

AMERICA by Ofir Raul Graizer **HUI BUH AND THE WITCH'S CASTLE** by Sebastian Niemann **IMMENHOF – THE PROMISE** by Sharon von Wietersheim
THE FORGER by Maggie Peren **IN A LAND THAT NO LONGER EXISTS** by Aelrun Goette **PIECE OF MY HEART** by Dana Nechushtan
THE FOX by Adrian Goiginger **GOLDEN YEARS** by Barbara Kulesar **ADIÓS BUENOS AIRES** by German Kral **DARK SATELLITES** by Thomas Stuber
DIABOLIK – GINKO ATTACKS by Manetti Bros. **OPERATION NAPOLEON** by Óskar Þór Axelsson **THE CLIMB** by Haley Easton Street

BETA CINEMA

VENICE-TORONTO 2022

SKIN DEEP

by Alex Schaad

WAR SAILOR

by Gunnar Vikene

**YOU WILL
NOT HAVE
MY HATE**

by Kilian Riedhof

**MY NEIGHBOR
ADOLF**

by Leon Prudovsky



”
OVER THE NEXT TWO WEEKS YOU WILL EXPERIENCE
THE GIFT OF BEING ANOTHER PERSON.
”

STELLA

06

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SCREENING SCHEDULE

VENICE IFF – CRITICS' WEEK

SKIN DEEP

SUN	Sept. 04	09:00 AM	Sala Perla	PRESS & INDUSTRY SCREENING
MON	Sept. 05	02:00 PM	Sala Perla	WORLD PREMIERE SCREENING
TUE	Sept. 06	07:30 PM	Sala Corinto	FESTIVAL SCREENING

TORONTO IFF – CONTEMPORARY WORLD CINEMA

WAR SAILOR

FRI	Sept. 09	09:40 AM	Scotiabank 7	PRESS & INDUSTRY SCREENING
FRI	Sept. 09	06:00 PM	Tiff Bell Lightbox Cinema 3	WORLD PREMIERE SCREENING
SAT	Sept. 10	08:30 PM	Tiff Bell Lightbox Cinema 4	FESTIVAL SCREENING
SUN	Sept. 18	09:00 AM	Tiff Bell Lightbox Cinema 4	FESTIVAL SCREENING

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WORLD PREMIERE – VENICE 2022

SKIN DEEP

The daring feature film debut from Student Oscar Winner Alex Schaad, studded with an eclectic cast led by Mala Emde (*And Tomorrow The Entire World, 303*) and Jonas Dassler (*The Golden Glove*).

BY ALEX SCHAAD

SIC settimana
internazionale
della critica

"
YOU ARE THE PERSON
YOU ARE, BECAUSE
OF THE BODY YOU HAVE.

"
STELLA

WORLD PREMIERE



SKIN DEEP

THE STORY

At first glance, Leyla and Tristan seem like the perfect young couple. They're traveling together to a remote island, to where Leyla's childhood friend Stella has invited them. However, it soon becomes clear that something mysterious is going on. Numerous couples have arrived during the final days of summer, to see the world through the eyes of someone else – some are using it to find themselves, while others are seeking escape.

Leyla and Tristan meet Fabienne und Mo over a festive dinner. They perform the ritual of exchange and experience the change in their perceptions, not to mention their behavior; their desires and their relationships. Leyla, in particular, has never been happier; she feels a sense of release and fulfilment, with a completely new outlook on life. But when she refuses to return to her old self, the situation threatens to spiral out of control.

REQUEST PROMO

DRAMA German / 103 min / completed

ORIGINAL TITLE Skin Deep

DIRECTOR Alex Schaad *Invention of Trust*

SCREENPLAY Dimitrij & Alex Schaad

DOP Ahmed El Nagar *The Love Europe Project*

CAST Mala Emde *And Tomorrow The Entire World, 303*
Jonas Dassler *The Golden Glove*
Maryam Zaree *Undine, 4 Blocks*
Dimitrij Schaad *Killing Eve, The Kangaroo Chron.*
Thomas Wodianka *Snowman's Land*
and Edgar Selge *Poll, The Experiment*

PRODUCERS Tobias Walker, Philipp Worm

CO-PRODUCER Richard Lamprecht

PRODUCED BY Walker + Worm Film in co-production with Bayerischer Rundfunk and Donndorffilm

TERRITORIES AVAILABLE World excluding German-speaking territories.

VENICE 2022 – CRITICS' WEEK



SUN Sept. 04 **09:00 AM** Sala Perla **PRESS & INDUSTRY SCREENING**
MON Sept. 05 **02:00 PM** Sala Perla **WORLD PREMIERE SCREENING**
TUE Sept. 06 **07:30 PM** Sala Corinto **FESTIVAL SCREENING**

THE DIRECTOR

Alex Schaad was born in Kaskelen, Kazakhstan in 1990, and moved to Germany with his family in 1993. After graduating from high school in Baden-Württemberg and doing his civil service in Munich, he worked in various positions in film, TV and theater productions, before enrolling to study film directing at Munich film school HFF 2013. His second student film *Invention of Trust* won the Max Ophüls Prize as best mid-length film 2016 and the Student Oscar in Gold in Los Angeles the same year. *Skin Deep* is his feature film debut.

DIRECTOR'S NOTE

„You are the person you are because of the body you have,“ says one of the characters in *Skin Deep*. But what does this mean in times of fluid identities? Can our body adapt to the development of our personality? Or is it an unchangeable, insurmountable limit to which we must adapt? What happens when body and mind are out of harmony? And how utterly complex does it become when such disharmony affects not one but two two-parted beings living together as a couple?

At the beginning of *Skin Deep* was my wish to find a cinematic translation for what happens when a relationship undergoes a major change. From this simple situation, which most of us have experienced, evolved the vision of a world that allows our characters to leave the confines of their bodies and encounter each other and themselves in a new way. I firmly believe that magical realism is the only genre to convey what it means to be human in the 21st century and I wanted my debut to be as real as it is magical.



WORLD PREMIERE – TIFF 2022

WAR SAILOR

When German submarines attack their merchant ship at the outbreak of WWII, two Norwegian sailors try to survive, hoping to see their families ever again.

BY GUNNAR VIKENE

Official Selection

tiff

Toronto International
Film Festival 2022

FROM NORWEGIAN PRODUCTION
POWERHOUSE MER FILM
(*THE INNOCENTS, BIRDS OF PASSAGE*
FLEE, WHAT WILL PEOPLE SAY)

WORLD PREMIERE



WAR SAILOR

THE STORY

Alfred is a working-class sailor, who has recently become the father of a third child. He and his childhood friend Wally are working on a merchant ship in the middle of the Atlantic Ocean when World War II breaks out. They are unarmed civilians on the front lines of a war they never asked to join. The two men struggle for survival in a spiral of violence and death, where at any moment German submarines may attack their valuable vessels. The war sailors have one goal: to survive – and to return home. Meanwhile, Alfred's wife Cecilia struggles through the war alone in Bergen, raising three children on her own, not knowing whether she will ever see Alfred again. When British aircrafts attempt to bomb the German submarine bunker in Bergen, they instead hit a primary school and civilian homes nearby, resulting in hundreds of civilian deaths. When the news reaches Alfred and Wally in Canada, they wonder if they have anything left at home to return to.

An unforgettable true story about love and loss, and the moral and emotional consequences of war; produced by Norwegian powerhouse Mer Film (*What Will People Say*, *Flee*, *The Innocents*).

