

OPERATION NAPOLEON by Óskar Þór Axelsson **DIABOLIK – GINKO ATTACKS!** by Manetti Bros. **DARK SATELLITES** by Thomas Stuber **PIECE OF MY HEART**
by Dana Nechushtan **THE FOX** by Adrian Goiginger **A THOUSAND LINES** by Michael Bully Herbig **GOLDEN YEARS** by Barbara Kulcsar
IN A LAND THAT NO LONGER EXISTS by Aelrun Goette **SKIN DEEP** by Alex Schaad **ADIÓS BUENOS AIRES** by German Kral **THE CLIMB** by Haley Easton Street

BETA CINEMA

BERLINALE 2023

**WHEN WILL
IT BE AGAIN
LIKE IT NEVER
WAS BEFORE**

by Sonja Heiss

**LET THE
RIVER FLOW**

by Ole Giæver

**ONE LAST
EVENING**

by Lukas Nathrath





06

CONTENT

OFFICIAL SELECTION

WHEN IT WILL BE AGAIN LIKE IT NEVER WAS BEFORE by Sonja Heiss Page 06

MARKET PREMIERES

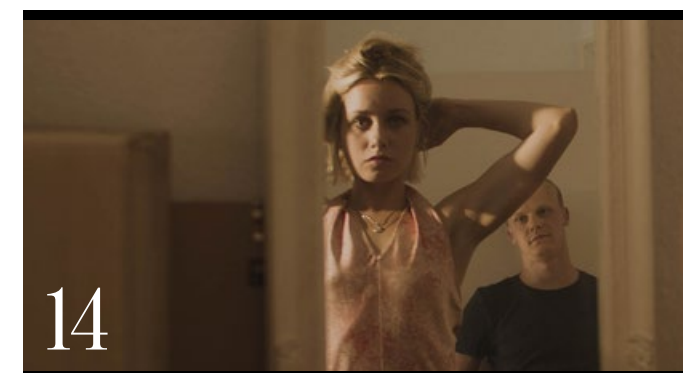
LET THE RIVER FLOW by Ole Gæver Page 10
ONE LAST EVENING by Lukas Nathrath Page 14
OPERATION NAPOLEON by Óskar Þór Axelsson Page 18
DIABOLIK – GINKO ATTACKS! by Manetti Bros. Page 22
DARK SATELLITES by Thomas Stuber Page 26
PIECE OF MY HEART by Dana Nechushtan Page 30
THE FOX by Adrian Goiginger Page 32

CURRENT LINE-UP

A THOUSAND LINES by Michael Bully Herbig Page 34
GOLDEN YEARS by Barbara Kulesar Page 36
IN A LAND THAT NO LONGER EXISTS by Aelrun Goette Page 38
SKIN DEEP by Alex Schaad Page 40

COMING SOON

ADIÓS BUENOS AIRES by German Kral Page 44
THE CLIMB by Haley Easton Street Page 45



SCREENING SCHEDULE

22

OFFICIAL SELECTION

WHEN IT WILL BE AGAIN LIKE IT NEVER WAS BEFORE

WED 15 Feb 14:30 PM CinemaxX 10 MARKET SCREENING	SAT 18 Feb 11:30 AM Cubix 5 PRESS & INDUSTRY
THU 16 Feb 17:30 PM Virtual Cinema 1 VIRTUAL SCREENING	SAT 18 Feb 15:30 PM Titania FESTIVAL SCREENING
FRI 17 Feb 19:30 PM Urania WORLD PREMIERE	SUN 19 Feb 15:00 PM Virtual Cinema 6 VIRTUAL SCREENING
SAT 18 Feb 10:50 AM CinemaxX 4 MARKET SCREENING	SUN 19 Feb 15:45 PM Cubix 8 FESTIVAL SCREENING
	MON 20 Feb 12:30 PM FaF FESTIVAL SCREENING

MARKET PREMIERES

LET THE RIVER FLOW

THU 16 Feb 11:00 AM CinemaxX 18
FRI 17 Feb 09:00 AM Virtual Cinema 1
SUN 19 Feb 11:00 AM CinemaxX 10
MON 20 Feb 12:45 PM Virtual Cinema 7

ONE LAST EVENING

THU 16 Feb 16:40 PM CinemaxX 14
FRI 17 Feb 18:00 PM Virtual Cinema 7
SUN 19 Feb 14:15 PM CinemaxX 9
MON 20 Feb 15:00 PM Virtual Cinema 10

OPERATION NAPOLEON

FRI 17 Feb 13:40 PM CinemaxX 1
SAT 18 Feb 15:50 PM Virtual Cinema 1
SAT 18 Feb 17:20 PM CinemaxX 18
SUN 19 Feb 13:00 PM Virtual Cinema 9

DIABOLIK – GINKO ATTACKS!

THU 16 Feb 13:00 PM CinemaxX 10
FRI 17 Feb 12:30 PM Virtual Cinema 2
SUN 19 Feb 16:15 PM Parliament Studio
MON 20 Feb 18:30 PM Virtual Cinema 4

DARK SATELLITES

WED 15 Feb 16:15 PM CinemaxX 2
THU 16 Feb 10:00 AM Virtual Cinema 2
SUN 19 Feb 09:00 AM CinemaxX 12
SUN 19 Feb 18:30 PM Virtual Cinema 5

PIECE OF MY HEART

THU 16 Feb 09:00 AM CinemaxX 2
FRI 17 Feb 15:00 PM Virtual Cinema 6

THE FOX

FRI 17 Feb 17:00 PM CinemaxX 2
SAT 18 Feb 17:00 PM Virtual Cinema 6

MARKET SCREENINGS

A THOUSAND LINES

SAT 18 Feb 14:45 PM dffb-Kino
MON 20 Feb 11:15 AM Virtual Cinema 6

IN A LAND THAT NO LONGER EXISTS

FRI 17 Feb 10:50 AM Parliament Studio
SAT 18 Feb 18:30 PM Virtual Cinema 4

GOLDEN YEARS

SAT 18 Feb 09:00 AM dffb-Kino
SAT 18 Feb 12:30 PM Virtual Cinema 4

All virtual screenings are scheduled in global time and are accessible within 120 minutes after the start.
To attend, please log in with your account to www.efm-berlinale.de.





WORLD PREMIERE

WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE

A charming, funny and deeply moving film
about growing up in a very special family.
Based on an internationally bestselling novel.

