

SKIN DEEP by Alex Schaad **YOU WILL NOT HAVE MY HATE** by Kilian Riedhof **AMERICA** by Ofir Raul Graizer **JOURNEY TO YOURLAND** by Peter Budinsky
OPERATION NAPOLEON by Óskar Þór Axelsson **PIECE OF MY HEART** by Dana Nechushtan **THE FOX** by Adrian Goiginger **ADIÓS BUENOS AIRES** by German Kral
DARK SATELLITES by Thomas Stuber **DIABOLIK – GINKO ATTACKS!** by Manetti Bros. **THE CLIMB** by Haley Easton Street

BETA CINEMA

AFM 2022



**A THOUSAND
LINES**

by Michael Bully Herbig

**IN A LAND
THAT
NO LONGER
EXISTS**

by Aelrun Goette

**GOLDEN
YEARS**

by Barbara Kulcsar

BETA CINEMA



14

"
A SENSITIVE, PROFOUND, FUNNY AND INTELLIGENT STORY THAT
PROVIDES A FEW HELPFUL HINTS ABOUT WHAT LIFE IN OLD
AGE COULD STILL BE LIKE. ALL IT TAKES IS A LITTLE COURAGE.
"

"
NZZ AM SONNTAG

CONTENT

MARKET PREMIERES

A THOUSAND LINES by Michael Bully Herbig	Page 06
IN A LAND THAT NO LONGER EXISTS by Aelrun Goette	Page 10
GOLDEN YEARS by Barbara Kulesar	Page 14
SKIN DEEP by Alex Schaad	Page 18
YOU WILL NOT HAVE MY HATE by Kilian Riedhof	Page 22
AMERICA by Ofir Raul Graizer	Page 26
JOURNEY TO YOURLAND by Peter Budinsky	Page 30

COMING SOON

OPERATION NAPOLEON by Óskar Þór Axelsson	Page 36
PIECE OF MY HEART by Dana Nechushtan	Page 40
THE FOX by Adrian Goiginger	Page 42
ADIÓS BUENOS AIRES by German Kral	Page 44
DARK SATELLITES by Thomas Stuber	Page 45
DIABOLIK – GINKO ATTACKS! by Manetti Bros.	Page 46
THE CLIMB by Haley Easton Street	Page 47



18

SCREENING SCHEDULE

JOURNEY TO YOURLAND

TUE Nov. 1 09:30 AM AMC Santa Monica 6

IN A LAND THAT NO LONGER EXISTS

TUE Nov. 1 11:30 AM AMC Santa Monica 2

A THOUSAND LINES

TUE Nov. 1 03:30 PM AMC Santa Monica 4

SKIN DEEP

WED Nov. 2 09:30 AM AMC Broadway 4

AMERICA

WED Nov. 2 03:00 PM AMC Broadway 1

YOU WILL NOT HAVE MY HATE

THU Nov. 3 09:00 AM AMC Broadway 1

GOLDEN YEARS

THU Nov. 3 01:00 PM AMC Santa Monica 3



"
THE FASHION SCENE IN THE GDR WAS LIVELIER THAN
MANY BELIEVE - AS A NEW FILM NOW SHOWS.

"
VOGUE



MARKET PREMIERE

A THOUSAND LI(N)ES

A gripping and entertaining David vs. Goliath story
in our times of fake news and alternative facts.

BY MICHAEL BULLY HERBIG

"
A TRAGICOMEDY AMONGST REPORTERS
BASED ON REAL EVENTS, WHICH IS TRAGIC
IN ITSELF, BUT SOMETIMES HILARIOUS.

"
SÜDDEUTSCHE ZEITUNG

"
HERBIG SURPRISES AS DIRECTOR ONCE AGAIN.
THROUGH HIS STYLISTIC CONFIDENCE AND
THE USE OF INGENUOUS NARRATIVE TECHNIQUES.
AGAIN AND AGAIN YOU'D LIKE TO LAUGH
OUT LOUD, SO UNBELIEVABLE THE ENTIRE AFFAIR
SEEMS, BUT THEN AGAIN IT MAKES YOU SQUIRM.

"
BERLINER MORGENPOST





A THOUSAND LI(N)ES

THE STORY

When one succeeds, the other doubts! Freelance journalist Juan Romero comes across inconsistencies in a report by the award-winning reporter Lars Bogenius. But for the time being, the board of the news magazine Chronik holds on to its celebrated writer and tries to ignore Romero's search for the truth. The bosses have staked too much on their young shooting star and there simply must be no irregularities. But Romero is unstoppable. In the course of his research, he literally pushes the limits until he has nothing left to lose... except his job, his reputation and his family.

Director Michael Bully Herbig (*Balloon*) and screenwriter Hermann Florin were inspired by true events to create this gripping and entertaining David vs. Goliath story in our time of fake news and alternative facts.

WATCH TRAILER

DRAMA, COMEDY German / 92 min / completed

ORIGINAL TITLE Tausend Zeilen

DIRECTOR Michael Bully Herbig *Balloon*

SCREENPLAY Hermann Florin
Inspired by „Tausend Zeilen Lüge“ by Juan Moreno

DOP Torsten Breuer

CAST Elyas M'Barek *The Collini Case*
Jonas Nay *Persian Lessons*
Marie Burchard *You Will Not Have My Hate*
Michael Ostrowski *Slumming*

PRODUCERS Sebastian Werninger; Hermann Florin

PRODUCED BY UFA Fiction in co-production with Warner Bros. Film Productions Germany, Feine Filme

TERRITORIES AVAILABLE World excluding German-speaking territories



TUE Nov. 1 03:30 PM AMC Santa Monica 4

THE DIRECTOR

Michael Bully Herbig is a German director, actor, author, and producer. He collected numerous film awards and is one of Germany's most successful directors, attracting more than 30 million viewers to movie theaters within ten years.

Herbig made people laugh in cinemas for the first time with his directorial debut *Erkan & Stefan* in 2000 and again in *Der Schuh des Manitu* (2001), which he wrote, directed, produced and in which he played the double leading role. With almost twelve million viewers, *Der Schuh des Manitu* became the most successful German film of all time. When *(T)Raumschiff Surprise - Periode 1* opened in cinemas in 2004, it went on to deliver the second most successful German film. Herbig also directed the CGI animated comedy *Lissi* and the *Wild Emperor* and *Wickie und die starken Männer* and the award-winning political thriller *Balloon*, in which he tells the true story of two families who fled the GDR by balloon.

Herbig has also conceived and hosted three seasons of the Amazon Prime hit-comedy show *LOL: Last One Laughing* with unprecedented success.

DIRECTOR'S NOTE

A Thousand Lines is a modern story of fraud told at the right time, based on true and untrue events. This incredible story offers all the ingredients needed for a blend of satire, drama, and comedy. Investigative journalism meets fake news, "real" lies meet "false" truths, a world-renowned top reporter meets an underdog from a migrant background. Not even the clichés are made up ... or maybe they are? In view of the developments in recent years, the film has acquired a bitter relevance and topicality. A growing number of conspiracy theorists chanting "lying press" or an ex-US president tweeting alternative facts are just two examples. Despite its explosiveness, this film mainly offers great entertainment. *A Thousand Lines* is a refreshing plea for the free press on the big screen!



MARKET PREMIERE

IN A LAND THAT NO LONGER EXISTS

A film about beauty, joie de vivre and freedom
in the former GDR. Inspired by true events.

BY AELRUN GOETTE

"
AELRUN GOETTE SETS A MONUMENT TO THIS
NOT ONLY FASHION-WILD TIME RIGHT
BEFORE THE FALL OF THE BERLIN WALL
"

FAZ MAGAZINE



ROME
FILM FEST 2022
COMPETITION
PROGRESSIVE CINEMA



IN A LAND THAT NO LONGER EXISTS

THE STORY

East Berlin, 1989, a few months before the fall of the Wall. 18-year-old Suzie is thrown headfirst into the vibrant fashion scene in socialist East Germany when a photo of her ends up on the cover of *Sibylle*, the *Vogue* of the East. Together with the glamorous Rudi, she dives into the dazzling underground subculture working on their very own fantastic and passionate fashion designs. When she falls in love with the talented and rebellious photographer Coyote, her life ultimately changes. On his „Indian“ motorbike, they speed towards the beach and Suzie lives the freedom she had always dreamed of. But while Suzie's star as a supermodel is on the rise, Coyote has other plans and Suzie is asked to betray her friends. Now Suzie must decide: what price is she willing to pay?

An energetic hymn to beauty and freedom inspired by the director's own experiences as a model in the late 80s in the GDR.