WATCH TRAILER

WAR DRAMA Norwegian / 150 min / completed

ORIGINAL TITLE Krigsseileren
DIRECTOR Gunnar Vikene *Porni, Occupied*
SCREENPLAY Gunnar Vikene *Porni, Occupied*
DOP Sturla Brandth *Another Round, Victoria*
MUSIC Academy Award-winning composer Volker Bertelmann / Hauschka *Lion*
CAST Kristoffer Joner *The Revenant, Mission Impossible - Fallout*
Pål Sverre Hagen *Troubled Water, Kon-Tiki*
Ine Marie Wilmann *Sonia: The White Swan*
PRODUCER Maria Ekerhovd
PRODUCED BY Mer Film in co-production with Rohfilm Factory, Studio Hamburg, Falkun Films
TERRITORIES AVAILABLE World excluding Scandinavia, German-speaking territories, Czech Republic, Slovakia and Taiwan.

TIFF – CONTEMPORARY WORLD CINEMA 2022



FRI Sept. 09 **09:40 AM** Scotiabank 7 **PRESS & INDUSTRY SCREENING**
FRI Sept. 09 **06:00 PM** Tiff Bell Lightbox Cinema 3 **WORLD PREMIERE SCREENING**
SAT Sept. 10 **08:30 PM** Tiff Bell Lightbox Cinema 4 **FESTIVAL SCREENING**
SUN Sept. 18 **09:00 AM** Tiff Bell Lightbox Cinema 4 **FESTIVAL SCREENING**

THE DIRECTOR

Gunnar Vikene directed his first feature film, *Falling Sky (Himmelfall)* in 2002 which received both critical acclaim and was a box-office success. In 2005 he directed all episodes of the TV-series *Ran - (Gullruten - "Best TV-drama 2005")* His following feature films - *Trigger* (2007), *Vegas* (2009), and *Here is Harold* (2014) - has all received both critical acclaim and a number of international prizes, screening at festivals such as Berlin IFF, Karlovy Vary IFF, Rome IFF, Montreal IFF, Sarajevo Film Festival, Tallinn Black Night Film Festival a.o. He directed 12 episodes of the award winning TV-series *The third eye* (2013-2015). In 2017 he directed the TV-series *Borderline*, which earned him a best director-prize at Gullruten (Norwegian Emmys). He also directed several episodes of the acclaimed show *Occupied* (2020) and was again nominated for a best director-prize for his work in the series *Porni* (2021).

Gunnar lives in Bergen, on the west coast of Norway. Before starting to work in the film industry, he was a submarine officer for several years.

DIRECTOR'S NOTE

Aboard the more than a thousand Norwegian ships that took part in World War II, almost fifty thousand Norwegian seafarers served, a large majority were working class, civilians. About half of the Norwegian ships were lost, and half of the war sailors experienced shipwreck. It is those who are at the bottom of the social ladder who suffer the most during war: They are – and this is almost always true for all wars – hostages of decisions they have not made.

Over two decades ago, I was told the real-life story of Alfred, Cecilia and Wally. At first, what moved me most about the story was that it was spectacular and fundamentally humanistic. My ambition while making the film has been to make *War Sailor* to be a universal narrative about the human consequences of war, a story with war as the antagonist, about how everyday-people experience it and how it separates a family.

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"
NEVER HAS A FILM PROJECTED
QUITE SO MUCH POETRY INTO
A SINGLE CRUSHED SAGE LEAF.
"

VARIETY, GUY LODGE

"
GENUINE, DEEP
AFFECTION FLOWS IN
ALL DIRECTIONS...
"

SCREEN DAILY, NEIL YOUNG

"
EYE-POPPING
COMPOSITIONS.
"

THE WRAP, BEN CROLL

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"
UDO KIER STEALS THE
SHOW IN THIS
BITTERSWEET COMEDY.
"

SCREEN DAILY





LOCARNO PIAZZA GRANDE

YOU WILL NOT HAVE MY HATE

Based on the international bestseller and inspiring,
true memoir by Antoine Leiris.

BY KILIAN RIEDHOF

 **Locarno Film Festival**
Official Selection

"
SENSITIVE, MOVING DRAMA.
CRUCIAL TO ITS SUCCESS IS THE
APPEAL OF CESAR-WINNING
LEAD PIERRE DELADONCHAMPS.
"

SCREEN DAILY, NEIL YOUNG

CURRENT LINE-UP



"
AN UPLIFTING
LESSON IN THE
POWER OF LOVE
"

THE FILM VERDICT, STEPHEN DALTON

YOU WILL NOT HAVE MY HATE

THE STORY

On November 13, 2015, Antoine sees his wife H el ene for the last time. She will be the victim of the terrorist attacks in the Le Bataclan concert hall in Paris this evening, along with eighty-nine other people.

While the world is in shock, the journalist posts an open letter on Facebook. In moving words, he addresses the assassins and denies them his hatred – and that of his then seventeen-month-old son Melvil. *On Friday night, you stole the life of an exceptional being, the love of my life, the mother of my son, but you will not have my hate.* The post moves millions of people in the social media and is printed on the front page of Le Monde. Only when he realizes how much his little son needs him does he confront the new reality. This he owes to H el ene and his son...

Kilian Riedhof's film tells the story of the devastating attacks from the very personal perspective of a father. It is a defiant beacon of freedom, of love and a fragile new beginning.

WATCH TRAILER

DRAMA French / 103 min / completed

ORIGINAL TITLE Vous n'aurez pas ma haine

DIRECTOR Kilian Riedhof *54 Hours*

SCREENPLAY Jan Braren, Marc Bl obbaum, Kilian Riedhof, St ephane Kalfon
Based on the novel by Antoine Leiris

DOP Manuel Dacosse *By the Grace of God*

CAST Pierre Deladonchamps *Stranger by the Lake*
Zo e Iorio
Cam elia Jordana *Le Brio*

PRODUCERS Janine Jackowski, Jonas Dornbach, Maren Ade

PRODUCED BY Komplizen Film in co-production with Haut et Court, Frakas Productions, NDR, Tobis, MMC Movies K oln, Erfttal Film, RTBF (T el evision Belge), Proximus, Shelter Prod

TERRITORIES AVAILABLE World excluding France, Germany, Austria, Switzerland, Benelux, Hungary, Japan, Taiwan, AUS/NZ and Canada.

LOCARNO PIAZZA GRANDE



From the producers of *Corsage*, *Spencer*, *A Fantastic Woman* and *Toni Erdmann*.
Directed by BAFTA-nominated Kilian Riedhof.

THE DIRECTOR

Kilian Riedhof, born in 1971 in Jugenheim an der Bergstra e, started his career as a director and screenwriter at the Hamburg Media School, before receiving not only critical accolades but also numerous awards – including the Grimme Award and the German Television Award – for the television drama Homevideo. In 2018, he filmed the hostage drama Gladbeck, which was based on real events, as a two-part television series, which also became a major international success. The reward was another German Television Award for the Best Multi-Part Series and a nomination for the 2019 BAFTA TV Award. In 2013, Riedhof scored an audience hit in German movie theaters with *Back on Track*. *You will not have my Hate* and *Stella*, a project about a young German Jewish woman, played by Paula Beer, who dreams of a career as a jazz singer are currently in post-production.

DIRECTOR'S NOTE

I read the book in one go and was moved as rarely before. The next day I told my co-authors about the story. First I was going to read them a few paragraphs, and ended up reading the whole book. They had tears in their eyes. That's when we knew we had to do this.