BY SONJA HEISS

 **73** Internationale
Filmfestspiele
Berlin
Generation
Opening Film

WORLD PREMIERE



WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE

THE STORY

Growing up on the grounds of a large psychiatric hospital is somehow - different. For Joachim, the director's youngest son, the patients are like family. They are also much nicer to him than his two older brothers, who drive him into fits of rage. His mother, painting watercolors, longs for Italian summer nights instead of constant German rain, while his father secretly, but not discreetly enough, goes his own way. But while Joachim slowly grows up, his world, not only through the loss of his first love, gets more and more cracks...

COMEDY, DRAMA German / 111 min / completed

ORIGINAL TITLE Wann wird es endlich wieder so, wie es nie war

DIRECTOR Sonja Heiss *Hedi Schneider is Stuck*

SCREENPLAY Sonja Heiss, Lars Hubrich
based on the novel by Joachim Meyerhoff

DOP Manu Dacosse (SBC)

CAST Devid Striesow *All Quiet On The Western Front*
Laura Tonke *The Baader Meinhof Complex*
Camille Loup Moltzen *Spencer*
Arsseni Bultmann *Robby & Toby's Fantastic Voyager*
Merlin Rose *Dark*

PRODUCERS Janine Jackowski, Jonas Dornbach, Maren Ade

PRODUCED BY Komplizen Film, Frakas Productions

TERRITORIES AVAILABLE World excluding German-speaking territories.

REQUEST TRAILER

BERLINALE 2023



WED 15 Feb **14:30 PM** CinemaxX 10 **MARKET SCREENING**
FRI 17 Feb **19:30 PM** Urania **WORLD PREMIERE**
SAT 18 Feb **10:50 AM** CinemaxX 4 **MARKET SCREENING**

SAT 18 Feb **11:30 AM** Cubix 5 **PRESS & INDUSTRY**
SAT 18 Feb **15:30 PM** Titania **FESTIVAL SCREENING**
SUN 19 Feb **15:45 PM** Cubix 8 **FESTIVAL SCREENING**
MON 20 Feb **12:30 PM** FaF **FESTIVAL SCREENING**

THE DIRECTOR

Screenwriter, novelist and director Sonja Heiss attended Munich Film School while working as casting director for commercials, going on to direct commercials as well. Her student films *Karma Cowboy* and *Christina Without Kaufmann* won numerous awards and were invited to international festivals. Her first feature film, *Hotel Very Welcome*, premiered at the Berlin Film Festival 2007, winning numerous prizes, including the First Steps Award. *Hedi Schneider is Stuck* (2015) also premiered at the Berlin Film Festival in the renowned Forum section and was screened at numerous international festivals, winning the Hessian Film Prize. Heiss was nominated for the German Film Prize in the screenwriting category. Her critically lauded debut novel *Rimini* was published by Kiepenheuer & Witsch in 2017 and made it onto the German bestseller list.

DIRECTOR'S NOTE

When I read Joachim Meyerhoff's autobiographic novel the first time a few years ago, I was surprised. I saw so much in there of how I view life and people, with love and tough love, at the same time, as well as humor, even in the darkest moments. The novel seemed like a friend to me, which I had to turn into a movie - incredibly funny and terribly sad, constantly going back and forth. A seeming idyll which is shattered, but ultimately leads to redemption, which also lets us reflect on how we deal with our parents. And then, that amazing environment. That magical, funny, weird setting in an 1970s and '80s psychiatry. Telling the story of that world as director, so you feel and believe it, don't betray it, but make the audience understand it, in all its wonderful variety, was one of the biggest challenges I've ever faced, but also one of the most beautiful. Meeting and working with handicapped people made my life richer in a lasting way, and I hope the audience will feel the same way.



"
A HEARTBREAKING
AND POWERFUL
STORY OF SURVIVAL.

"
KLASSEKAMPEN

"
STRONG.

"
ITROMSO

MARKET PREMIERE

LET THE RIVER FLOW

Based on real events that inspired a whole generation of young Norwegians to stand up. A gripping and moving portrayal of the indigenous people's struggle for survival.

BY OLE GIÆVER


NORDIC COMPETITION
Göteborg Film Festival


AUDIENCE AWARD
33. TROMSØ
INTERNATIONAL
FILM FESTIVAL
WINNER AUDIENCE AWARD



LET THE RIVER FLOW

THE STORY

During summer 1979, Ester moves to Alta in Northern Norway to begin teaching at an elementary school. Like many Sámi at the time, she is ashamed of her heritage and conceals her ethnicity. Ester goes to great lengths to fit in, even joining in with the derogatory jokes. When her cousin Mikkhal takes her to a camp by the Alta River where people are demonstrating against the building of a dam, Ester learns how the fight for the river is also a revolt against the years of brutal racism and discrimination against her people. After a major confrontation with the police, Mikkhal and some other Sámi decide to go to Oslo to hunger strike in front of the Parliament. Knowing what is at stake, Ester realises it is time to make a stand...

DRAMA Norwegian, Sámi / 123 min / completed

ORIGINAL TITLE Ellos eatnu - La elva leve

DIRECTOR Ole Gjaever

SCREENPLAY Ole Gjaever

DOP Marius Matzow Guldbrandsen

CAST Ella Marie Hætta Isaksen, Gard Emil, Sofia Jannok, Beaska Niillas, Marie Kvernmo

PRODUCER Maria Ekerhovd

PRODUCED BY Mer Film in co-production with Bufo, Zentropa Sweden, Helmet and Knudsen Pictures

TERRITORIES AVAILABLE World excluding Scandinavia.

WATCH TRAILER



THU 16 Feb **11:00 AM** CinemaxX 18

SUN 19 Feb **11:00 AM** CinemaxX 10

THE DIRECTOR

Ole Gjaever is a Tromsø born director and actor. He studied at the Nordland Art and Film College and Konstfack Art Academy in Stockholm. His feature debut *The Mountain* premiered at Berlinale in 2011. His second feature *Out Of Nature* screened at numerous film festivals worldwide, including the Berlinale and Toronto FF and went on to win the Label Europa Cinemas, The Best Actor and Best Producer Awards in Trondheim. In *From the Balcony*, Ole Gjaever combined footage from his everyday life with animation and fiction, celebrating human curiosity. With *Let The River Flow*, he now gets to the heart of what was at stake during the Alta conflict, delivering a gripping and moving portrayal of the indigenous people's struggle for survival.