DRAMA German / 101 min / completed

ORIGINAL TITLE In einem Land, das es nicht mehr gibt

DIRECTOR Aelrun Goette

SCREENPLAY Aelrun Goette

DOP Benedict Neuenfels *I'm Your Man, Styx*

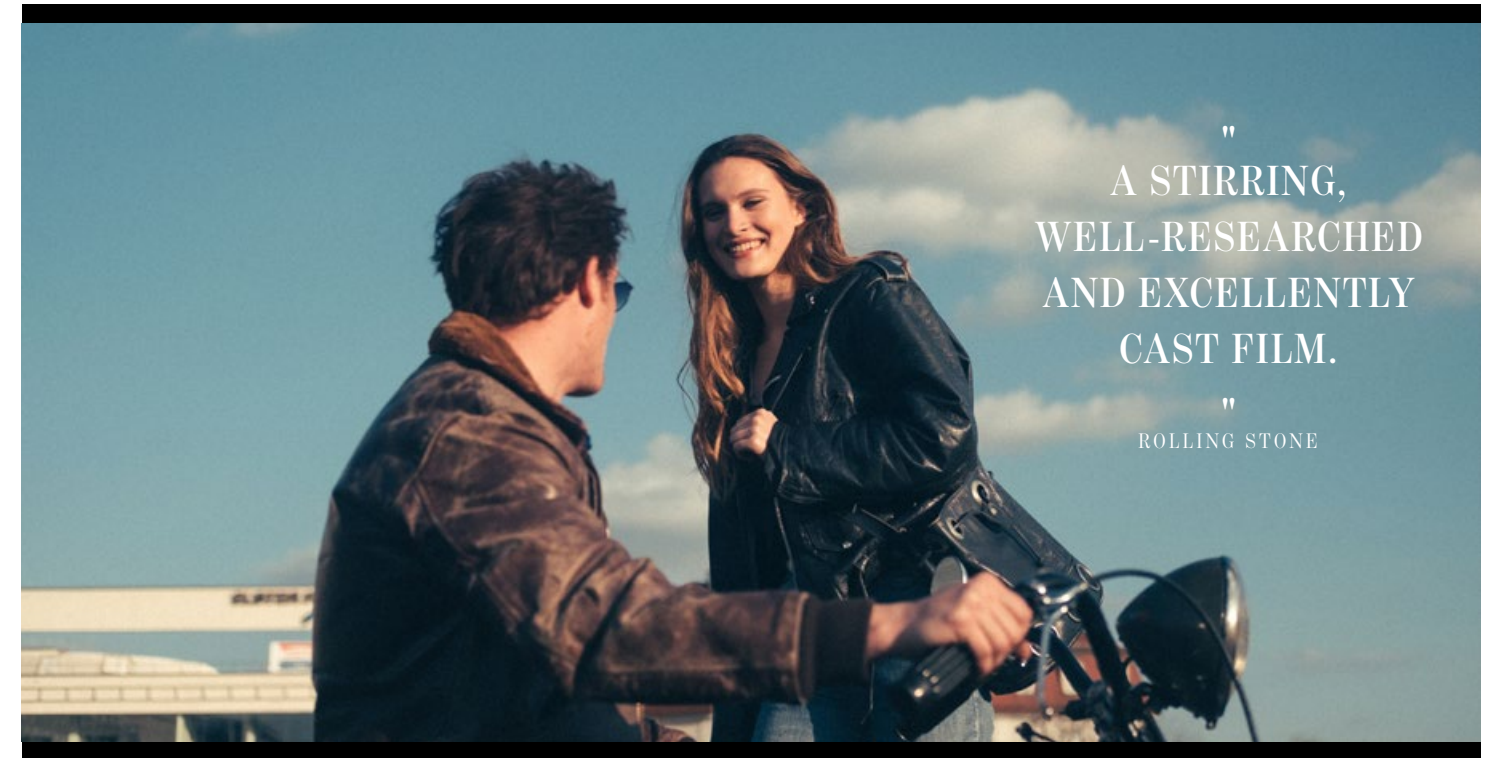
CAST
 Marlene Buraw
 Sabin Tambrea *Babylon Berlin, Ludwig II*
 David Schütter *Never Look Away, Barbarians*
 Claudia Michelsen *Mack the Knife, The Tower*
 Jördis Triebel *Babylon Berlin, The Silent Revolution*

PRODUCER Tanja Ziegler; Susa Kusche

PRODUCED BY Ziegler Film in co-production with Tobis, Studio Babelsberg, Gretchenfilm, rbb, ARD Degeto, WDR, MDR, SWR/arte

TERRITORIES AVAILABLE World excluding German-speaking territories.

WATCH TRAILER



" A STIRRING,
 WELL-RESEARCHED
 AND EXCELLENTLY
 CAST FILM.

"
 ROLLING STONE

TUE Nov. 1 11:30 AM AMC Santa Monica 2

THE DIRECTOR

Aelrun Goette is an award-winning and versatile writer and director. She studied directing at the Film University in Babelsberg, where she made her first documentary film *Ohne Bewährung – Psychogramm einer Mörderin*, about a fifteen-year-old murderer. The film, which emerged from her more than six years of volunteer work as a correctional assistant in the Plötzensee women's prison, won the Robert Geisendörfer Prize. This was followed in 2003 by the highly acclaimed documentary film *Die Kinder sind tot*. In 2005 Goette made her feature film debut, *Unter dem Eis*, which was honored with the Adolf Grimme Award in 2007. *In A Land That No Longer Exists*, for which she has once again written the screenplay, is Goette's most personal work to date. The film is inspired by true events and takes the audience into a world that is completely unknown to many: the fashion scene of the former GDR and the legendary fashion magazine *Sibylle*.

DIRECTOR'S NOTE

In the GDR, I was arrested for wearing a badge. I couldn't graduate from high school and was placed under surveillance. At the same time, I worked with the most amazing photographers, went to parties, and fled over rooftops from the police.

Glamour, fashion, and the underground in a dictatorship is the world in which I ask the universal questions for today: how can we walk tall through life and where do we find the freedom that our hearts yearn for? Where does personal fulfillment stop and where does betrayal begin? And what to do with all this longing and irrepressible lust for life?

In A Land That No Longer Exists is a further step in my work to date and already an important milestone for me as a filmmaker.



MARKET PREMIERE

GOLDEN YEARS

Reminiscent of *Bread And Tulips*, Barbara Kulcsar directs the affectionate story of an elderly couple in search of happiness with humor and a light touch, inspiring us to look for individual solutions aside from stern conventions.

BY BARBARA KULCSAR





GOLDEN YEARS

THE STORY

Shortly after Alice and Peter's retirement party, Alice's best friend Magali dies of a stroke. With her last breath, she asks Alice to take the letters she had hidden from her husband Heinz. Apparently, she had been having an affair in France for 15 years. However, Magali's sudden death also plunges Peter into an existential crisis: he becomes a fervent health fanatic. Even before their retirement, their domestic bliss was already starting to be tested, and now they are drifting even further apart. The conflict comes to a head when Peter invites the newly widowed Heinz to join them on their cruise, their retirement present. Alice had great hopes that the cruise would infuse fresh life into their marriage, but now Peter spends all his time with Heinz. Disappointed and on the spur of the moment Alice doesn't return on board during a shore excursion. Traveling on her own, Alice discovers completely new ways to spend her golden years...

COMEDY German / 92 min / completed

ORIGINAL TITLE Die Goldenen Jahre
DIRECTOR Barbara Kulcsar *The Two of Us, Blush*
SCREENPLAY Petra Volpe *Heidi, The Divine Order*
DOP Tobias Dengler
CAST Ester Gensch, Stefan Kurt, Ueli Jäggi, Gundi Ellert
PRODUCERS Reto Schaepli, Lukas Hobi, Uli Putz, Jakob Claussen
PRODUCED BY Zodiac Pictures in co-production with Claussen + Putz Filmproduktion
TERRITORIES AVAILABLE World excluding German speaking territories.

WATCH TRAILER



" THE SCREENPLAY BY PETRA VOLPE („THE DIVINE ORDER“) LAUNCHES ONE SURPRISE AFTER ANOTHER.

" SRF

THU Nov. 3 01:00 PM AMC Santa Monica 3

THE DIRECTOR

Barbara Kulcsar, born in Zurich in 1971, attended drama school in Budapest, began studying Spanish literature in Barcelona, studied sociology, journalism and film studies for a few semesters at Zurich University before completing her film studies at the Zurich University of the Arts. Her graduation film *Blush* won several awards, and the feature film *The Two of Us* won the Zurich Film Prize. Several television works followed: *Nebelgrind* and *Kursverlust*, both of which were nominated for the 3sat audience award and ran in competition at the Baden-Baden television film festival. Kulcsar was finally honored at the renowned festival in 2017 for *Zwiespalt*. Further television work has been placed in her hands: three episodes of the Swiss series *Der Bestatter*, one episode of the German crime series *Tödliche Geheimnisse*, and meanwhile two episodes of Germany's most popular crime movie cycle, *Tatort*.

DIRECTOR'S NOTE

Golden Years tells a universal love story at its core. The issues of their joint life plans and ideas ultimately culminate in the question of how love can still work after many years of marriage. With their retirement, our protagonists Alice and Peter realize that the usual patterns no longer apply. Alice is confident that how she imagines this new phase of her life will fit Peter as well. But Peter suddenly doesn't go along with it the way he used to. Both have to face the world with new candor to figure out how they want to live out their golden years. They realize that it's never too late to take control of one's life. And they manage to let go of each other without losing their love for one another.

MARKET PREMIERE

SKIN DEEP

The daring feature film debut from Student Oscar Winner Alex Schaad, studded with an eclectic cast led by Mala Emde (*And Tomorrow The Entire World, 303*) and Jonas Dassler (*The Golden Glove*).