Thankfully, Antoine Leiris agreed to the film. He liked our approach and our passion for his story. And he thought it was a good idea that we make the film – that is, Germans who were not directly at the epicenter of the events, but who can view everything from a good distance.

However, for me films are emotional, in the best case physical experiences. What do we learn here? Perhaps that our love for each other is ultimately stronger than the hatred in our world. Even if the forces of hatred can inflict terrible wounds, as we see right now. "My son and myself, we are stronger than all the armies of the world," Antoine writes in his post. This is our hope. As fragile as it is vivid.



"
AN ORIGINAL AND CONTROVERSIAL
ACCOUNT OF DISTRUST, TRUTH
IN THE NEWS, HISTORY AND FEAR
OF THE PEOPLE AROUND YOU.
WITH TWO EXCELLENT ACTORS.

"
TAXIDRIVERS.IT

LOCARNO PIAZZA GRANDE

MY NEIGHBOR ADOLF

What if... my neighbor is Adolf Hitler?

BY LEON PRUDOVSKY

 Locarno Film Festival
Official Selection

CURRENT LINE-UP



MY NEIGHBOR ADOLF

THE STORY

Colombia, May 1960, just a few days after the abduction of the Nazi criminal Adolf Eichmann by Mossad agents in Argentina.

Polsky, a lonely and grumpy Holocaust survivor, lives in the remote Colombian countryside. He spends his days playing chess and tending his beloved rose bushes. One day, when a mysterious old German man moves in next-door, he suspects that his new neighbor is... Adolf Hitler. Since nobody believes him, he embarks on a detective mission to find the evidence. But, in order to gather evidence, he will need to be closer to his neighbor than he would like. So close that the two could almost become friends.

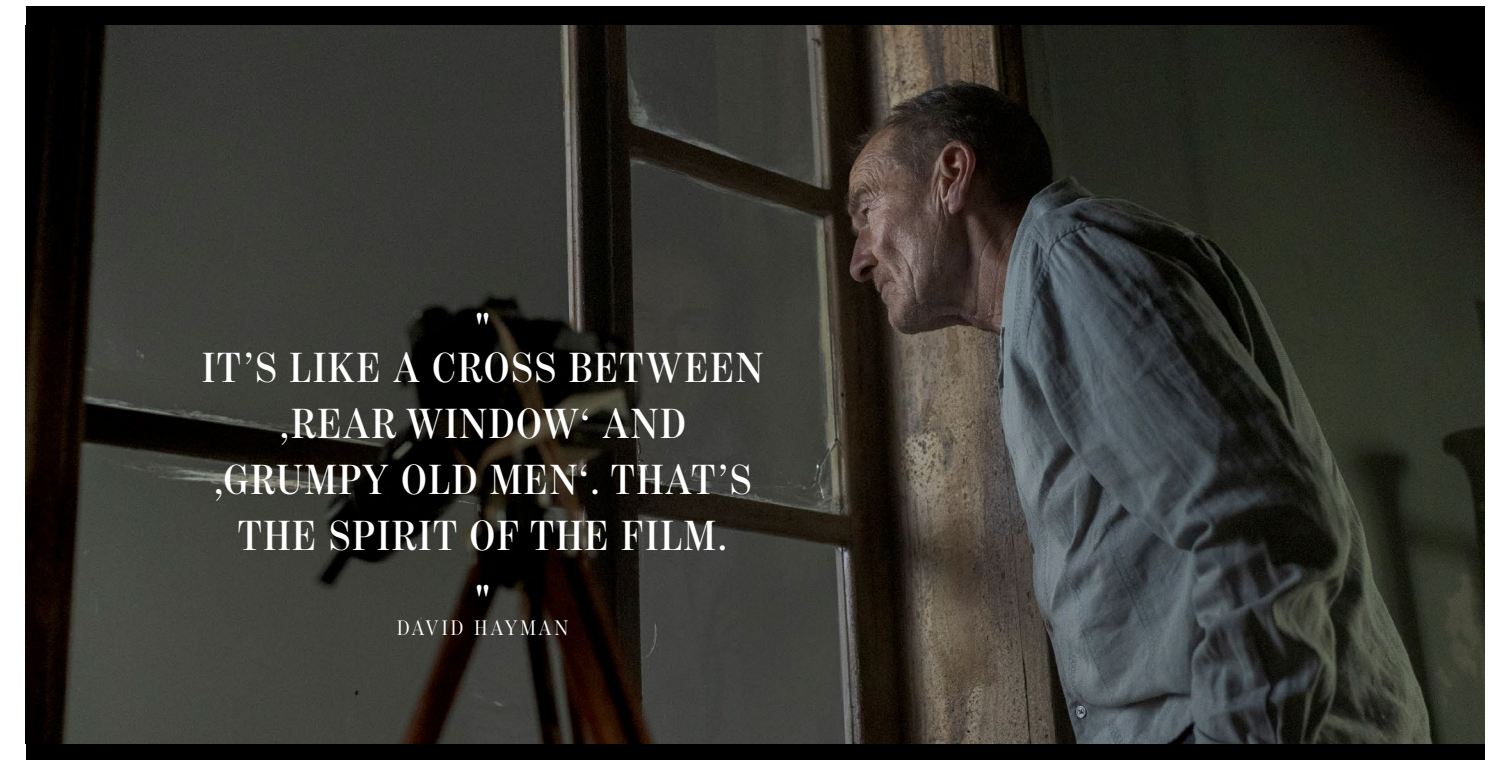
[WATCH TRAILER](#)

COMEDY, DRAMA

 English / 96 min / completed

ORIGINAL TITLE	My Neighbor Adolf
DIRECTOR	Leon Prudovsky <i>Five Hours from Paris</i>
SCREENPLAY	Leon Prudovsky, Dmitry Malinsky
DOP	Radek Ladezuk
CAST	David Hayman <i>The Boy in the Striped Pyjamas</i> Udo Kier <i>Downsizing, Bacurau, Swan Song, Melancholia</i> Olivia Silhavy <i>Woman in Gold</i> Kineret Peled Ron
PRODUCERS	Haim Mecklberg, Estee Yacov-Mecklberg, Klaudia Smieja and Staszek Dziedzic
PRODUCED BY	2-Team Productions and Film Produkcja in co- production with Vandalò and United King Films
TERRITORIES AVAILABLE	World excluding North America, UK, AUS/NZ, Switzerland, Italy, Hungary, CIS, Korea and Japan.

LOCARNO PIAZZA GRANDE



THE DIRECTOR

Leon Prudovsky was born in St.-Petersburg, Russia in 1978, and immigrated to Israel at the age of 13. Holding a BFA from The Steve Tisch School of Film and Television (Tel Aviv University), he co-wrote/wrote and directed 3 TV series, 2 feature films, and many short and medium length films, awarded in dozens of film events, such as Student Academy Awards™, Venice Film Festival, Beijing Film Academy, Seoul Drama Awards, Jerusalem and Haifa FF, Sao-Paulo FF, Clermont-Ferrand and Montpellier FF and others. Leon writes his own scripts, equally directs other projects and has served as a script consultant and artistic adviser in different Film Funds and private production companies for years. Leon is based in Tel Aviv and Paris and speaks fluent Hebrew, Russian, English, French and Spanish.