DIRECTOR'S NOTE

I had just turned two years old when the first activists sat down and blocked the construction road in the summer of 1979. As I started researching and meeting activists, historians, and other people who played a part, a range of stories appeared. But there was one story that cried out to be told: the story of the Norwegian government's continued, brutal abuse of the Sámi. When I met Jorunn Eikjok and Synnøve Persen, who risked their lives in a hunger strike in front of the Norwegian Parliament, my heart started pounding and tears welled up. For them, the Alta-case was not just about the continued existence of the river; but about the continued existence of an entire people.

The Norwegianisation has been so effective that almost nobody wanted to admit they were Sámi, especially along the coast of Finnmark where the confrontations between the Norwegians and the Sámi were particularly bad. Now I find myself dealing with my own Sámi identity issues, attempting to fix a wound that can never really be healed.

"
A FIRST FEATURE WHICH DELIVERS A SCATHING
PORTRAIT OF A SUCCESS-OBSESSED SOCIETY WHOSE
MEMBERS MOSTLY DON'T LIVE UP TO THEIR PROMISE,
ESPECIALLY IN THEIR OWN ESTIMATION.
"

"
VARIETY

MARKET PREMIERE

ONE LAST EVENING

Anxiety, humor and poignancy resonate
across generational and any other borders in this
amazingly accomplished and inventive debut.

BY LUKAS NATHRATH



WINNER *BEST DIRECTOR*

MARKET PREMIERE



ONE LAST EVENING

THE STORY

In the standstill of the pandemic summer, a young couple wants a fresh start, moving from the province to the capital, Berlin. Lisa is an on-the-rise doctor bracing herself for a new position, Clemens is a talented but unsuccessful singer-songwriter crippled by self-doubts. To say goodbye, they host a dinner party in their now empty flat. But good friends cancel — and uninvited guests show up. As the attendees start eying each other's achievements, the evening slowly escalates, leading to an emotional crash that uncovers misunderstandings, rivalries, animosities and anxieties.

TRAGICOMEDY German / 91 min / completed

ORIGINAL TITLE Letzter Abend

DIRECTOR Lukas Nathrath

SCREENPLAY Lukas Nathrath, Sebastian Jakob Doppelbauer

CAST Sebastian Jakob Doppelbauer, Pauline Werner, Susanne Dorothea Schneider, Nikolai Gemel, Isabelle von Stauffenberg, Valentin Richter, Julius Forster, Nils Rovira-Muñoz, Amelle Schwerk, Pascal Houdus

PRODUCERS Lukas Nathrath, Linus Günther, Sebastian Jakob Doppelbauer

PRODUCED BY Klinkerfilm

TERRITORIES AVAILABLE The Universe.

WATCH TRAILER

BERLINALE 2023



THU 16 Feb **16:40 PM** CinemaxX 14
SUN 19 Feb **14:15 PM** CinemaxX 9

THE DIRECTOR

With his short film directorial debut *A Happy Day*, Lukas Nathrath was accepted into the Master Film Directing programme at the Hamburg Media School in 2016. His second semester film *Mit im Bund (Morale)* about a young female soldier was invited to the Next Generation Programme of German Films at the Cannes Film Festival in 2018. His graduation film *Kippa*, about a teenager who has to defend himself against antisemitic bullying, screened at over 50 international film festivals and received over 20 awards, including the Studio Hamburg Young Talent Award and the European CIVIS Media Prize. In 2020 Nathrath was invited to the Filmmaker Residency Basel. He is currently working on various feature film materials, including a psychological thriller with Junafilm, which was accepted into the First Movie Plus programme of the Bavarian Film Centre.

DIRECTOR'S NOTE

We shot this film in just one week, eager to come together creatively. After months of pandemic isolation, we all craved for adventures and distractions. Although they don't suffer materially, they fear inadequacy in a success-based society. All of them are unhappy and lonely in their own way — yet they desperately want to appear cheerful and strong. For me, this divergence between facade and emotion provides a lot of tragicomic potential for conflicts and awkwardness. I am interested in portraying characters with hopes and self-delusions, who try to save face but eventually lose their composure. The roles were closely developed and explored in collaboration with the actors, who were then let loose in improvisational rehearsals. In doing so, I wanted to encourage their creativity and playfulness within a precise narrative structure. The group dynamics of the characters created an exciting immediacy, and the shoot became an intense, fulfilling experience.

ADAPTED FROM A
WORLD-BEST-SELLING NOVEL
BY ICELAND'S MASTER OF
CRIME, ARNALDUR INDRIDASON.

MARKET PREMIERE

OPERATION NAPOLEON

When the melting of one of Iceland's largest glaciers reveals a German WWII airplane wreck, young lawyer Kristin gets drawn into an international conspiracy.

BY ÓSKAR ÞÓR AXELSSON





OPERATION NAPOLEON

THE STORY

Young Icelandic lawyer Kristin gets drawn into the vortex of an international conspiracy when she receives grainy footage of an old airplane wreck, recently revealed by the melting of one of Iceland's largest glaciers. The old German World War II plane not only brings ruthless criminals onto the scene, but also CIA vice director William Carr, who had already been secretly trying to remove the wreck for a long time. Kristin places herself in great danger, refusing to rest until the key has been discovered that will solve the riddle of *Operation Napoleon* ...

THRILLER English, Icelandic / 102 min / completed

DIRECTOR Óskar Þór Axelsson
Black's Game, I Remember You

SCREENPLAY Marteinn Þórisson *Silent Witness, Jack Taylor*
Based on the novel by Arnaldur Indriðason

DOP Árni Filippusson *Fangar, Gullregn, The Midnight Sky*

CAST Iain Glen *Resident Evil, Game of Thrones*
Jack Fox *Riviera, Sandition, Cheaters*
Vivian Ólafsdóttir *It Hatched*
Wotan Wilke Möhring *Valkyrie, Sloborn*
Ólafur Darri Ólafsson *The Minister, True Detective*

PRODUCERS Tinna Proppé, Hilmar Sigurðsson, Anita Elsani, Dirk Schweitzer

PRODUCED BY Sagafilm, Splendid Entertainment

TERRITORIES AVAILABLE World excluding Scandinavia, German-speaking territories, France, Spain, Poland, Ex-Yugoslavia, Taiwan and Japan.

