, right hand side to the hotel's main entrance

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