DIRECTOR'S NOTE

My grandmother was a bitter, short-tempered woman. She rarely laughed, she was constantly tense, always waiting for the next blow. Like many Holocaust survivors, she could never recover from the trauma, reconcile with the loss, or get over her enmity towards German. In *My Neighbor Adolf*, I tried to tell sort of a Hasidic parable, with an ironic and tragic offbeat humor, so typical for the pre-Holocaust Jewish world. A parable, which walks the fine line between grief and ridicule, realism and absurdity, clever delicacy and grotesque bluntness. A parable, which explores the nature of animosity and takes the spectator into an experience of getting involved emotionally with the enemy, an object of sheer hatred. What might happen if one gets to know one's worst enemy? If one starts seeing the humanity in him, even befriends him. Is hatred based on trauma stronger than the need for a friend? Is there a place for reconciliation? These questions are eternal and universal for any kind of hatred, any conflict, any nation, and any time – and I believe they are urgent today more than ever.

CURRENT LINE-UP



" A NOVELISTIC EXPLORATION OF DUTY AND COMPANIONSHIP THAT IS AS VIBRANT AND COLOURFUL AS IT IS HUMANE. "

THE FILM VERDICT, BEN NICHOLSON



KVIFF 2022

AMERICA

From the director of *The Cakemaker*. When a swimming coach from Chicago returns to Israel after 10 years of absence, a visit to a childhood friend and his fiancée will set a series of events in motion that will affect everyone's lives.

BY OFIR RAUL GRAIZER



WATCH TRAILER

THE STORY

Eli is an Israeli swimming coach living in the United States. A phone call notifies him that his father, who he hasn't been in touch with, passed away. Eli reluctantly travels to Tel Aviv for the first time in 10 years to deal with the estate. On his short trip he decides to visit his childhood friend, Yotam. Yotam is running a small and beautiful flower shop in Jaffa, together with his fiancée Iris, a talented florist who, like Eli, is not in touch with her family. When Eli comes to visit the two, he will set in motion a series of events that will affect everyone's lives. A story set between a flower shop and an ancient monastery, between a swimming pool and the Mediterranean, between life and death - and somewhere in the middle.

THE DIRECTOR

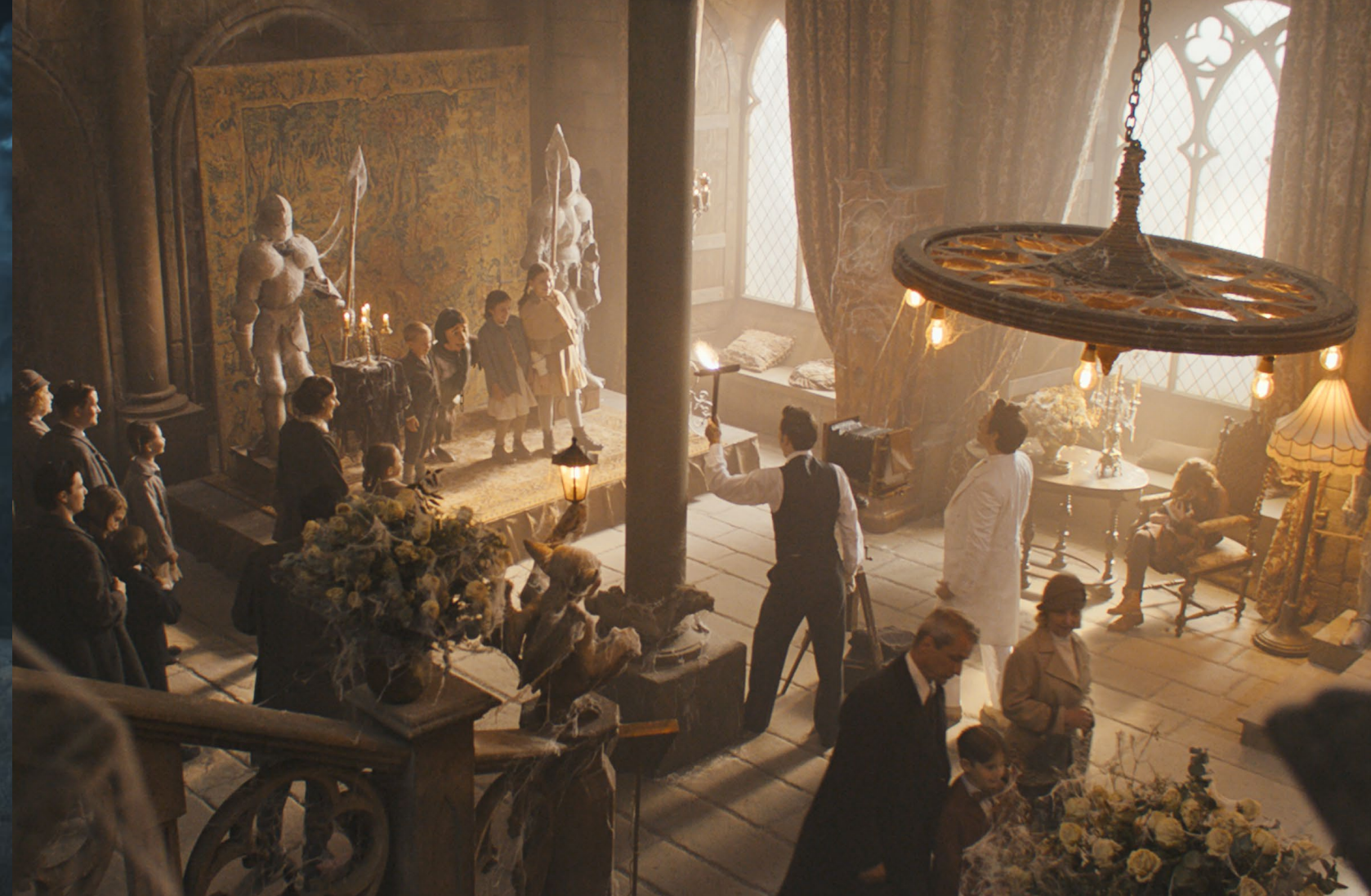
Ofir Raul Graizer is a film director, screenwriter and editor. Born in Israel in 1981, Graizer went to study film at Sapir College in Sderot. During and after his studies, Graizer directed several short films that were shown in numerous festivals, including Cannes, Clermont Ferrand and Max Ophüls. He is two times alumni of Berlinale Talents. Graizer's debut feature film *The Cakemaker*, won 18 International Awards, was distributed in 27 countries, sold to Netflix for North America and was Israel's official entry to the Academy Awards in the Best Foreign Film category. *America* was received with standing ovations at its world premiere in Karlovy Vary.

DRAMA Hebrew, English / 127 min / completed

- ORIGINAL TITLE** America
- DIRECTOR** Ofir Raul Graizer *The Cakemaker*
- SCREENPLAY** Ofir Raul Graizer
- DOP** Omri Aloni *The Cakemaker*
- CAST** Oshrat Ingedashet
Michael Moshonov *Mary Magdalene*
Ofri Biterman
- PRODUCERS** Itai Tamir; Marcos Kantis, Jan Macola
- PRODUCED BY** Laila Films in co-production with Schiwago Film and Mimesis Film
- TERRITORIES AVAILABLE** World excluding North America, Israel, Germany, Austria, Czech Republic and Slovakia.



THE INTERNATIONAL HIT PREQUEL,
HUI BUH - THE GOOFY GHOST,
SOLD TO OVER 60 TERRITORIES.



HUI BUH AND THE WITCH'S CASTLE

A clumsy castle ghost and a broke king embark on an adventurous journey to save the spook's niece and sister from an evil witch.