REQUEST TRAILER



FRI 17 Feb **13:40 PM** CinemaxX 1
SAT 18 Feb **17:20 PM** CinemaxX 18

THE DIRECTOR

Óskar Þór Axelsson is an Icelandic writer and director, born in 1973. He graduated from NYU's Film Department and worked on numerous commercials before his short film *Misty Mountain* was nominated for the Student Academy Awards and won three Craft Awards at NYU's First Run Film Festival. His feature film debut *Black's Game* was a breakout hit at the box office, becoming the second-highest grossing Icelandic movie in history. His second feature *I Remember You* was highly successful in Iceland, too and sold to UK, North America, Japan, Germany and many other territories.

THE AUTHOR OF THE NOVEL

Arnaldur Indriðason is a world-wide bestselling author, considered as Iceland's master of crime. His *Reykjavik Murder Mystery* series has sold over 15 million copies worldwide and has been translated into 41 languages. For *Silence of the Grave*, Arnaldur Indriðason was awarded the renowned Gold Dagger, given annually by the Crime Writers' Association of the United Kingdom for the best crime novel of the year. He has also been awarded the Nordic Crime Novel Prize for two years running. *Operation Napoleon* was first published in 1999 by Forlagig Publishing, Iceland. After a huge national success, the novel sold to the US, UK, Australia, France and Germany among others, selling more than 16 million copies world-wide. In the US, the book's popularity peaked when it ranked among Publisher's Weekly's Top 10 Fiction Titles - Mysteries & Thrillers in 2011. In France and Germany as well, the novel ranked in the top bestseller lists for weeks.

MARKET PREMIERE

DIABOLIK GINKO ATTACKS!

Part two of the stylish, 1960s Bond style crime action, starring international super-stars Giacomo Gianniotti (*Grey's Anatomy*, *Marvel's Avengers*) and the Grand Dame of Italian cinema, Monica Bellucci.

BY MANETTI BROS.

"
SPECTACULAR 1970S SETTINGS, CRIMES,
CHASES, SENSATIONAL TWISTS AND TURNS.

"
IL MESSAGERO





DIABOLIK – GINKO ATTACKS!

THE STORY

Diabolik takes a shot, without imagining that it is a Ginko trap. The inspector, following the signalman into the stolen jewels, surprises Diabolik and Eva in their shelter. The king of terror, forced to flee, leaves the stolen goods of him. While on the run, Eva gets hurt. Diabolik, mercilessly, abandons her. A furious Eva makes a proposal to Ginko: she will bring Diabolik to him in exchange for a safe conduct for abroad. Ginko, forced by the interior minister, reluctantly accepts the pact, and collaborates with Eva in the capture of Diabolik.

CRIME Italian / 120 min / completed

ORIGINAL TITLE Diabolik – Ginko all'attacco!

DIRECTOR Manetti bros.

SCREENPLAY Manetti bros., Michelangelo La Neve

DOP Angelo Sorrentino

CAST Giacomo Gianniotti *Grey's Anatomy*,
Marvel's *Avengers*
Miriam Leone *Diabolik*,
Love Under House Arrest
Valerio Mastandrea *Perfect Strangers*, *Nine*
Monica Bellucci *Matrix*, *The Apartment*

PRODUCERS Carlo Macchitella, Manetti bros., Pier Giorgio Bellochio

PRODUCED BY Mompracem in co-production with Rai Cinema, in association with Astorina and Bleidwin

TERRITORIES AVAILABLE World excluding Italy, France, Spain, and German speaking Territories.

WATCH TRAILER



THU 16 Feb **13:00 PM** CinemaxX 10
SUN 19 Feb **16:15 PM** Parliament Studio

THE DIRECTORS

Both directors and screenwriters, Marco and Antonio Manetti made their directorial debut in 1995 with an episode in the film *De Generazione*. Their film *Zora la Vampira* was released in 2000, followed by *Piano 17*, *Paura 3D* and *L'Arrivo di Wang*. In 2013, they received unanimous consent from the critics and public with *Song 'e Napule*.

In 2017 their film *Ammore e Malavita* was presented at Venice Film Festival. The film won many awards such as the David di Donatello Award for Best Picture. Their new film *Diabolik*, an adaptation of the comic book by Angela and Luciana Giussani, will be released in December 2021. Among others, the Manetti Bros. also directed the cult television series *L'Ispettore Coliandro*. The duo has also produced and shot web-series as well as music videos for some of the most emblematic names in Italian music.

DIRECTOR'S NOTE

The comic series, *Diabolik*, first hit the newsstands in 1962. More than 900 issues have been published since then and 900 issues means 900 stories! It was hard to decide which story to choose for the sequel. We read a lot and we did a lot of thinking. Then one day, Mario Gomboli of Astorina recommended an issue. According to him, the second film needed more action and plot than the first one. So, we read *Ginko Attacks!*, and it was just what we were looking for! The story had some particular features that made it just right. Inspector Ginko was more central, there was a lot of action, twists and turns and there were some very modern, very cinematic moments. It's a very different film from the first one. But as usual, we had a lot of fun making it. Thanks to the great work of our team, the era, the 1960s, is once again the star of the show.

MARKET PREMIERE

DARK SATELLITES

Three stories about the impossibility of love,
from the acclaimed director of *In the Aisles*.

BY THOMAS STUBER

"
AN OVERWHELMING
FILM ABOUT FAILED
EXISTENCES WHO
FIND HAPPINESS
IN LITTLE THINGS.
"

"
ROLLING STONE





DARK SATELLITES

THE STORY

A snack bar owner smokes with his Muslim neighbor in the stairwell of their apartment building at night. Her husband is his good friend. They draw closer to one another as the nights go on and look out over the city to the *dark satellites*, the brutalist concrete buildings on the outskirts of the city - relics of the GDR past. A security guard watches over *Objekt 95*, a satellite town with a residential complex which many foreigners call home. While on patrol at night, he gets to know a young Ukrainian woman who fled her home country when the war broke out. He wants to protect her, while his friend, the "old security guard", radios to him from an abandoned Russian barrack night after night. A woman from the train cleaning service drinks in a train station bar after her night shift. There, she meets a hairdresser. The two of them become friends and spend many nights together in the station. Every night, her desire grows even greater for this woman who is exactly as lonely as she is.