BY ALEX SCHAAD

sic settimana
internazionale
della critica

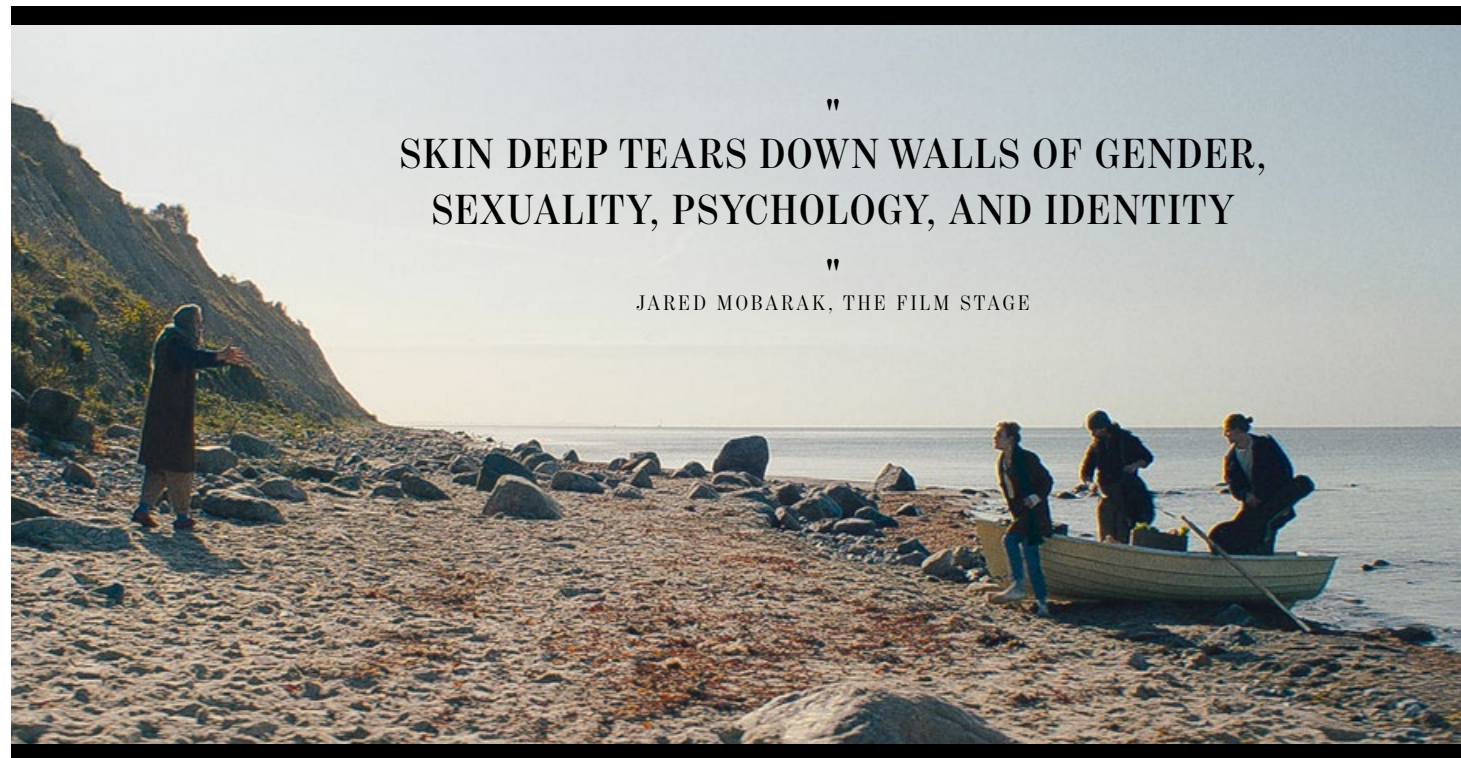
"
A BRILLIANT WORK.
"

ELISA BATTISTINI, QUINLAN

"
AN UNEXPECTEDLY EMOTIONAL JOURNEY FROM A
BRIGHT NEW TALENT WITH AN ASSURED TOUCH.
"

ALLAN HUNTER, SCREEN DAILY





"
SKIN DEEP TEARS DOWN WALLS OF GENDER,
SEXUALITY, PSYCHOLOGY, AND IDENTITY
"

JARED MOBARAK, THE FILM STAGE

SKIN DEEP

THE STORY

At first glance, Leyla and Tristan seem like the perfect young couple. They're traveling together to a remote island, to where Leyla's childhood friend Stella has invited them. However, it soon becomes clear that something mysterious is going on. Numerous couples have arrived during the final days of summer, to see the world through the eyes of someone else – some are using it to find themselves, while others are seeking escape.

Leyla and Tristan meet Fabienne und Mo over a festive dinner. They perform the ritual of exchange and experience the change in their perceptions, not to mention their behavior; their desires and their relationships. Leyla, in particular, has never been happier; she feels a sense of release and fulfilment, with a completely new outlook on life. But when she refuses to return to her old self, the situation threatens to spiral out of control.

Winner of the Queer Lion Award 2022

[WATCH TRAILER](#)

DRAMA German / 103 min / completed

ORIGINAL TITLE Aus meiner Haut

DIRECTOR Alex Schaad *Invention of Trust*

SCREENPLAY Dimitrij & Alex Schaad

DOP Ahmed El Nagar *The Love Europe Project*

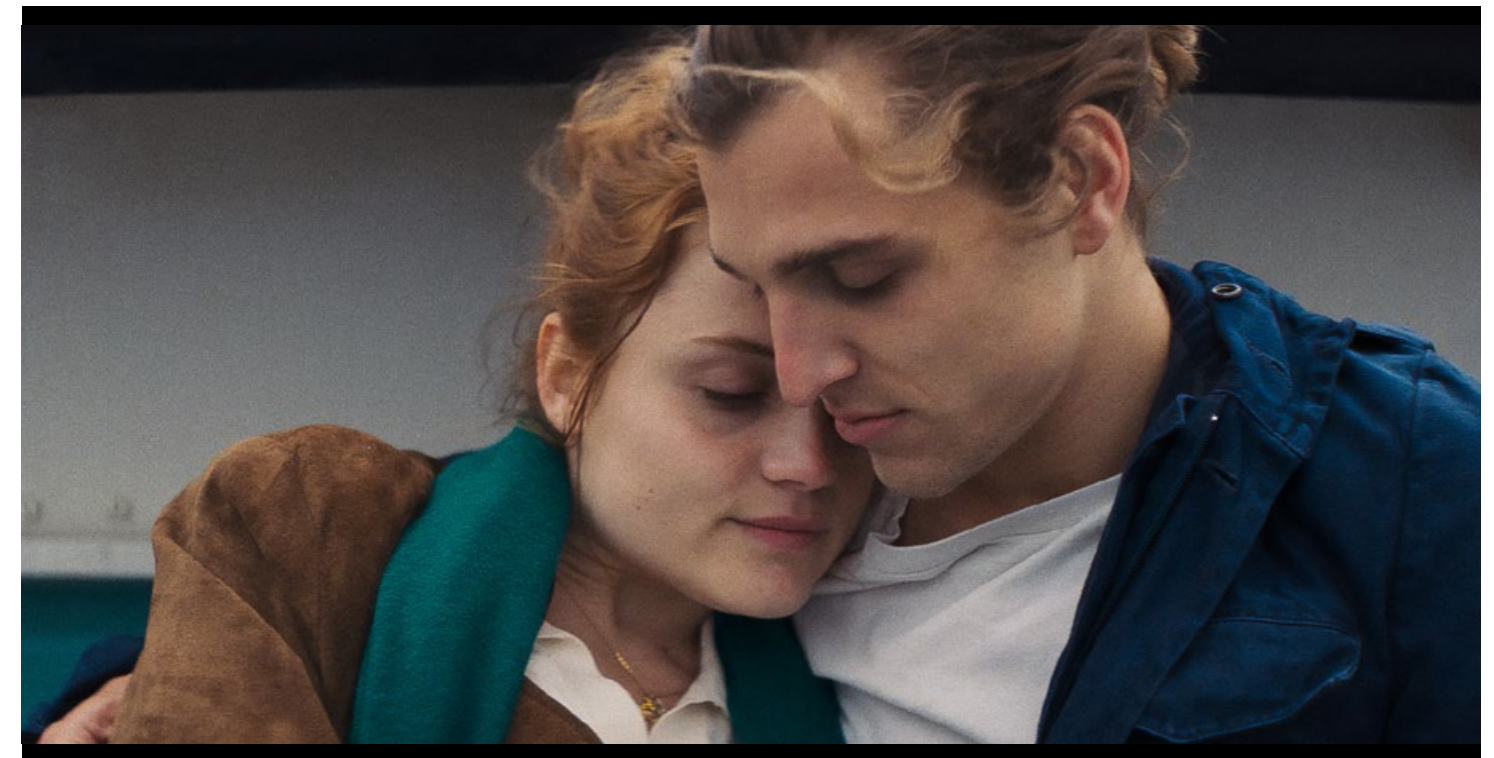
CAST Mala Emde *And Tomorrow The Entire World, 303*
Jonas Dassler *The Golden Glove*
Maryam Zaree *Undine, 4 Blocks*
Dimitrij Schaad *Killing Eve, The Kangaroo Chron.*
Thomas Wodianka *Snowman's Land*
and Edgar Selge *Poll, The Experiment*

PRODUCERS Tobias Walker, Philipp Worm

CO-PRODUCER Richard Lamprecht

PRODUCED BY Walker + Worm Film in co-production with Bayerischer Rundfunk and Donndorfilm

TERRITORIES AVAILABLE World excluding Germany and Austria.