BY SEBASTIAN NIEMANN

WATCH TRAILER

THE STORY

Five centuries dead and still haunting strongly, Hui Buh is trying everyone's patience with his inept spook attempts, including that of his friend Julius. It only needs the young witch Ophelia appearing at the gate of Castle Burgeck and claiming to be Hui Buh's niece, to push things over the edge. She is trying to keep a powerful spell-book out of the hands of the ruthless witch Erla. Together with his friend, King Julius, Hui Buh embarks on a dangerous journey to the witches' woods, where he must face a difficult choice...

THE DIRECTOR

Sebastian Niemann was born in 1968 in Lüneburg, Germany. He is a director and writer, known for *Jack the Ripper* (2016), *Hui Buh - Das Schlossgespenst* (2006) and *7 Days to Live* (2000). Niemann studied at Hochschule für Fernsehen und Film in Munich and specialized in genre filmmaking. His breakthrough came with the big screen adaptation of the audiobook series *Hui Buh - Das Schlossgespenst* in 2006. It turned into one of the most successful German films of the year and an international sales hit. For *Hui Buh - The Goofy Ghost*, Niemann has teamed up again with one of Germany's most successful producers, Christian Becker (*The Wave*, *Vicky the Viking*, *Blood Red Sky*).

FAMILY ENTERTAINMENT

 German / 95 min / completed

ORIGINAL TITLE Hui Buh und das Hexenschloss
DIRECTOR Sebastian Niemann
SCREENPLAY Sebastian Niemann, Dirk Ahner
DOP Gerhard Schirlo
CAST Michael „Bully“ Herbig *Hui Buh - The Goofy Ghost*
Christoph Maria Herbst *Hui Buh - The Goofy Ghost*
Rick Kavanian *Hui Buh - The Goofy Ghost*
PRODUCER Christian Becker
PRODUCED BY Rat Pack Filmproduktion in co-production with Warner Bros. Pictures
TERRITORIES AVAILABLE World excluding German-speaking territories, Italy, Hungary, Russia, Middle East and Taiwan.

CURRENT LINE-UP



" LIGHT-HEARTED IMAGES OF NOBLE HORSES AND IMPRESSIVE NATURE SHOTS OFFER THE TARGET AUDIENCE EXACTLY WHAT THEY WANT TO SEE. "

TV SPIEGEL

IMMENHOF THE PROMISE

When racing horse Cagliostro is poisoned, Lou flees with the horse and promises to protect him forever. But the ambitious owner has other plans.

BY SHARON VON WIETERSHEIM

WATCH TRAILER

THE STORY

Turbulent times for our three Immenhof sisters: While Charlie attends art school, Lou and Emmie mind the ranch. Their Cousin Josie pitches in, a hip big-city girl, who knows nothing about horses. The first challenge arises when their neighbor Mallinckroth asks them to hide his champion racer Cagliostro at Immenhof, after he was poisoned by unknown assailants. Josie is stunned. What kind of gangland hot spot is this place, anyway? When Lou realizes Cagliostro isn't safe despite all the high-tech spy cams, and Mallinckroth wants to race the weakened stallion no matter what, she runs away with the 18 million Euro race horse...

THE DIRECTOR

The producer, director, screenwriter and actress was born in Fort Stuart, Georgia. When she was three, her family moved to Germany. Von Wietersheim launched her career in Munich as assistant director at the Royal Residence Theater and attended drama school. The theatrical feature *Workaholic*, which she also wrote, was her breakout debut 1996. Von Wietersheim went on to direct TV movies like *Heart Stumbles* (2001) and *The Time we Call Life* (2007). Her theatrical films include *Time Share* (2000) as director, *In Search of an important man* (2002) as screenwriter, and *Immenhof – Adventure of a Summer* (2019) as writer-director.

ADVENTURE German / 104 min / completed

ORIGINAL TITLE Immenhof – Das große Versprechen

DIRECTOR Sharon von Wietersheim

SCREENPLAY Sharon von Wietersheim

DOP Simon Veroneg

CAST Leia Holtwick, Ella Paffgen, Caro Cult, Heiner Lauterbach, Max von Thun, Valerie Huber, Maximilian Befort, Laura Berlin, Moritz Bäckerling, Rafael Gareisen

PRODUCERS Frank Meiling, Sharon von Wietersheim

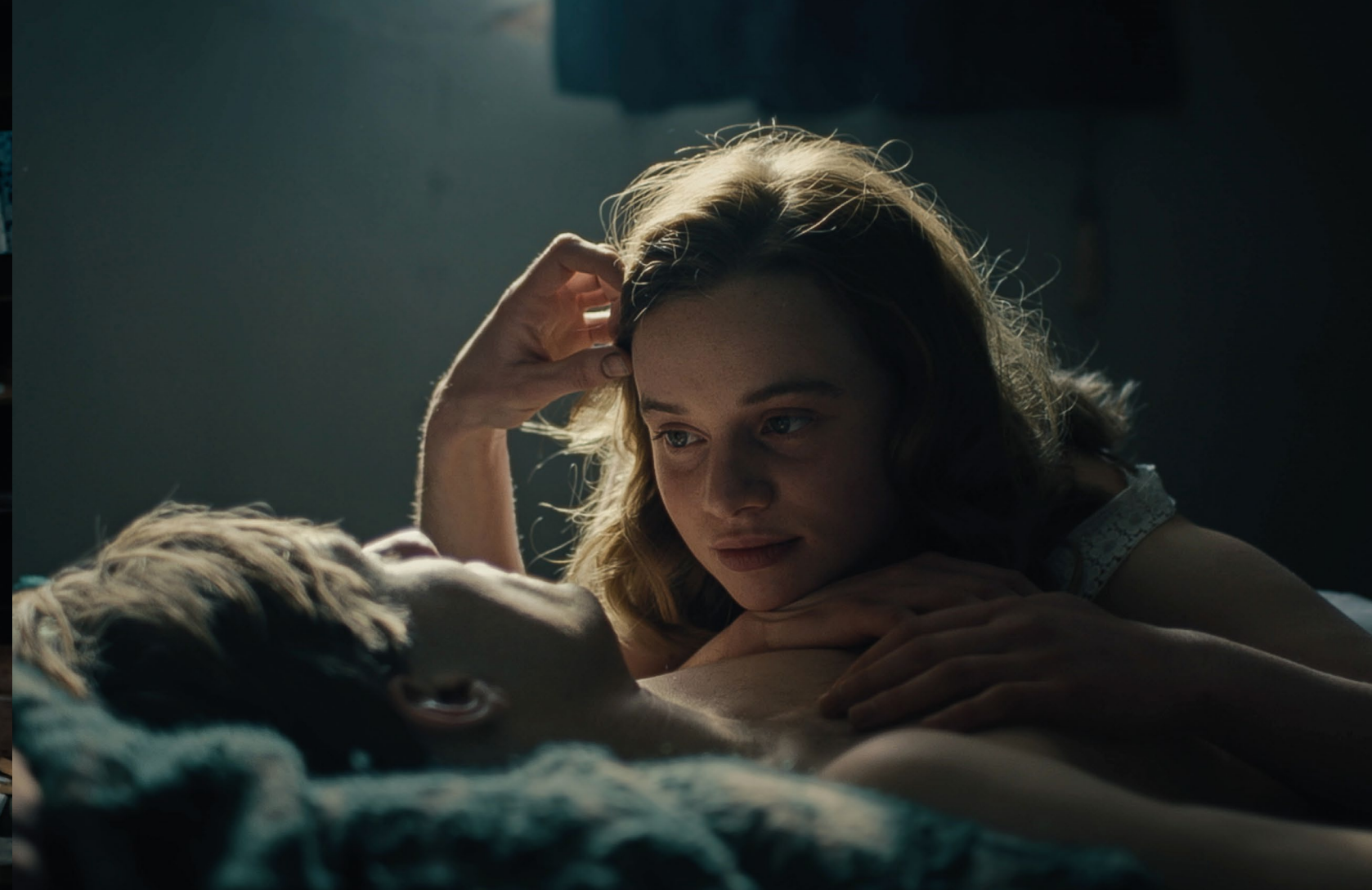
PRODUCED BY Rich and Famous Film, in co-production with Leonine Studios and Velvet Films

TERRITORIES AVAILABLE World excluding German-speaking territories, Italy and Former Yugoslavia.