WATCH TRAILER

DRAMA German / 120 min / completed

ORIGINAL TITLE Die Stillen Trabanten

DIRECTOR Thomas Stuber *In the Aisles*

SCREENPLAY Thomas Stuber, Clemens Meyer
Based on the short stories by Clemens Meyer

DOP Peter Matjasko *A Heavy Heart, In the Aisles*

CAST Martina Gedeck, Nastassja Kinski, Albrecht Schuch, Lilith Stangenberg, Adel Bencherif, Andreas Döhler, Charly Hübner, Peter Kurth, Irina Starshenbaum

PRODUCERS Jochen Laube, Fabian Maubach, Sophie Cocco

PRODUCED BY Sommerhaus Filmproduktion in co-production with Warner Bros. Filmproductions

TERRITORIES AVAILABLE World excluding German-speaking territories, Former Yugoslavia and Korea.



"
TENDER,
MOVING,
POETIC.
"

"
CINEMA
"

WED 15 Feb 16:15 PM CinemaxX 2

SUN 19 Feb 09:00 AM CinemaxX 12

THE DIRECTOR

Thomas Stuber is a German director and screenwriter. His thesis film *Of Dogs and Horses* was awarded a Silver Student OSCAR® in 2012. In 2015, his film *A Heavy Heart* premiered in Toronto at TIFF and was later awarded the Silver German Film Award for Best Theatrical Film. His breakthrough theatrical effort *In the Aisles* was selected to compete at the Berlinale in 2018 and won the top prize from the German Film Guild as well as the Ecumenical Jury. At the German Film Awards, the film was nominated in four categories and won the Lola for Best Actor.

DIRECTOR'S NOTE

Our *Dark Satellites* are not just satellite cities that shine in the night – they are also the protagonists circling each other in life's orbits. Always keeping their distance, and ultimately remaining alone. Author Clemens Meyer and I wanted try a new form of filmic narrative with this episodic film: Three stories which are only loosely connected. Three stories about love, about longing for intimacy and comfort. About the impossibility of fulfilling that need, or for just one magic, fleeting moment. Each episode is different, but connected. The connections of the characters keep dissolving, as if they kept slipping from the characters' hands. As if the light in one of those illuminated windows, which promised refuge and comfort for a moment, had been switched off. A series of seeming random encounters illuminate the characters in a tragic and beautiful dignity. For me, *Dark Satellites* is the conclusion of a trilogy with *Herbert* and *In The Aisles*. Who knows what's next. Will there even be movies any more?

MARKET SCREENING



BERLINALE 2023



“ IMPRESSIVE. ”

DMOVIES.ORG

PIECE OF MY HEART

Amsterdam, the 70ies, the true story of a friendship tested by the times and the toxic beauty of the ballet world: When Olga rises to stardom within the Royal Ballet, her best friend Irma has to watch as she succumbs more and more under the pressure of performance and the temptations of Amsterdam's nightlife. Produced by internationally renowned Topkapi Films (*Close, Another Round, Instinct, Girl*).

BY DANA NECHUSHTAN



WATCH TRAILER

THU 16 Feb 09:00 AM CinemaxX 2 MARKET SCREENING

THE STORY

While the young dancers Irma and Olga try to stand their ground in the demanding ballet world of 1970s Amsterdam, Olga's exceptional talent and larger-than-life presence push her ahead of Irma. Olga loses more and more weight in order to conform to the strict ballet norms and even in the tiniest roles she makes a huge impression. While Irma must content herself with a position in the background, Olga is quickly promoted to soloist and before she even turns twenty she is already an audience favourite and a star. But Olga soon discovers the dark side of her talent and Irma has to watch as her best friend succumbs to the pressure to perform, losing herself in the nightlife. *Piece Of My Heart* tells the story of exceptional talent, but above all that of an ultimate friendship.

THE DIRECTOR

Dutch director Dana Nechushtan won several awards with her graduation film *Djinn*, which was also nominated for the Oscar for Best Student Film. After some highly respected TV series, Dana directed her first feature film *Total Loss*, followed by the the series *Dunya & Desie*, which was nominated twice for an International Emmy Award. Her feature films *Nachtrit* and *Dunya & Desie - The Film* have both been awarded several times and were shown all over the world. In 2008 she directed the award-winning dance series *Annie MG*, and in 2013, Dana directed the successful crime-comedy series *Holland Hoops*. *Piece Of My Heart* is Dana's most recent feature film.

DRAMA Dutch / 114 min / completed

ORIGINAL TITLE Piece of my Heart

DIRECTOR Dana Nechushtan *Hollands Hoop, Dunya & Desie*

SCREENPLAY Roos Ouweland *Mi Vida*

DOP Bert Pot *Godforsaken*

CAST Elaine Meijerink, Roos Englebert, Katelijne Damen, Peter Paul Muller, Daniël Boissevain, Yannick Jozefzoon, Gijs Scholten van Aschat, Jan Kooijman, Tina de Bruin

PRODUCERS Frans van Gestel, Arnold Heslenfeld, Laurette Schillings

PRODUCED BY Topkapi Films in co-production with Triangle Film, NTR broadcast, Eyeworks

TERRITORIES AVAILABLE World excluding Benelux, Spain and Israel.

MARKET SCREENING



" THE FILM OF THE YEAR. "

FILMANDSOUNDMEDIA.AT

BERLINALE 2023



" ONE OF THE BEST ANIMAL-HUMAN BONDING DRAMAS YOU WILL EVER SEE. "

DMOVIES

THE FOX

Based on the true story of an extraordinary friendship between a young soldier and a fox cub. The director of break-out hit *The Best Of All Worlds* proves his outstanding talent again with this intimate drama about loyalty and reconciliation, set in the interwar periode in Austria, Germany and France.

BY ADRIAN GOINGER



WATCH TRAILER

FRI 17 Feb 17:00 PM CinemaxX 2 MARKET SCREENING

THE STORY

Shortly before the outbreak of the Second World War, Franz enrolls as a motorcycle courier for the Austrian Army, who was soon drafted into the German Wehrmacht. When the introverted young soldier encounters a wounded fox cub in the woods, he looks after it as if it were his own child and takes it with him to occupied France. Through this unique friendship with the wild animal, his own past as an outcast farmer's son, which he has always run away from, slowly catches up with him... Based on a true story.

THE DIRECTOR

Adrian Goinger was born in 1991 in Salzburg, Austria. He is a writer and director, whose directorial debut *The Best Of All Worlds* became a break-out hit after premiering at the Berlinale in 2017 and winning more than 100 awards around the world, including Best European First Film at the Zlin Film Festival and the Best Narrative Feature Award at the New York City Independent Film Festival and five prizes at the Austrian Film Awards in 2018. He also wrote and directed *Maerzengrund* (2022). *The Fox* is Adrian Goinger's third feature film.