WED Nov. 2 09:30 AM AMC Broadway 4

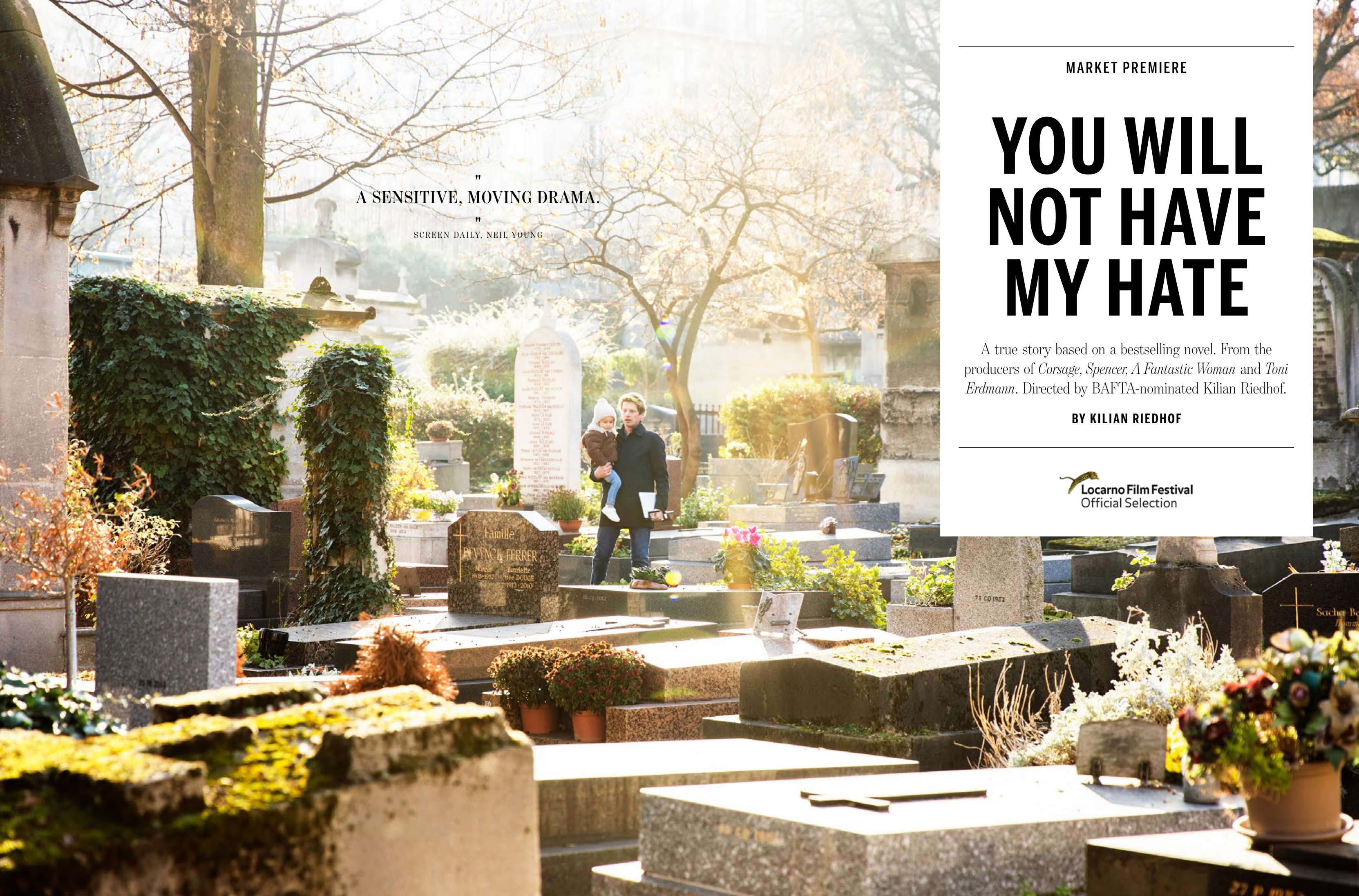
THE DIRECTOR

Alex Schaad was born in Kaskelen, Kazakhstan in 1990, and moved to Germany with his family in 1993. After graduating from high school in Baden-Württemberg and doing his civil service in Munich, he worked in various positions in film, TV and theater productions, before enrolling to study film directing at Munich film school HFF 103. His second student film *Invention of Trust* won the Max Ophüls Prize as best mid-length film 2016 and the Student Oscar in Gold in Los Angeles the same year. *Skin Deep* is his feature film debut. At its World Premiere in the Critics' Week of the Venice Film Festival, *Skin Deep* took away raving reviews and the Queer Lion Award 2022.

DIRECTOR'S NOTE

„You are the person you are because of the body you have,“ says one of the characters in *Skin Deep*. But what does this mean in times of fluid identities? Can our body adapt to the development of our personality? Or is it an unchangeable, insurmountable limit to which we must adapt? What happens when body and mind are out of harmony? And how utterly complex does it become when such disharmony affects not one but two two-parted beings living together as a couple?

At the beginning of *Skin Deep* was my wish to find a cinematic translation for what happens when a relationship undergoes a major change. From this simple situation, which most of us have experienced, evolved the vision of a world that allows our characters to leave the confines of their bodies and encounter each other and themselves in a new way. I firmly believe that magical realism is the only genre to convey what it means to be human in the 21st century and I wanted my debut to be as real as it is magical.



"
A SENSITIVE, MOVING DRAMA.
"

SCREEN DAILY, NEIL YOUNG

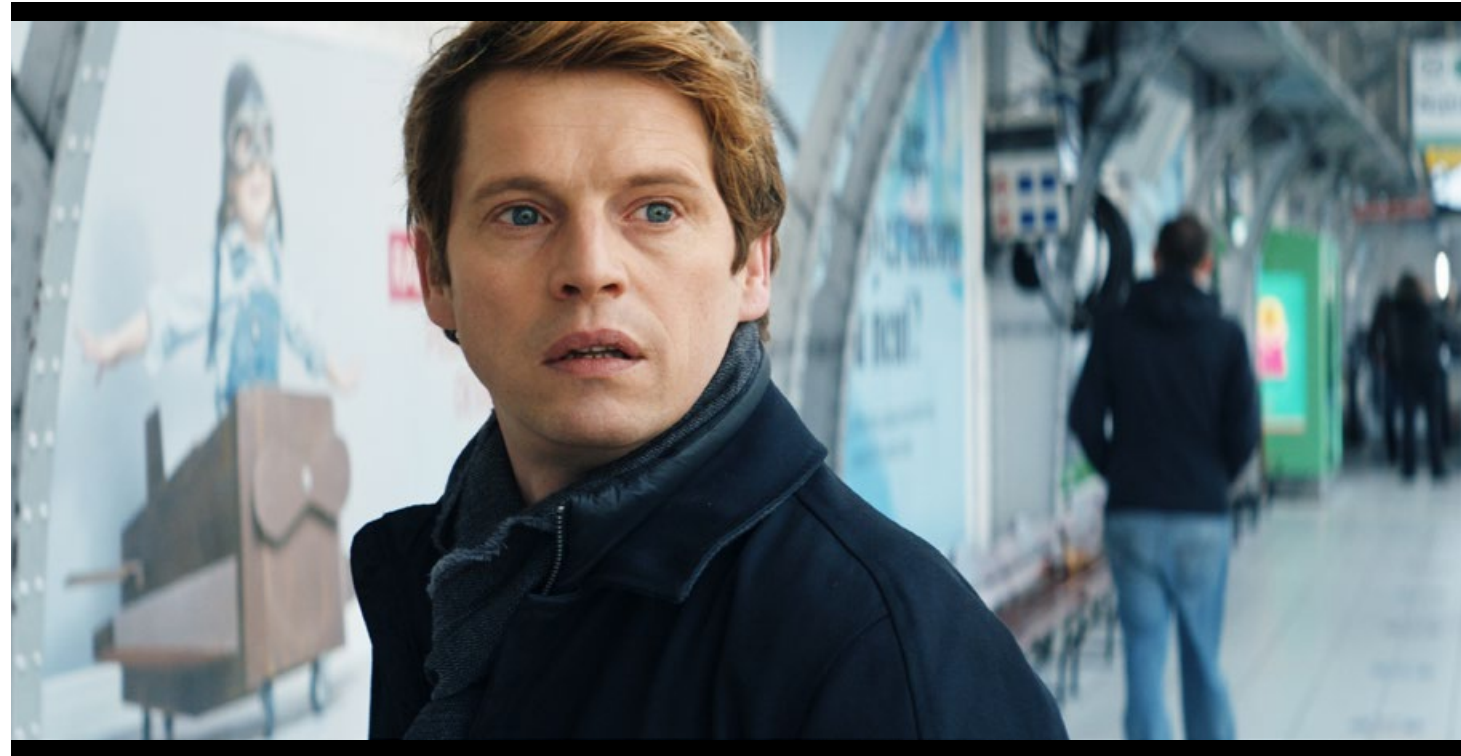
MARKET PREMIERE

YOU WILL NOT HAVE MY HATE

A true story based on a bestselling novel. From the producers of *Corsage*, *Spencer*, *A Fantastic Woman* and *Toni Erdmann*. Directed by BAFTA-nominated Kilian Riedhof.

BY KILIAN RIEDHOF

 Locarno Film Festival
Official Selection



YOU WILL NOT HAVE MY HATE

THE STORY

On November 13, 2015, Antoine sees his wife H el ene for the last time. She will be the victim of the terrorist attacks in the Le Bataclan concert hall in Paris this evening, along with eighty-nine other people.

While the world is in shock, the journalist posts an open letter on Facebook. In moving words, he addresses the assassins and denies them his hatred – and that of his then seventeen-month-old son Melvil. *On Friday night, you stole the life of an exceptional being, the love of my life, the mother of my son, but you will not have my hate.* The post moves millions of people in the social media and is printed on the front page of Le Monde. Only when he realizes how much his little son needs him does he confront the new reality. This he owes to H el ene and his son...

Kilian Riedhof's film tells the story of the devastating attacks from the very personal perspective of a father. It is a defiant beacon of freedom, of love and a fragile new beginning.

[WATCH TRAILER](#)

DRAMA French / 103 min / completed

ORIGINAL TITLE Vous n'aurez pas ma haine

DIRECTOR Kilian Riedhof *54 Hours*

SCREENPLAY Jan Braren, Marc Bl obbaum, Kilian Riedhof, St ephane Kalfon
Based on the novel by Antoine Leiris

DOP Manuel Dacosse *By the Grace of God*

CAST Pierre Deladonchamps *Stranger by the Lake*
Zo e Lorio, Cam elia Jordana *Le Brio*

PRODUCERS Janine Jackowski, Jonas Dornbach, Maren Ade

PRODUCED BY Komplizen Film in co-production with Haut et Court, Frakas Productions, NDR, Tobis, MMC Movies K oln, Erfstal Film, RTBF (T el evision Belge), Proximus, Shelter Prod

TERRITORIES AVAILABLE World excluding France, Germany, Austria, Switzerland, Benelux, Hungary, Japan, Taiwan, AUS/NZ and Canada.



"
AN UPLIFTING
LESSON IN THE
POWER OF LOVE
"

THE FILM VERDICT,
STEPHEN DALTON

THU Nov. 3 09:00 AM AMC Broadway 1

THE DIRECTOR

Kilian Riedhof, born in 1971 in Jugenheim an der Bergstra e, started his career as a director and screenwriter at the Hamburg Media School, before receiving not only critical accolades but also numerous awards – including the Grimme Award and the German Television Award – for the television drama *Homevideo*. In 2018, he filmed the hostage drama *54 Hours*, which was based on real events, as a two-part television series, which also became a major international success. The reward was another German Television Award for the Best Multi-Part Series and a nomination for the 2019 BAFTA TV Award.

In 2013, Riedhof scored an audience hit in German movie theaters with *Back On Track*. *You Will Not Have My Hate* premiered in front of 9000 visibly moved spectators at the Piazza Grande in Locarno. *Stella*, a project about a young German Jewish woman, played by Paula Beer, who dreams of a career as a jazz singer is currently in post-production.

DIRECTOR'S NOTE

I read the book in one go and was moved as rarely before. The next day I told my co-authors about the story. First I was going to read them a few paragraphs, and ended up reading the whole book. They had tears in their eyes. That's when we knew we had to do this.