CURRENT LINE-UP

THE YOUNG LOUIS HOFMANN EMBODIES HIS CHARACTER WITH A VERVE THAT SMASHES THE SCREEN. THE FILM IS ANIMATED WITH A BREATH AND A LIFE THAT STAYS WITH YOU LONG AFTER THE END OF THE CREDITS.

SÉQUENCES - LA REVUE DE CINÉMA



THE FORGER

Based on a true story. By living in plain sight of the Nazis and forging passports for countless Jewish people, Cioma not only tries to survive, he wants to live!

BY MAGGIE PEREN



WATCH TRAILER

THE STORY

21-year-old Cioma Schönhaus won't let anyone take away his zest for life, especially not the Nazis. He wants to discover life, but has the misfortune of living as a Jewish person in Berlin in the 1940s. Since the best hiding spots are in plain sight, Cioma decides to go out into the light to escape deportation. Using the identity of a marine officer he created for himself, he throws himself into the city's nightlife and even finds a fragile hope for love during the darkest moments of the war. Throughout the day he forges IDs with just a brush, some ink and a steady hand - and saves the lives of many others. His talent puts him in more and more danger, though, and at some point Cioma's only hope to survive is a last forged ID - with his own name on it.

THE DIRECTOR

Maggie Peren is an award-winning writer and director born in Heidelberg, Germany. After studying literature and psychology in Munich, she started writing her first screenplay *Forget America*. In 2003, she received the German Film Award for *Before the Fall*, followed by numerous screenplays for which she won national and international awards. In 2011, the refugee drama *The Color Of The Ocean* celebrated its premiere in Toronto and was awarded several prizes worldwide. The thriller short film *Nocebo* (2014) won the student Oscar for best foreign film.

HISTORICAL DRAMA German / 116 min / completed

ORIGINAL TITLE Der Passfälscher

DIRECTOR Maggie Peren

SCREENPLAY Maggie Peren

DOP Christian Stangassinger

CAST Louis Hofmann *Dark, Land of Mine*
Jonathan Berlin *Swimming, Summer of 44*
Luna Wedler *Close to the Horizon*
Nina Gummich *Bridge of Spies*
Marc Limpach *Bad Banks, Hinterland*

PRODUCERS Alexander Fritzemeyer, Martin Kosok

PRODUCED BY DREIFILM in co-production with Amour Fou and Network Movie Film- und Fernsehproduktion

TERRITORIES AVAILABLE World excluding North America, AUS/NZ, Latin America, Spain, Portugal, Hungary, Former Yugoslavia, Scandinavia, Russia, China, Hong Kong and Taiwan.



COMING SOON

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A close-up photograph of two people. On the left, a woman with her hair in a bun has black, spiky face paint around her eyes and red lipstick. On the right, a man with blonde hair wears a red eye mask and a black leather jacket. The background is a blurred outdoor setting.

COMING SOON

IN A LAND THAT NO LONGER EXISTS

A film about beauty, joie de vivre and freedom
in the former GDR. Based on true events.

BY AELRUN GOETTE

"
EITHER YOU'RE FREE, THEN YOU'RE
FREE EVERYWHERE, OR YOU'RE NOT.
THEN THE WEST WON'T HELP YOU EITHER.

"
RUDI

COMING SOON



IN A LAND THAT NO LONGER EXISTS

THE STORY

East Berlin, 1988. Just before her final exams 17 year-old Suzie is expelled from school and is forced to work in a factory. When a chance photo of her ends up on the cover of *Sibylle*, the 'Vogue' of the East, it thrusts her into the glamorous fashion world and gives her an opportunity to flee from socialist factory life. Suzie dives into the dazzling underground subculture where the homosexual Rudi and his friends invent and create their very own fantastic and passionate fashion designs. When she falls in love with the talented and rebellious photographer Coyote, her life ultimately changes. On his "Indian" motorbike, they speed towards the beach and Suzie lives the freedom she had always dreamed of. But while Suzie's star as a supermodel is on the rise, Coyote makes plans to flee to the West, her little sister's mental health deteriorates and Suzie is asked to betray her friends. Now Suzie must decide: what price is she willing to pay?

DRAMA German / 101 min / completed

ORIGINAL TITLE	In einem Land, das es nicht mehr gibt
DIRECTOR	Aelrun Goette
SCREENPLAY	Aelrun Goette
DOP	Benedict Neuenfels <i>I'm Your Man, Styx</i>
CAST	Marlene Buraw Sabin Tambrea <i>Babylon Berlin, Ludwig II</i> David Schütter <i>Never Look Away, Barbarians</i> Claudia Michelsen <i>Mack the Knife, The Tower</i> Jördis Triebel <i>Babylon Berlin, The Silent Revolution</i>
PRODUCER	Tanja Ziegler; Susa Kusche
PRODUCED BY	Ziegler Film GmbH & Co. KG in a co-production with TOBIS, Studio Babelsberg and Gretchenfilm
TERRITORIES AVAILABLE	World excluding German-speaking territories.

REQUEST TRAILER

COMING SOON



When 17-year-old Suzie is thrown headfirst into the vibrant fashion scene in socialist East Germany, she quickly realises that nothing is private, nothing is apolitical, and even beauty has its price.

THE DIRECTOR

Aelrun Goette is an award-winning and versatile writer and director. She studied directing at the Film University in Babelsberg, where she made her first documentary film *Ohne Bewährung – Psychogramm einer Mörderin*, about a fifteen-year-old murderer. The film, which emerged from her more than six years of volunteer work as a correctional assistant in the Plötzensee women's prison, won the Robert Geisendörfer Prize. This was followed in 2003 by the highly acclaimed documentary film *Die Kinder sind tot*. In 2005 Goette made her feature film debut, *Unter dem Eis*, which was honored with the Adolf Grimme Award in 2007. *In a Land that no longer exists*, for which she has once again written the screenplay, is Goette's most personal work to date. The film is based on true events and takes the audience into a world that is completely unknown to many: the fashion scene of the former GDR and the legendary fashion magazine *Sibylle*.

DIRECTOR'S NOTE

In the GDR, I was arrested for wearing a badge. I couldn't graduate from high school and was placed under surveillance. At the same time, I worked with the most amazing photographers, went to parties, and fled over rooftops from the police.

Glamour, fashion, and the underground in a dictatorship is the world in which I ask the universal questions for today: how can we walk tall through life and where do we find the freedom that our hearts yearn for? Where does personal fulfillment stop and where does betrayal begin? And what to do with all this longing and irrepressible lust for life?

In a Land that no longer exists is a further step in my work to date and already an important milestone for me as a filmmaker.