DRAMA German, Austrian, French / 113 min / completed

ORIGINAL TITLE Der Fuchs

DIRECTOR Adrian Goinger *The Best Of All Worlds*

SCREENPLAY Adrian Goinger

DOP Yoshi Heimrath *Berlin Alexanderplatz, We Are Young, We Are Strong*

CAST Simon Morzé *The Tobacconist, One Of Us*
Marko Kerezovic
Karl Markovics *The Counterfeiters*
Adriane Gradziel *Missions, Embrasse-moi*

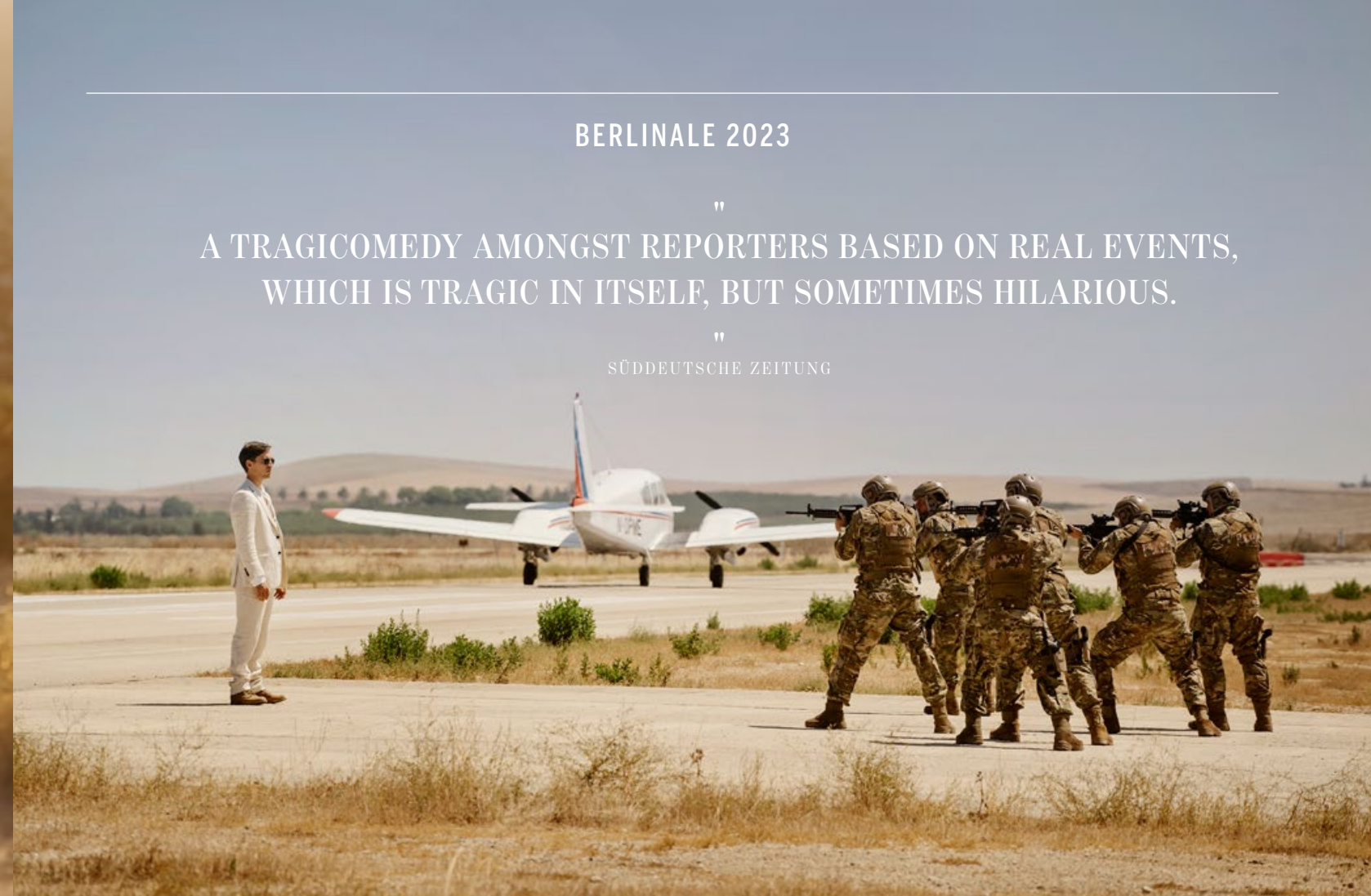
PRODUCERS Hana Geissendörfer, Malte Can, Peter Wirthensohn, Thomas Pridnig, Gerrit Klein, Adrian Goinger, Peter Wildling, Martin Pfeil

PRODUCED BY Geissendörfer Pictures with Lotus-Film, Giganten Film, 2010 Entertainment in co-production with Film AG

TERRITORIES AVAILABLE World excluding Germany, Austria, Italy and Israel.



MARKET SCREENING



BERLINALE 2023

"
A TRAGICOMEDY AMONGST REPORTERS BASED ON REAL EVENTS,
WHICH IS TRAGIC IN ITSELF, BUT SOMETIMES HILARIOUS.
"

SÜDDEUTSCHE ZEITUNG

A THOUSAND LI(N)ES

Inspired by true events. A gripping and entertaining David vs. Goliath story
in our times of fake news and alternative facts.

BY MICHAEL BULLY HERBIG

WATCH TRAILER

SAT 18 Feb 14:45 PM dffb-Kino MARKET SCREENING

THE STORY

When one person succeeds, another has doubts! Freelance journalist Juan Romero encounters inconsistencies in a cover story by award-winning reporter Lars Bogenius. But for the time being, the board of directors of the Chronik news magazine sticks to their celebrated leading writer and try to ignore Romero's search for the truth. The bosses have staked too much on their young shooting star, and there simply can't be any irregularities. But Romero is unstoppable. Over the course of his research, he literally pushes the boundaries until he has nothing left to lose... other than his job, his reputation, and his family.