Thankfully, Antoine Leiris agreed to the film. He liked our approach and our passion for his story. And he thought it was a good idea that we make the film – that is, Germans who were not directly at the epicenter of the events, but who can view everything from a good distance.

However, for me films are emotional, in the best case physical experiences. What do we learn here? Perhaps that our love for each other is ultimately stronger than the hatred in our world. Even if the forces of hatred can inflict terrible wounds, as we see right now. "My son and myself, we are stronger than all the armies of the world," Antoine writes in his post. This is our hope. As fragile as it is vivid.

MARKET PREMIERE

AMERICA

From the director of *The Cakemaker*.
When a swimming coach from Chicago returns to Israel after 10 years of absence, a visit to a childhood friend and his fiancée will set a series of events in motion that will affect everyone's lives.

BY OFIR RAUL GRAIZER



Karlovy Vary
International Film Festival
Crystal Globe Competition

"
A NOVELISTIC
EXPLORATION OF DUTY
AND COMPANIONSHIP
THAT IS AS VIBRANT
AND COLOURFUL
AS IT IS HUMANE.
"

THE FILM VERDICT, BEN NICHOLSON



"
NEVER HAS A FILM
PROJECTED QUITE
SO MUCH POETRY
INTO A SINGLE
CRUSHED SAGE LEAF.

"
VARIETY, GUY LODGE

AMERICA

THE STORY

Eli is an Israeli swimming coach living in the United States. A phone call notifies him that his father, who he hasn't been in touch with, passed away. Eli reluctantly travels to Tel Aviv for the first time in 10 years to deal with the estate. On his short trip he decides to visit his childhood friend, Yotam. Yotam is running a small and beautiful flower shop in Jaffa, together with his fiancée Iris, a talented florist who, like Eli, is not in touch with her family. When Eli comes to visit the two, he will set in motion a series of events that will affect everyone's lives. A story set between a flower shop and an ancient monastery, between a swimming pool and the Mediterranean, between life and death - and somewhere in the middle.

DRAMA Hebrew, English / 127 min / completed

ORIGINAL TITLE America

DIRECTOR Ofir Raul Graizer *The Cakemaker*

SCREENPLAY Ofir Raul Graizer

DOP Omri Aloni *The Cakemaker*

CAST Oshrat Ingedashet
Michael Moshonov *Mary Magdalene*
Ofri Biterman

PRODUCERS Itai Tamir, Marcos Kantis, Jan Macola

PRODUCED BY Laila Films in co-production with Schiwago Film and Mimesis Film

TERRITORIES AVAILABLE World excluding North America, Israel, Germany, Austria, Czech Republic and Slovakia.

WATCH TRAILER



"
EYE-POPPING COMPOSITIONS.

"
THE WRAP, BEN CROLL

WED Nov. 2 03:00 PM AMC Broadway 1

THE DIRECTOR

Ofir Raul Graizer is a film director, screenwriter and editor. Born in Israel in 1981, Graizer worked in several fields from textiles to gastronomy, until he went to study film at Sapir College in Sderot. During and after his studies where he obtained BFA in Film, Graizer directed several short films that were shown in numerous festivals, including Cannes, Clermont Ferrand, Max Ophüls and more. He is two times alumni of Berlinale Talents.

Graizer's debut feature film *The Cakemaker* which was produced in a very small budget, won 18 International Awards, was distributed in 27 countries, sold to Netflix for North America and was Israel's official entry to the Academy Awards in the Best Foreign Film category. Graizer published a book of short stories and recipes in Germany, and is now developing several projects. *America* is his second feature film.

DIRECTOR'S NOTE

America touches themes from my own life, but that is not why I fought to make it, on the contrary. I made this film to share through the characters what I see as universal human values: compassion, friendship and forgiveness. Without protagonists and antagonists, without judgement, but with the presence of secrets and mystery, I wanted to give a voice to the characters of the film, each from their own perspective, while exploring the world of water, plants and flowers. Making this film often felt like writing a novel, inspired by old cinema, the one of the 60s and 70s.

We shot the film in lockdown in Tel Aviv and Berlin, while the world around us was fighting the Covid crisis. When one of the locations turned out to be by chance (or was it?) the house in which my mother grew up, it felt like the hand of destiny pointed to me and my team the way to tell this story, like it is for Eli, Iris and Yotam. This film is their story, their memories and their heritage - it is no longer my own.

MARKET PREMIERE

JOURNEY TO YOURLAND

Every kid can make a difference!
A captivating and engaging animated adventure that
took the most prolific kids film festivals by storm.

BY PETER BUDINSKY

"
IT'S A THRILLING STORY
IN WHICH THE MAIN
CHARACTER RIKI HAS MANY
ADVENTURES AND MEETS
NEW FRIENDS AND WORLDS.
IT'S LIKE A ROLLER COASTER
RIDE FULL OF EXCITEMENT
AND UNEXPECTED
TWISTS AND TURNS.

"
PETER BUDINSKY





"
I DON'T THINK
WE CAN SURVIVE
HERE. DEFINITELY
NOT WITHOUT DAD.
"

RIKI

JOURNEY TO YOURLAND

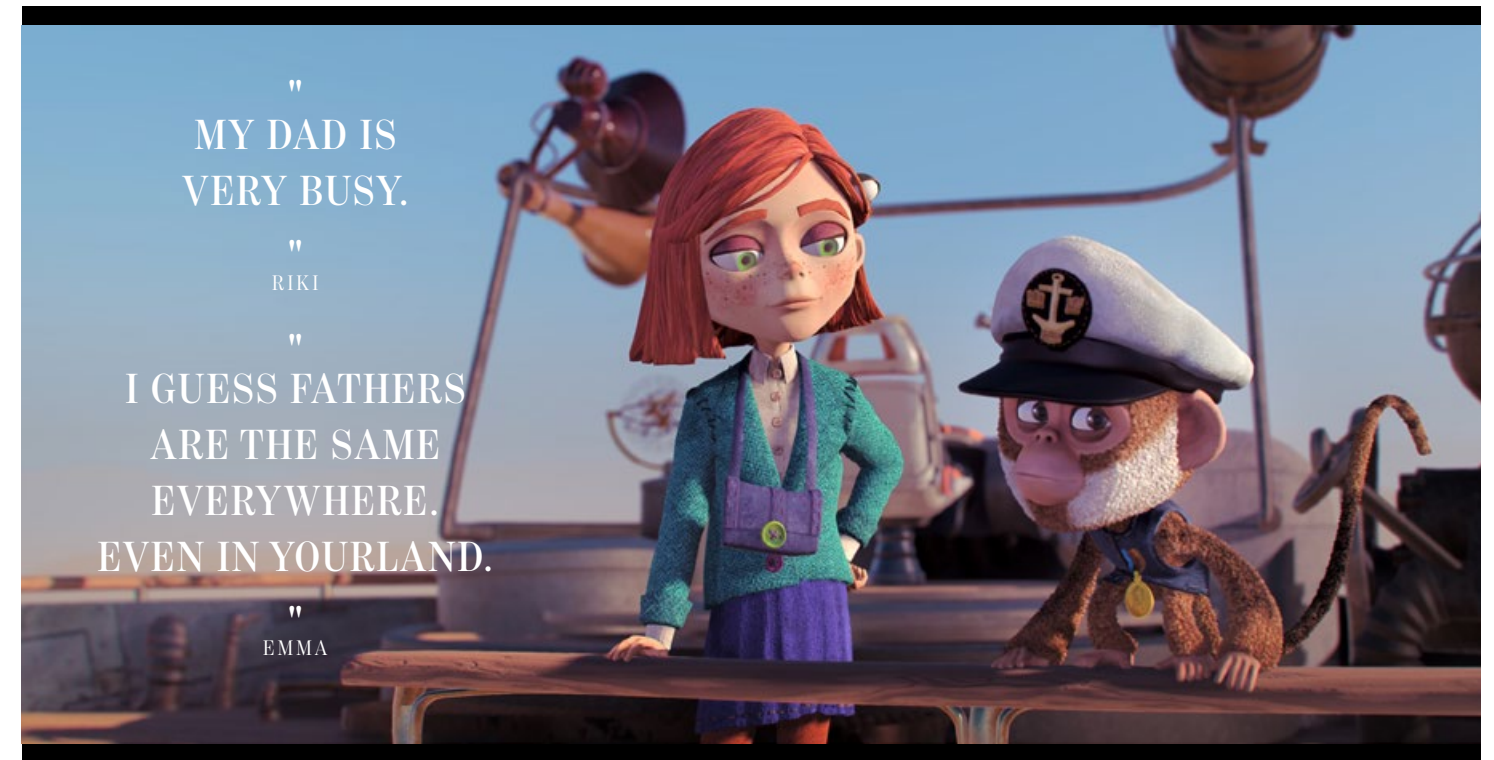
THE STORY

Far beyond the borders of children's playgrounds lies a wonderful fantasy world – "Yourland". Here, monkeys and ravens talk, and wonderful machines, which work in perfect harmony with nature, roam golden deserts. Ten-year-old Riki runs away to Yourland from his home in the real world, following a mysterious emergency signal sent by a shiny stone. This source of great power, which everyone is eager to procure, hides in Riki's heart. Who might Riki share his secret with? His new cheeky friend, Emma? Tidling, a monkey general? Kovoman, a powerful robot and advisor to the president, or the captain of a steamboat? Riki's adventure-filled journey, to save not just his own life but also the whole fantasy world, may begin.

ADVENTURE, ANIMATION English / 86 min / completed

ORIGINAL TITLE	Tvojazem
DIRECTOR	Peter Budinsky <i>tWINS</i>
SCREENPLAY	Katarzyna Gondek, Peter Budinsky, Barbora Budinska, Patrik Pass, Kristina Majova
PRODUCERS	Peter Badac, Barbora Budinska
MUSIC	Martin Hasak
PRODUCED BY	BFILM, plutoon, THE PACK, BFILM.cz
TERRITORIES AVAILABLE	World excluding Slovakia, Czech Republic, Benelux.