COMING SOON

PIECE OF MY HEART

Amsterdam, the 70ies, the true story of a friendship tested by the times and the toxic beauty of the ballet world. Produced by internationally renowned Topkapi Films (*Close*, *Another Round*, *Instinct*, *Girl*)

BY DANA NECHUSHTAN

"
SOMETIMES, EVERY ONCE
IN A WHILE, ALL THAT
HARD WORK PRODUCES
SOMETHING MAGICAL.
YOU LIVED FOR THOSE
MOMENTS.

"
IRMA

COMING SOON



PIECE OF MY HEART

THE STORY

In the midst of the dissolute 70's, the disciplined ballerina Irma becomes best friends with Olga, who is the antithesis of a classical ballerina with her working-class Amsterdam accent and her loud mouth. After both being accepted at the National Ballet, they dedicate themselves intensively to their work. Olga, however, also leads Irma the way into Amsterdam's nightlife and teaches her how to have fun, how to live. Initially, Irma and Olga are each other's equals at the National Ballet, but soon Olga's exceptional talent and larger-than-life presence push her ahead of Irma. Keeping up to expectations becomes more and more difficult to Olga and Irma has to watch her friend fall victim to anorexia, alcohol and drugs. And eventually strengthened by their friendship, she will be able to give Olga the freedom to live and die in her own way. Inspired by the true story of arguably the best Dutch ballerina ever, Olga de Haas.

DRAMA Dutch / 114 min / completed

ORIGINAL TITLE Piece of my Heart

DIRECTOR Dana Nechushtan *Holland Hoops, Dunya & Desie*

SCREENPLAY Roos Ouweland *Mi Vida*

DOP Bert Pot *Godforsaken*

CAST Elaine Meijerink
Roos Englebert

PRODUCERS Frans van Gestel, Arnold Heslenfeld,
Laurette Schillings

PRODUCED BY Topkapi Films in co-production with
Triangle Film, NTR broadcast, Eyeworks

TERRITORIES AVAILABLE World excluding Benelux and Spain.

REQUEST PROMO

COMING SOON



When Olga rises to stardom within the Royal Ballet, her best friend Irma has to watch as she succumbs more and more under the pressure of performance and the temptations of Amsterdam's nightlife.

THE DIRECTOR

Dana Nechushtan graduated in 1994 from the Netherlands Film and Television Academy in Amsterdam. With her graduation film DJINN she won several awards and was also nominated for the Oscar for Best Student Film. After some highly respected TV series, Dana directed her first feature film *Total Loss*, followed by several television films that have won awards in The Netherlands and abroad such as *De Belager*, *Necrocam* and the TV series *Dunya & Desie*. *Dunya & Desie* was nominated twice for an International Emmy Award. In 2006 and 2007 Dana made two feature films back to back: *NACHTRIT* and *Dunya & Desie - The Film*, have both been awarded several times and were shown all over the world. In 2008 she directed *Annie MG*, an award-winning series full of song and dance and in 2013, Dana directed the highly successful crime-comedy series *Hollands Hoop*. *Piece of my Heart* is Dana's most recent feature film.

DIRECTOR'S NOTE

Piece of my Heart contains all the ingredients to become an emotional and visually powerful feature film, which will touch the audience deeply and enable you to experience the impact a deep friendship can have on a person's life. It touches on all the extremes of intense love which everyone can relate to: from ecstatic euphoria to intense grief. I don't intend to pull any punches. The audience shouldn't think, rather they will feel. In our film, we learn to love superstar Olga by seeing her through Irma's eyes as a woman of flesh and blood. Although this is a fictional narrative, I feel it's essential to stay true to the period and the arena in which the 'real' Olga lived: the turbulent 1970s in Amsterdam. Which contrasts starkly with the enchanted and idealised world of classical ballet. I have been looking for a film about strong women for a long time. *Piece of my Heart* is going to be this film.

"
WHERE DID THE CRITTER COME FROM?
IT APPROACHED ME.

WHAT DO YOU MEAN, IT APPROACHED YOU?
HIS MOTHER DIED.

IS HE STAYING WITH YOU?
I THINK SO.

FRANZ, TELL ME WHERE YOU WERE.

"
ANTON DILLINGER & FRANZ STREITBERGER

COMING SOON

THE FOX

Based on the true story of an extraordinary
friendship between a young soldier and
a fox cub. From the director of break-out hit
The Best Of All Worlds.

BY ADRIAN GOINGER



COMING SOON



THE FOX

THE STORY

Shortly before the outbreak of the Second World War, Franz enrolls as a motorcycle courier for the Austrian Army, who was soon drafted into the German Wehrmacht. When the introverted young soldier encounters a wounded fox cub in the woods, he looks after it as if it were his own child and takes it with him to occupied France. Through this unique friendship with the wild animal, his own past as an outcast farmer's son, which he has always run away from, slowly catches up with him... Based on a true story.

DRAMA German, Austrian, French / 113 min / completed

ORIGINAL TITLE Der Fuchs

DIRECTOR Adrian Goiginger *The Best Of All Worlds*

SCREENPLAY Adrian Goiginger

DOP Yoshi Heimrath *Berlin Alexanderplatz, We Are Young, We Are Strong*

CAST Simon Morzé *The Tobacconist, One Of Us*
Marko Kerezovic
Karl Markovics *The Counterfeiters, Mahler on the Couch*
Adriane Grzadziel *Missions, Embrasse-moi*

PRODUCERS Hana Geißendörfer, Malte Can, Peter Wirthensohn

PRODUCED BY Geißendörfer Pictures, Lotus Film, 2010 Entertainment and Giganten Film

TERRITORIES AVAILABLE World excluding Germany and Austria.

REQUEST SCRIPT

COMING SOON



Acclaimed director Adrian Goiginger (*The Best of All Worlds*) proves his outstanding talent again with an intimate drama about friendship, loyalty and reconciliation.

THE DIRECTOR

Adrian Goiginger was born in 1991 in Salzburg, Austria. He is a writer and director, whose directorial debut *The Best Of All Worlds* became a break-out hit after premiering at the Berlinale in 2017 and winning more than 100 awards around the world, including Best European First Film at the Zlin Film Festival and the Best Narrative Feature Award at the New York City Independent Film Festival and five prizes at the Austrian Film Awards in 2018. He also wrote and directed *Maerzengrund* (2022). *The Fox* is Adrian Goiginger's third feature film.

DIRECTOR'S NOTE

My great-grandfather Franz Streitberger (born in 1917) often talked about the horrific and sometimes hopeful experiences during World War II. I will never forget the moments when he let me dive into the time he served as a motorcycle courier behind enemy lines in occupied France through his storytelling. As he told me of an orphaned fox cub that he took care of and let ride in his sidecar for months, I saw my great-grandfather cry for the first time. At this point, I knew I had to make a film out of this episode of my great-grandfather's life. My goal was to paint a gripping portrait of a simple soldier who, during the war, finds faith in love again through his relationship with his fox.

COMING SOON



GOLDEN YEARS

Reminiscent of *Bread And Tulips*, Barbara Kulcsar directs the affectionate story of an elderly couple in search of happiness with humor and a light touch, inspiring us to look for individual solutions aside from stern conventions.

BY BARBARA KULCSAR

THE STORY

Shortly after Alice and Peter's retirement party, Alice's best friend Magali dies of a stroke. With her last breath, she asks Alice to take the letters she had hidden from her husband Heinz. Apparently, she had been having an affair in France for 15 years. However, Magali's sudden death also plunges Peter into an existential crisis: he becomes a fervent health fanatic. Even before their retirement, their domestic bliss was already starting to be tested, and now they are drifting even further apart. The conflict comes to a head when Peter invites the newly widowed Heinz to join them on their cruise, their retirement present. Alice had great hopes that the cruise would infuse fresh life into their marriage, but now Peter spends all his time with Heinz. Disappointed and on the spur of the moment Alice doesn't return on board during a shore excursion. Traveling on her own, Alice discovers completely new ways to spend her golden years...