THE DIRECTOR

Michael Bully Herbig is a German director, actor, author, and producer. He collected numerous film awards and is one of Germany's most successful directors, attracting more than 30 million viewers to movie theaters within ten years. With almost twelve million viewers, *Der Schuh des Manitu* (2001) became the most successful German film of all time. He also directed the extremely successful *(T)Raumschiff Surprise - Periode 1*, the CGI animated comedy *Lissi and the Wild Emperor* and *Wickie und die starken Männer* and the award-winning political thriller *Balloon*, in which he tells the true story of two families who fled the GDR by balloon.

DRAMA, COMEDY German / 92 min / completed

ORIGINAL TITLE Tausend Zeilen
DIRECTOR Michael Bully Herbig *Balloon*
SCREENPLAY Hermann Florin
Inspired by „Tausend Zeilen Lüge“
by Juan Moreno
DOP Torsten Breuer
CAST Elyas M'Barek *The Collini Case*
Jonas Nay *Persian Lessons*
Marie Burchard *You Will Not Have My Hate*
Michael Ostrowski *Slumming*
PRODUCERS Sebastian Werninger, Hermann Florin
PRODUCED BY UFA Fiction in co-production with Warner Bros.
Film Productions Germany, Feine Filme
TERRITORIES AVAILABLE BY World excluding German-speaking territories,
Italy and Taiwan.



MARKET SCREENING



BERLINALE 2023

" SENSITIVE, PROFOUND, FUNNY AND INTELLIGENT. "

NZZ

GOLDEN YEARS

Reminiscent of *Bread And Tulips*, Barbara Kulcsar directs the affectionate story of an elderly couple in search of happiness with humor and a light touch. Breakout hit at the Swiss box office, ranking as the most successful Swiss feature since the beginning of the pandemic.

BY BARBARA KULCSAR



WATCH TRAILER

SAT 18 Feb 09:00 AM dffB-Kino MARKET SCREENING

THE STORY

Alice and Peter are celebrating their retirement – and with it, a new phase in their lives. But when her best friend Magalie dies unexpectedly, Alice makes a shocking discovery: She has had a secret affair in France, for 15 years! Confronted with the finite nature of life, Peter is thrown into an existential crisis. To bon-vivant Alice's great chagrin, he becomes a health fanatic. And when Peter invites Magalie's widowed husband Heinz to join them on a cruise, which Alice had hoped would breathe new life into their marriage, their harmonious retirement is over: Disappointed and hurt, Alice decides not to return to the ship during a shore excursion in Marseille. Instead, she sets out to find Magalie's lover.

THE DIRECTOR

Barbara Kulcsar, born in Zurich in 1971, completed her film studies at the Zurich University of the Arts. Her graduation film *Blush* won several awards, and the feature film *The Two of Us* won the Zurich Film Prize. Several television works followed: *Nebelgrind* and *Kursverlust*, both of which were nominated for the 3sat audience award and ran in competition at the Baden-Baden television film festival. Kulcsar was finally honored at the renowned festival in 2017 for *Zwiespalt*. She has also directed several episodes of *Der Bestatter*, *Tödliche Geheimnisse* and *Tatort*.

COMEDY German / 92 min / completed

- ORIGINAL TITLE Die Goldenen Jahre
- DIRECTOR Barbara Kulcsar *The Two of Us, Blush*
- SCREENPLAY Petra Volpe *Heidi, The Divine Order*
- DOP Tobias Dengler
- CAST Ester Gensch, Stefan Kurt, Ueli Jäggi, Gundi Ellert
- PRODUCERS Reto Schaerli, Lukas Hobi, Uli Putz, Jakob Claussen
- PRODUCED BY Zodiac Pictures in co-production with Claussen + Putz Filmproduktion
- TERRITORIES AVAILABLE World excluding German speaking territories and North America.



MARKET SCREENING

" A STIRRING, WELL-RESEARCHED AND EXCELLENTLY CAST FILM.

ROLLING STONE



BERLINALE 2023

" AELRUN GOETTE SETS A MONUMENT TO THIS NOT ONLY FASHION-WILD TIME RIGHT BEFORE THE FALL OF THE BERLIN WALL

FAZ MAGAZINE

IN A LAND THAT NO LONGER EXISTS

A film about beauty, joie de vivre and freedom in the former GDR. Inspired by true events.

BY AELRUN GOETTE



WATCH TRAILER

FRI 17 Feb 10:50 AM Parliament Studio MARKET SCREENING

THE STORY

East Berlin, early summer 1989. 18-year-old Suzie is thrown headfirst into the vibrant fashion scene in socialist East Germany when a photo of her ends up on the cover of Sibylle, the Vogue of the East. Together with the glamorous Rudi, she dives into the dazzling underground subculture working on their very own fashion designs. When she falls in love with the talented and rebellious photographer Coyote, her life ultimately changes. She lives the freedom she had always dreamed of. But while Suzie's star as a supermodel is on the rise, Coyote has other plans and Suzie is asked to betray her friends. Now Suzie must decide: what price is she willing to pay?

THE DIRECTOR

Aelrun Goette studied directing at the Film University in Babelsberg, where she made her first documentary film *Ohne Bewahrung - Psychogramm einer Mörderin*, about a fifteen-year-old murderer. The film won the Robert Geisendörfer Prize. This was followed in 2003 by the highly acclaimed documentary film *Die Kinder sind tot*. In 2005 Goette made her feature film debut, *Unter dem Eis*, which was honored with the Adolf Grimme Award in 2007. *In A Land That No Longer Exists*, is inspired by true events and takes the audience into a world of the fashion scene of the former GDR.

DRAMA German / 101 min / completed

ORIGINAL TITLE In einem Land, das es nicht mehr gibt

DIRECTOR Aelrun Goette

SCREENPLAY Aelrun Goette

DOP Benedict Neuenfels *I'm Your Man, Styx*

CAST
Marlene Buraw
Someday We'll Tell Each Other Everything
Sabin Tambrea *Babylon Berlin, Ludwig II*
David Schütter *Never Look Away, Barbarians*
Claudia Michelsen *Mack the Knife, The Tower*
Jördis Triebel *Babylon Berlin, The Silent Revolution*

PRODUCER Tanja Ziegler; Susa Kusche

PRODUCED BY Ziegler Film in co-production with Tobis, Studio Babelsberg, Gretchenfilm, rbb, ARD Degeto, WDR, MDR, SWR/arte

TERRITORIES AVAILABLE World excluding German-speaking territories and Italy and Taiwan.