WATCH TRAILER



"
MY DAD IS
VERY BUSY.
"

RIKI

"
I GUESS FATHERS
ARE THE SAME
EVERYWHERE.
EVEN IN YOURLAND.
"

EMMA

TUE Nov. 1 09:30 AM AMC Santa Monica 6

THE DIRECTOR

Peter Budinsky studied animation film at the Academy of Performing Arts in Bratislava, Slovakia and at the RITS in Brussels, Belgium. After working as a freelancer on different animated projects, short films and music videos, Peter founded his own production company and animation studio *plutoon* in 2013. *plutoon* is working with filmmakers and advertising agencies, offering all kinds of services in relation to animated film production. *Journey to Yourland* is Peter's feature film debut. It World Premiered as Opening Film at the Film Festival in Zlin and went on to screen at the festivals in Sarajevo, Zurich, Kids First! in San Francisco, Belfast and Warsaw.

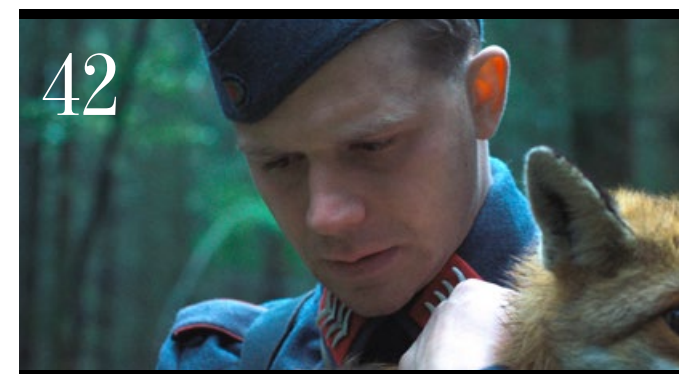
DIRECTOR'S NOTE

Journey to Yourland tells the story of ten-year-old Riki, who dives into a big adventure, taking place in two different worlds: "Yourland" is a fantasy world, a place, where everything is possible and where dreams and crazy ideas come true. There are giant robots and magical creatures, but it is also a site of cruel battles. In Yourland, Riki will encounter his own feelings, personified by other characters, and cope with them. The other world is Riki's real world - cold, grey, and shrouded in difficult family problems, inspired by a concrete housing estate built in Bratislava, but you can find similar places all over the world. Time will show Riki though that all the real problems can be solved if we choose the right path. From the beginning, I wanted to preserve the "human touch" in the visual part of the film. That's why I decided to use a puppet stop-motion look and feel for the 3D assets and for animation.



COMING SOON

OPERATION NAPOLEON by Óskar Þór Axelsson	Page 36
PIECE OF MY HEART by Dana Nechushtan	Page 40
THE FOX by Adrian Gojinger	Page 42
ADIÓS BUENOS AIRES by German Kral	Page 44
DARK SATELLITES by Thomas Stuber	Page 45
DIABOLIK – GINKO ATTACKS! by Manetti Bros.	Page 46
THE CLIMB by Haley Easton Street	Page 47



ADAPTED FROM A
WORLD-BEST-SELLING NOVEL
BY ICELAND'S MASTER OF
CRIME, ARNALDUR INDRIÐASON.

COMING SOON

OPERATION NAPOLEON

When the melting of one of Iceland's largest glaciers reveals a German WWII airplane wreck, young lawyer Kristin gets drawn into an international conspiracy.

BY ÓSKAR ÞÓR AXELSSON



COMING SOON

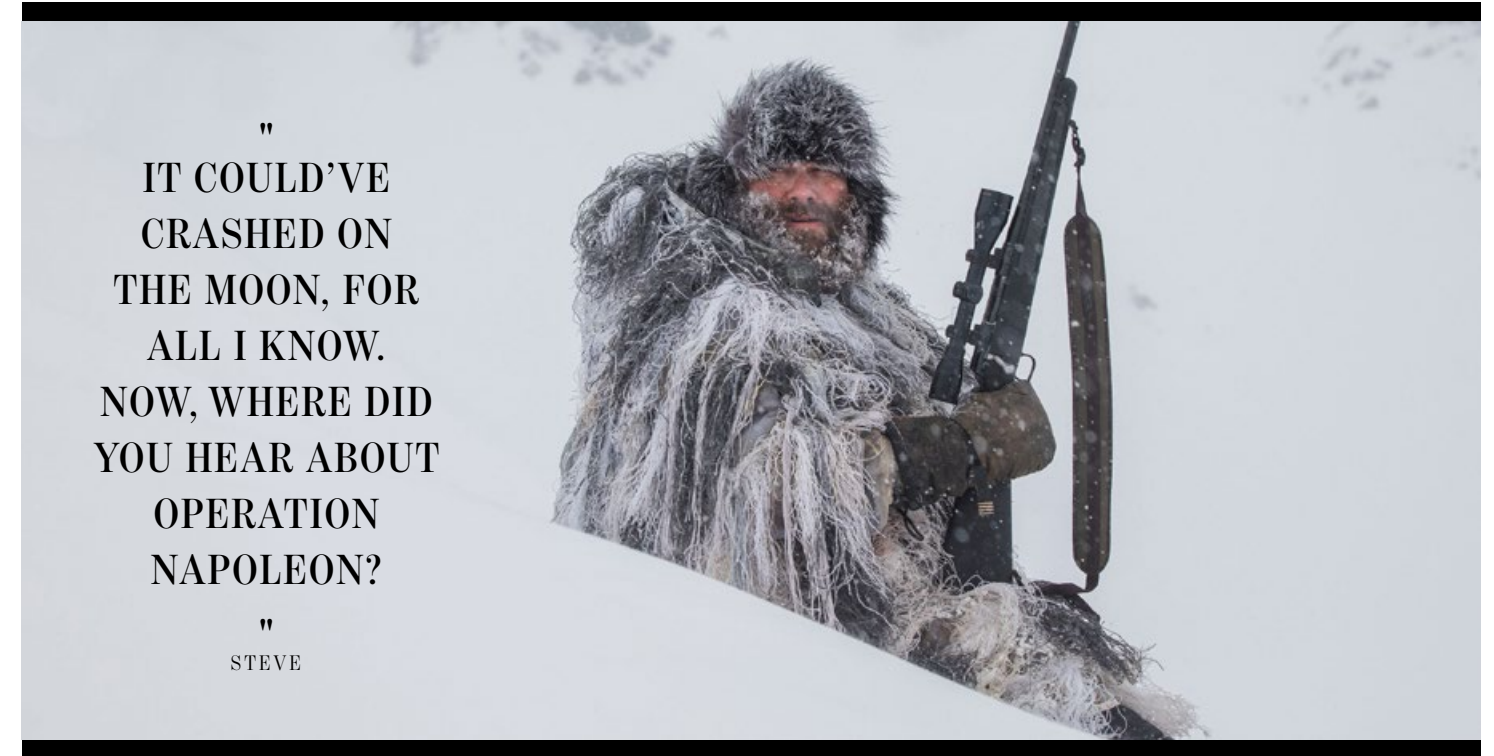


"
 COULD THAT
 PLANE HAVE
 CRASHED ON
 VATNAJOKULL?
 "

"
 KIRSTEN
 "

OPERATION NAPOLEON

AFM 2022



"
 IT COULD'VE
 CRASHED ON
 THE MOON, FOR
 ALL I KNOW.
 NOW, WHERE DID
 YOU HEAR ABOUT
 OPERATION
 NAPOLEON?
 "

"
 STEVE
 "

Starring Scottish actor Iain Glen of *Resident Evil* and *Game of Thrones* and Jack Fox from Sky Atlantic's breakout series *Riviera*, the story of this international thriller sweeps from modern Iceland to America and Nazi Germany at the end of World War II.

THE STORY

Young Icelandic lawyer Kristin gets drawn into the vortex of an international conspiracy when she receives grainy footage of an old airplane wreck, recently revealed by the melting of one of Iceland's largest glaciers. The old German World War II plane not only brings ruthless criminals onto the scene, but also CIA vice director William Carr, who had already been secretly trying to remove the wreck for a long time. Kristin places herself in great danger, refusing to rest until the key has been discovered that will solve the riddle of *Operation Napoleon* ...

Adapted from a world-best-selling novel by Iceland's master of crime, Arnaldur Indriðason.

THRILLER

English, Icelandic / in post-production

DIRECTOR Óskar Þór Axelsson
Black's Game, I Remember You

SCREENPLAY Marteinn Þórisson *Silent Witness, Jack Taylor*
 Based on the novel by Arnaldur Indriðason

DOP Árni Filippusson *Fangar, Gullregn, The Midnight Sky*

CAST Iain Glen *Resident Evil, Game of Thrones*
 Jack Fox *Riviera, Sandition, Cheaters*
 Vivian Ólafsdóttir *It Hatched*
 Wotan Wilke Möhring *Valkyrie, Sloborn*
 Ólafur Darri Ólafsson *The Minister, True Detective*

PRODUCERS Tinna Proppé, Hilmar Sigurðsson,
 Anita Elsaní, Dirk Schweitzer

PRODUCED BY Sagafilm, Splendid Entertainment

TERRITORIES AVAILABLE World excluding excluding Scandinavia,
 German-speaking territories, Poland,
 Ex-Yougoslavia, Spain, Japan, Taiwan.

REQUEST SCRIPT

REQUEST TEASER

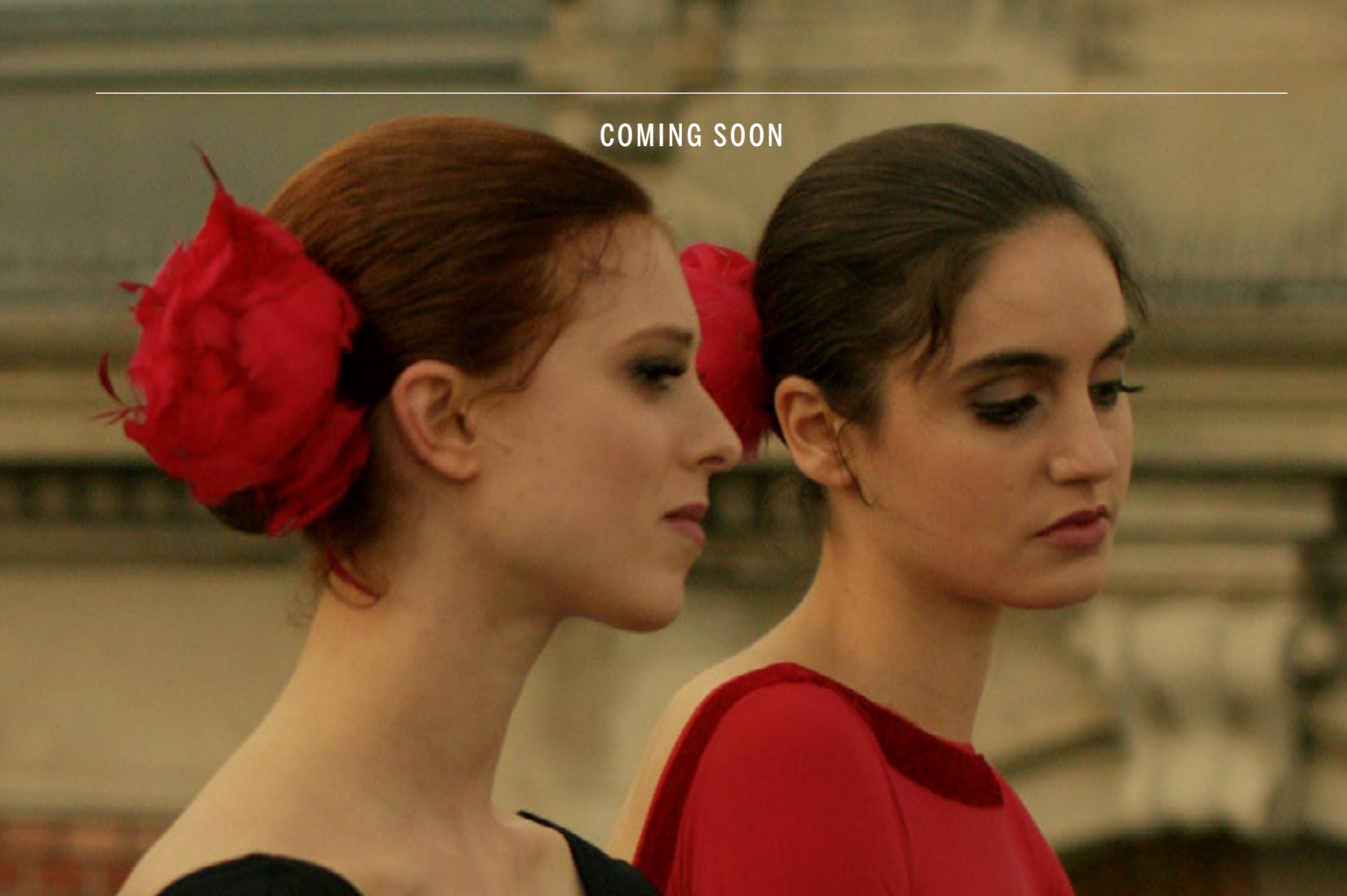
THE DIRECTOR

Óskar Þór Axelsson is an Icelandic writer and director, born in 1973. He graduated from NYU's Film Department and worked on numerous commercials before his short film *Misty Mountain* was nominated for the Student Academy Awards and won three Craft Awards at NYU's First Run Film Festival. His feature film debut *Black's Game* was a breakout hit at the box office, becoming the second-highest grossing Icelandic movie in history. His second feature *I Remember You* was highly successful in Iceland, too and sold to UK, North America, Japan, Germany and many other territories.

THE AUTHOR OF THE NOVEL

Arnaldur Indriðason is a world-wide bestselling author; considered as Iceland's master of crime. His *Reykjavík Murder Mystery* series has sold over 15 million copies worldwide and has been translated into 41 languages. For *Silence of the Grave*, Arnaldur Indriðason was awarded the renowned Gold Dagger, given annually by the Crime Writers' Association of the United Kingdom for the best crime novel of the year. He has also been awarded the Nordic Crime Novel Prize for two years running. *Operation Napoleon* was first published in 1999 by Forlagig Publishing, Iceland. After a huge national success, the novel sold to the US, UK, Australia, France and Germany among others, selling more than 16 million copies world-wide. In the US, the book's popularity peaked when it ranked among Publisher's Weekly's Top 10 Fiction Titles - Mysteries & Thrillers in 2011. In France and Germany as well, the novel ranked in the top bestseller lists for weeks.

COMING SOON



AFM 2022



PIECE OF MY HEART

Amsterdam, the 70ies, the true story of a friendship tested by the times and the toxic beauty of the ballet world: When Olga rises to stardom within the Royal Ballet, her best friend Irma has to watch as she succumbs more and more under the pressure of performance and the temptations of Amsterdam's nightlife. Produced by internationally renowned Topkapi Films (*Close*, *Another Round*, *Instinct*, *Girl*).

BY DANA NECHUSHTAN

REQUEST TRAILER

THE STORY

While the young dancers Irma and Olga try to stand their ground in the demanding ballet world of 1970s Amsterdam, Olga is launched as the big new star of the Royal Ballet. She soon discovers the dark side of her talent and Irma has to watch as her best friend succumbs to the pressure to perform, losing herself in the nightlife. *Piece Of My Heart* tells the story of exceptional talent, but above all that of an ultimate friendship.

THE DIRECTOR

Dutch director Dana Nechushtan won several awards with her graduation film *Djinn*, which was also nominated for the Oscar for Best Student Film. After some highly respected TV series, Dana directed her first feature film *Total Loss*, followed by the the series *Dunya & Desie*, which was nominated twice for an International Emmy Award. Her feature films *Nachtrit* and *Dunya & Desie - The Film* have both been awarded several times and were shown all over the world. In 2008 she directed the award-winning dance series *Annie MG*, and in 2013, Dana directed the successful crime-comedy series *Hollands Hoop*. *Piece Of My Heart* is Dana's most recent feature film.

DRAMA Dutch / 114 min / completed

ORIGINAL TITLE Piece of my Heart

DIRECTOR Dana Nechushtan *Hollands Hoop*, *Dunya & Desie*

SCREENPLAY Roos Ouweland *Mi Vida*

DOP Bert Pot *Godforsaken*

CAST Elaine Meijerink, Roos Englebert, Katelijne Damen, Peter Paul Muller, Daniël Boissevain, Yannick Jozefzoon, Gijs Scholten van Aschat, Jan Kooijman, Tina de Bruin

PRODUCERS Frans van Gestel, Arnold Heslenfeld, Laurette Schillings

PRODUCED BY Topkapi Films in co-production with Triangle Film, NTR broadcast, Eyeworks

TERRITORIES AVAILABLE World excluding Benelux and Spain.

COMING SOON



AFM 2022



THE FOX

Based on the true story of an extraordinary friendship between a young soldier and a fox cub. The director of break-out hit *The Best Of All Worlds* proves his outstanding talent again with this intimate drama about loyalty and reconciliation, set in the interwar periode in Austria, Germany and France.

BY ADRIAN GOINGER

REQUEST SCRIPT

THE STORY

Shortly before the outbreak of the Second World War, Franz enrolls as a motorcycle courier for the Austrian Army, who was soon drafted into the German Wehrmacht. When the introverted young soldier encounters a wounded fox cub in the woods, he looks after it as if it were his own child and takes it with him to occupied France. Through this unique friendship with the wild animal, his own past as an outcast farmer's son, which he has always run away from, slowly catches up with him... Based on a true story.

THE DIRECTOR

Adrian Goinger was born in 1991 in Salzburg, Austria. He is a writer and director, whose directorial debut *The Best Of All Worlds* became a break-out hit after premiering at the Berlinale in 2017 and winning more than 100 awards around the world, including Best European First Film at the Zlin Film Festival and the Best Narrative Feature Award at the New York City Independent Film Festival and five prizes at the Austrian Film Awards in 2018. He also wrote and directed *Maerzengrund* (2022). *The Fox* is Adrian Goinger's third feature film.

DRAMA German, Austrian, French / 113 min / completed

ORIGINAL TITLE Der Fuchs

DIRECTOR Adrian Goinger *The Best Of All Worlds*

SCREENPLAY Adrian Goinger

DOP Yoshi Heimrath *Berlin Alexanderplatz, We Are Young, We Are Strong*

CAST Simon Morzé *The Tobacconist, One Of Us*
Marko Kerezovic
Karl Markovics *The Counterfeiters, Mahler on the Couch*
Adriane Gradziel *Missions, Embrasse-moi*

PRODUCERS Hana Geissendörfer, Malte Can, Peter Wirthensohn, Thomas Pridnig, Gerrit Klein, Adrian Goinger, Peter Wildling, Martin Pfeil

PRODUCED BY Geissendörfer Pictures with Lotus-Film, Giganten Film, 2010 Entertainment in co-production with Film AG

TERRITORIES AVAILABLE World excluding Germany and Austria.

COMING SOON



ADIÓS BUENOS AIRES

A subtle and charming tragicomic story set amidst the political upheaval of the economic crises. Helmed by the director of the award-winning documentary *Our Last Tango* that delighted audiences around the world.

BY GERMAN KRAL

THE STORY

Buenos Aires, November 2001. Argentina is embroiled in crisis. The country's economy is stagnating and the peso is plunging deeper and deeper, while the anger and distrust of the Argentinian people towards their corrupt government is growing steadily. In the midst of these troubled times, the *Vécinis de Pompeya* – a five-piece tango band – are trying to keep their heads above water. They usually perform in a small, poorly attended pub and are often paid with empanadas instead of pesos. But what can they do? Leave the country? That's exactly what Julio the bandoneon player has in mind. He plans to emigrate to Germany together with his daughter Paula and his mother Dorothea. Julio sets about taking care of his last affairs in Buenos Aires – but he can't get away from the city so easily.