CURRENT LINEUP

"
SKIN DEEP
TEARS DOWN
WALLS OF GENDER,
SEXUALITY,
PSYCHOLOGY,
AND IDENTITY

"
THE FILM STAGE

BERLINALE 2023

"
AN UNEXPECTEDLY EMOTIONAL JOURNEY FROM
A BRIGHT NEW TALENT WITH AN ASSURED TOUCH.

"
SCREEN DAILY

SKIN DEEP

The daring feature film debut from Student Oscar Winner Alex Schaad, studded with an eclectic cast led by Mala Emde (*And Tomorrow The Entire World, 303*) and Jonas Dassler (*The Golden Glove*).

BY ALEX SCHAAD



THE STORY

At first glance, Leyla and Tristan seem like the perfect young couple. They're traveling together to a remote island, to where Leyla's childhood friend Stella has invited them. However, it soon becomes clear that something mysterious is going on. Numerous couples have arrived during the final days of summer to see the world through the eyes of someone else. Leyla and Tristan meet Fabienne und Mo over a festive dinner. They perform the ritual of exchange and experience the change in their perceptions. Leyla, in particular, has never been happier, but when she refuses to return to her old self, the situation threatens to spiral out of control.

THE DIRECTOR

Alex Schaad was born in Kaskelen, Kazakhstan in 1990, and moved to Germany with his family in 1993. After graduating from high school in Baden-Württemberg and doing his civil service in Munich, he worked in various positions in film, TV and theater productions, before enrolling to study film directing at Munich film school HFF 13. His second student film *Invention Of Trust* won the Max Ophüls Prize as best mid-length film 2016 and the Student Oscar in Gold in Los Angeles the same year. *Skin Deep* is his debut feature.

DRAMA German / 103 min / completed

ORIGINAL TITLE Aus meiner Haut

DIRECTOR Alex Schaad *Invention of Trust*

SCREENPLAY Dimitrij & Alex Schaad

DOP Ahmed El Nagar *The Love Europe Project*

CAST Mala Emde *And Tomorrow The Entire World, 303*
Jonas Dassler *The Golden Glove*
Maryam Zaree *Undine, 4 Blocks*
Dimitrij Schaad *Killing Eve, The Kangaroo Chron.*
Thomas Wodianka *Snowman's Land*
and Edgar Selge *Poll, The Experiment*

PRODUCERS Tobias Walker, Philipp Worm

CO-PRODUCER Richard Lamprecht

PRODUCED BY Walker + Worm Film in co-production with Bayerischer Rundfunk and Donndorffilm

TERRITORIES AVAILABLE World excluding Germany, Austria, Israel and North America.

WATCH TRAILER



COMING SOON

ADIÓS BUENOS AIRES by German Kral Page 44
THE CLIMB by Haley Easton Street Page 45

"
STONES NORMALLY SINK,
BUT IF YOU BELIEVE...
SOMETIMES
THEY EVEN DANCE
ON THE WATER.

"
MARIELA



COMING SOON



ADIÓS BUENOS AIRES

A subtle and charming tragicomic story set against the political upheaval of the economic crises. Helmed by the director of the award-winning documentary *Our Last Tango* that delighted audiences around the world.

BY GERMAN KRAL

THE STORY

Buenos Aires, November 2001. Argentina is embroiled in crisis. The country's economy is stagnating and the peso is plunging deeper and deeper, while the anger and distrust of the Argentinian people towards their corrupt government is growing steadily. In the midst of these troubled times, the *Vécinis de Pompeya* – a five-piece tango band – are trying to keep their heads above water. They usually perform in a small, poorly attended pub and are often paid with empanadas instead of pesos. But what can they do? Leave the country? That's exactly what Julio the bandoneon player has in mind. He plans to emigrate to Germany together with his daughter Paula and his mother Dorothea. Julio sets about taking care of his last affairs in Buenos Aires – but he can't get away from the city so easily.

REQUEST TRAILER

SOCIAL COMEDY

 Spanish / in post-production

ORIGINAL TITLE	Chau Buenos Aires
DIRECTOR	German Kral <i>Our Last Tango, Música Cubana</i>
SCREENPLAY	Stephan Puchner, Fernando Castets, German Kral
DOP	Jo Heim
CAST	Diego Cremonesi, Marina Bellati, Regina Lamm, Manuel Vicente, Rafael Spregelburd, Carlos Portaluppi
PRODUCERS	Nils Dünker, Dieter Horres, German Kral
PRODUCED BY	Lailaps Pictures, German Kral Filmproduktion
TERRITORIES AVAILABLE	World excluding German-speaking territories and Switzerland.

COMING SOON



Picture given for guidance only. For internal use - not for distribution. Credits are not contractual.

THE CLIMB

An international eco-thriller, starring Cara Delevingne, Hero Fiennes Tiffin and Hannah John-Kamen. A gripping true story about a group of passionate Greenpeace activists, ready to risk life and limb to set a sign against ecocide.

BY HAYLEY EASTON STREET

THE STORY

Based on the incredible true story of six ordinary women who do something extraordinary: As part of a Greenpeace-led protest action against Shell Oil's plans to drill in the Arctic, they scale the tallest building in Europe, London's iconic Shard. They are led by Wiola (23, Polish) and Victo (33, Canadian), they resist the wind and the police trying to stop them and place a banner reading "Save the Arctic" on the skyscraper. Their daring climb inspires 50,000 people to join up to support the Greenpeace Arctic campaign that day.

THRILLER English / in pre-production

ORIGINAL TITLE	The Climb
DIRECTOR	Hayley Easton Street
SCREENPLAY	Hayley Easton Street
DOP	Fabian Wagner <i>Game of Thrones, The Crown</i>
PRODUCTION DESIGN	Alan Gilmore <i>Harry Potter and the Goblet of Fire</i>
CAST	Cara Delevigne <i>Paper Towns, Valerian, Carnival Row</i> Hero Fiennes Tiffin <i>After franchise, The Woman King</i> Hannah John-Kamen <i>Resident Evil: Welcome to Raccoon City, Ant-Man and the Wasp, Black Mirror</i>
PRODUCERS	John Sachs, Andrew Berg, Kimberley Sachs
PRODUCED BY	Eclipse Films
TERRITORIES AVAILABLE	World excluding UK, Ireland, Germany, Austria, Italy, Switzerland, Spain, Scandinavia and Middle East.

REQUEST TRAILER

CONTACT

EUROPEAN FILM MARKET - FEBRUARY 15th - 26th.
MARTIN GROPIUS BAU BOOTH #20

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