REQUEST SCRIPT

SOCIAL COMEDY Spanish / in post-production

ORIGINAL TITLE	Chau Buenos Aires
DIRECTOR	German Kral <i>Our Last Tango, Música Cubana</i>
SCREENPLAY	Stephan Puchner, Fernando Castets, German Kral
DOP	Jo Heim
CAST	Diego Cremonesi, Marina Bellati, Regina Lamm, Manuel Vicente, Rafael Spregelburd, Carlos Portaluppi
PRODUCERS	Nils Dünker; Dieter Horres, German Kral
PRODUCED BY	Lailaps Pictures, German Kral Filmproduktion
TERRITORIES AVAILABLE	World excluding German-speaking territories and Switzerland.

COMING SOON



DARK SATELLITES

Three stories about the impossibility of love,
from the acclaimed director of *In the Aisles*.

BY THOMAS STUBER

THE STORY

A snack bar owner smokes with his Muslim neighbor in the stairwell of their apartment building at night. Her husband is his good friend. They draw closer to one another as the nights go on and look out over the city to the *dark satellites*, the brutalist concrete buildings on the outskirts of the city - relics of the GDR past. A security guard watches over *Objekt 95*, a satellite town with a residential complex which many foreigners call home. While on patrol at night, he gets to know a young Ukrainian woman who fled her home country when the war broke out. He wants to protect her, while his friend, the "old security guard", radios to him from an abandoned Russian barrack night after night. A woman from the train cleaning service drinks in a train station bar after her night shift. There, she meets a hairdresser. The two of them become friends and spend many nights together in the station. Every night, her desire grows even greater for this woman who is exactly as lonely as she is.

REQUEST TRAILER

DRAMA German / in post-production

ORIGINAL TITLE Die Stillen Trabanten

DIRECTOR Thomas Stuber *In the Aisles*

SCREENPLAY Thomas Stuber, Clemens Meyer
Based on the short stories by Clemens Meyer

DOP Peter Matjasko *A Heavy Heart, In the Aisles*

CAST Martina Gedeck, Nastassja Kinski,
Albrecht Schuch, Lilith Stangenberg,
Adel Bencherif, Andreas Döhler, Charly
Hübner, Peter Kurth, Irina Starshenbaum

PRODUCERS Jochen Laube, Fabian Maubach, Sophie Cocco

PRODUCED BY Sommerhaus Filmproduktion in co-production
with Warner Bros. Filmproductions

**TERRITORIES
AVAILABLE** World excluding German-speaking territories,
Former Yugoslavia and Korea.

COMING SOON



DIABOLIK – GINKO ATTACKS!

Part two of the stylish, 1960s Bond style crime action, starring international super-stars Giacomo Gianniotti (*Grey's Anatomy*, *Marvel's Avengers*) and the Grand Dame of Italian cinema, Monica Bellucci.

BY MANETTI BROS.

THE STORY

Diabolik and Eva get nearly caught in inspector Ginko's trap. While on the run, Eva gets hurt and Diabolik, mercilessly, abandons her. A furious Eva proposes to Ginko to collaborate in the capture of Diabolik...

Monica Bellucci stars as Altea, inspector Ginko's beautiful and courageous forever-fiancée in this second adaptation of the international bestselling comic book series which sold over 150 million copies.

REQUEST SCRIPT

CRIME Italian / in post-production

ORIGINAL TITLE Diabolik – Ginko all'attacco!

DIRECTOR Manetti bros.

SCREENPLAY Manetti bros., Michelangelo La Neve

DOP Angelo Sorrentino

CAST Giacomo Gianniotti *Grey's Anatomy*,
Marvel's Avengers
Miriam Leone *Diabolik*, *Love Under House Arrest*
Valerio Mastandrea *Perfect Strangers*, *Nine*
Monica Bellucci *Matrix*, *The Apartment*

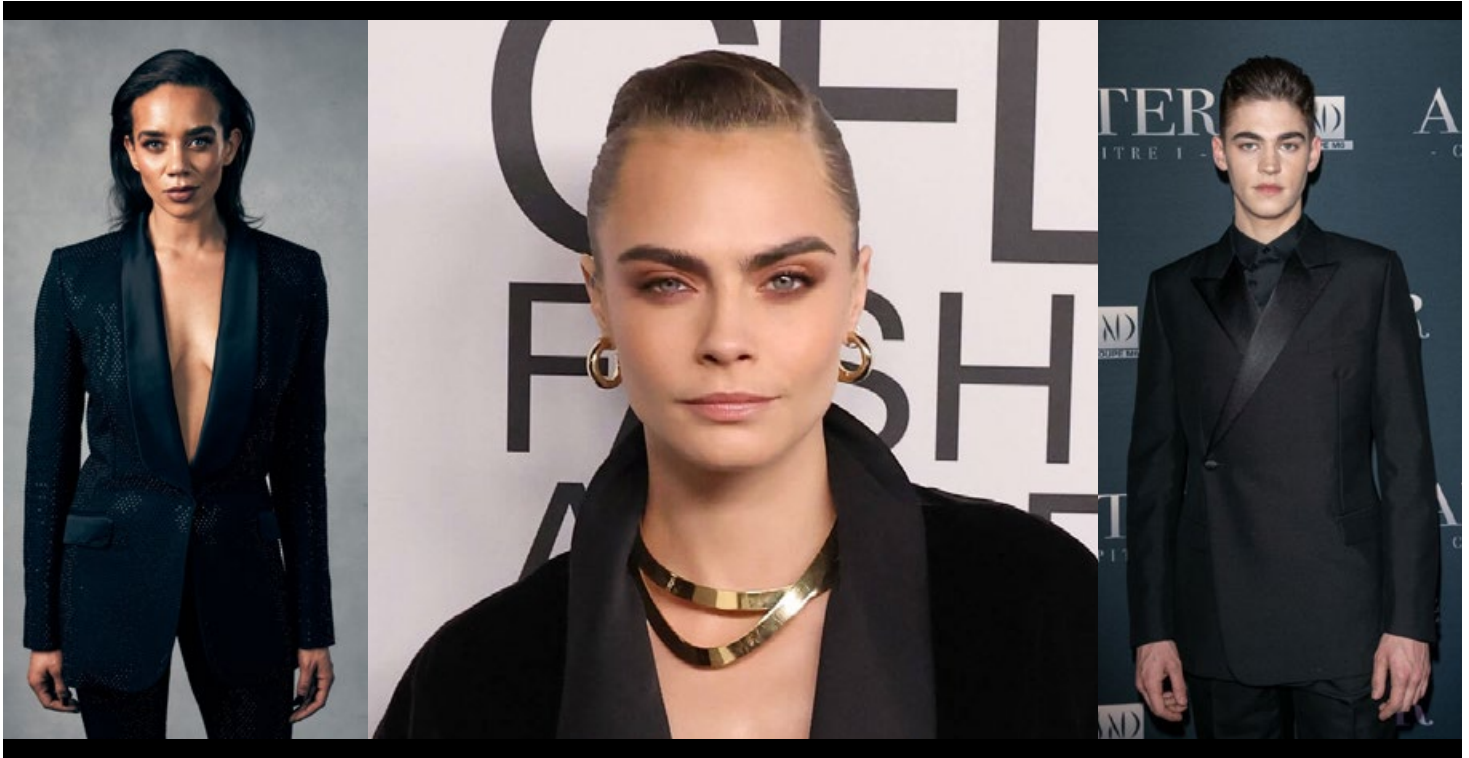
PRODUCERS Carlo Macchitella, Manetti bros., Pier Giorgio Bellocchio

PRODUCED BY Mompracem in co-production with Rai Cinema,
in association with Astorina and Bleidwin

TERRITORIES AVAILABLE World excluding Italy.

COMING SOON

Picture given for guidance only. For internal use - not for distribution. Credits are not contractual.



THE CLIMB

An international eco-thriller, starring Cara Delevingne, Hero Fiennes Tiffin and Hannah John-Kamen. A gripping true story about a group of passionate Greenpeace activists, ready to risk life and limb to set a sign against ecocide.

BY HAYLEY EASTON STREET

THE STORY

Based on the incredible true story of six ordinary women who do something extraordinary: As part of a Greenpeace-led protest action against Shell Oil's plans to drill in the Arctic, they scale the tallest building in Europe, London's iconic Shard. They are led by Wiola (23, Polish) and Victo (33, Canadian), they resist the wind and the police trying to stop them and place a banner reading "Save the Arctic" on the skyscraper. Their daring climb inspires 50,000 people to join up to support the Greenpeace Arctic campaign that day.

THRILLER English / in pre-production

ORIGINAL TITLE The Climb

DIRECTOR Hayley Easton Street

SCREENPLAY Hayley Easton Street

DOP Fabian Wagner *Game of Thrones, The Crown*

PRODUCTION DESIGN Alan Gilmore *Harry Potter and the Goblet of Fire*

CAST Cara Delevigne *Paper Towns, Valerian, Carnival Row*
Hero Fiennes Tiffin *After franchise, The Woman King*
Hannah John-Kamen *Resident Evil: Welcome to Raccoon City, Ant-Man and the Wasp, Black Mirror*

PRODUCERS John Sachs, Andrew Berg, Kimberley Sachs

PRODUCED BY Eclipse Films

TERRITORIES AVAILABLE World excluding UK, Ireland, Germany, Austria, Italy, Switzerland, Spain and Middle East

REQUEST SCRIPT

OFFICIAL ENTRY – NORWAY – ACADEMY AWARDS 2022



CONTACT

AMERICAN FILM MARKET – NOVEMBER 1st – 5th

DIRK SCHÜRHOFF	dirk.schuerhoff@betacinema.com	Phone +49 170 638 4806
THORSTEN RITTER	thorsten.ritter@betacinema.com	Phone +49 172 858 7014
TASSILO HALLBAUER	tassilo.hallbauer@betacinema.com	Phone +49 176 1031 2646
COSIMA FINKBEINER	cosima.finkbeiner@betacinema.com	Phone +49 176 3074 2113
OLGA DEECKE	olga.deecke@betacinema.com	Phone +49 170 808 0730
MARTINA KNABE	martina.knabe@betacinema.com	Phone +49 89 673 469 828

AFM OFFICE

Loews Hotel – SUITE #628

HEAD OFFICE

Beta Cinema Grünwalder Weg 28d 82041 Oberhaching-Munich Germany
www.betacinema.com beta@betacinema.com Phone +49 89 673469 828