REQUEST TRAILER

COMEDY, DRAMA German / 92 min / completed

ORIGINAL TITLE Die Goldenen Jahre

DIRECTOR Barbara Kulcsar *The Two of Us, Blush*

SCREENPLAY Petra Volpe *Heidi, The Divine Order*

DOP Tobias Dengler

CAST Ester Gensch, Stefan Kurt, Ueli Jäggi, Gundi Ellert

PRODUCERS Reto Schaerli, Lukas Hobi, Uli Putz, Jakob Claussen

PRODUCED BY Zodiac Pictures in co-production with Claussen + Putz Filmproduktion

TERRITORIES AVAILABLE World excluding German speaking territories.

COMING SOON



ADIÓS BUENOS AIRES

A subtle and charming tragicomic story set against the political upheaval of the economic crises. Helmed by the director of the award-winning documentary *Our Last Tango* that delighted audiences around the world.

BY GERMAN KRAL

THE STORY

Buenos Aires, November 2001. Argentina is embroiled in crisis. The country's economy is stagnating and the peso is plunging deeper and deeper, while the anger and distrust of the Argentinian people towards their corrupt government is growing steadily. In the midst of these troubled times, the *Vécinis de Pompeya* – a five-piece tango band – are trying to keep their heads above water. They usually perform in a small, poorly attended pub and are often paid with empanadas instead of pesos. But what can they do? Leave the country? That's exactly what Julio the bandoneon player has in mind. He plans to emigrate to Germany together with his daughter Paula and his mother Dorothea. Julio sets about taking care of his last affairs in Buenos Aires – but he can't get away from the city so easily.

REQUEST SCRIPT

SOCIAL COMEDY

 Spanish / in post-production

ORIGINAL TITLE	Adiós Buenos Aires
DIRECTOR	German Kral <i>Our Last Tango, Música Cubana</i>
SCREENPLAY	Stephan Puchner, Fernando Castets, German Kral
DOP	Jo Heim
CAST	Diego Cremonesi, Marina Bellati, Regina Lamm, Manuel Vicente, Rafael Spregelburd, Carlos Portaluppi
PRODUCERS	Nils Dünker, Dieter Horres, German Kral
PRODUCED BY	Lailaps Pictures, German Kral Filmproduktion
TERRITORIES AVAILABLE	World excluding German-speaking territories and Switzerland.

COMING SOON



DARK SATELLITES

Three stories about the impossibility of love,
from the acclaimed director of *In the Aisles*.

BY THOMAS STUBER

THE STORY

A snack bar owner smokes with his Muslim neighbor in the stairwell of their apartment building at night. Her husband is his good friend. They draw closer to one another as the nights go on and look out over the city to the *dark satellites*, the brutalist concrete buildings on the outskirts of the city - relics of the GDR past. A security guard watches over *Objekt 95*, a satellite town with a residential complex which many foreigners call home. While on patrol at night, he gets to know a young Ukrainian woman who fled her home country when the war broke out. He wants to protect her; while his friend, the "old security guard", radios to him from an abandoned Russian barrack night after night. A woman from the train cleaning service drinks in a train station bar after her night shift. There, she meets a hairdresser. The two of them become friends and spend many nights together in the station. Every night, her desire grows even greater for this woman who is exactly as lonely as she is.

REQUEST TRAILER

DRAMA German / in post-production

ORIGINAL TITLE Die Stillen Trabanten

DIRECTOR Thomas Stuber *In the Aisles*

SCREENPLAY Thomas Stuber; Clemens Meyer
Based on the short stories by Clemens Meyer

DOP Peter Matjasko *A Heavy Heart, In the Aisles*

CAST Martina Gedeck, Nastassja Kinski,
Albrecht Schuch, Lilith Stangenberg,
Adel Bencherif, Andreas Döhler, Charly
Hübner, Peter Kurth, Irina Starshenbaum

PRODUCERS Jochen Laube, Fabian Maubach, Sophie Cocco

PRODUCED BY Sommerhaus Filmproduktion in co-production
with Warner Bros. Filmproductions

**TERRITORIES
AVAILABLE** World excluding German-speaking territories,
Former Yugoslavia and Korea.

COMING SOON



DIABOLIK – GINKO ATTACKS

Part two of the stylish, 1960s Bond style crime action, starring international super-stars Giacomo Gianniotti (*Grey's Anatomy*, *Marvel's Avengers*) and the Grand Dame of Italian cinema, Monica Bellucci.

BY MANETTI BROS.

THE STORY

Diabolik and Eva get nearly caught in inspector Ginko's trap. While on the run, Eva gets hurt and Diabolik, mercilessly, abandons her. A furious Eva proposes to Ginko to collaborate in the capture of Diabolik...

Monica Bellucci stars as Altea, inspector Ginko's beautiful and courageous forever-fiancée in this second adaptation of the international bestselling comic book series which sold over 150 million copies.

REQUEST SCRIPT

CRIME Italian / in post-production

ORIGINAL TITLE Diabolik – Ginko all'attacco!

DIRECTOR Manetti bros.

SCREENPLAY Manetti bros., Michelangelo La Neve

DOP Angelo Sorrentino

CAST Giacomo Gianniotti *Grey's Anatomy*, *Marvel's Avengers*
Miriam Leone *Diabolik*, *Love Under House Arrest*
Valerio Mastandrea *Perfect Strangers*, *Nine*
Monica Bellucci *Matrix*, *The Apartment*

PRODUCERS Carlo Macchitella, Manetti bros., Pier Giorgio Bellocchio

PRODUCED BY Mompracem in co-production with Rai Cinema, in association with Astorina and Bleidwin

TERRITORIES AVAILABLE World excluding Italy.

COMING SOON



OPERATION NAPOLEON

When the melting of one of Iceland's largest glaciers reveals a German WWII airplane wreck, young lawyer Kristin gets drawn into an international conspiracy.

BY ÓSKAR ÞÓR AXELSSON

THE STORY

Young Icelandic lawyer Kristin gets drawn into the vortex of an international conspiracy when she receives grainy footage of an old airplane wreck, recently revealed by the melting of one of Iceland's largest glaciers. The old German World War II plane not only brings ruthless criminals onto the scene, but also CIA vice director William Carr, who had already been secretly trying to remove the wreck for a long time. Kristin places herself in great danger, refusing to rest until the key has been discovered that will solve the riddle of *Operation Napoleon* ...

Adapted from a world-best-selling novel by Iceland's master of crime, Arnaldur Indriðason.

THRILLER English, Icelandic / in production

ORIGINAL TITLE Operation Napoleon

DIRECTOR Óskar Þór Axelsson *Black's Game, I Remember You*

SCREENPLAY Marteinn Þórisson *Silent Witness, Jack Taylor*
Based on the novel by Arnaldur Indriðason

DOP Árni Filippusson *Fangar, Gullregn, The Midnight Sky*

CAST Iain Glen *Resident Evil, Game of Thrones*
Jack Fox *Riviera, Sandition, Cheaters*
Vivian Ólafsdóttir *It Hatched*
Wotan Wilke Möhring *Valkyrie, Sloborn*
Ólafur Darri Ólafsson *The Minister, True Detective*

PRODUCERS Tinna Proppé, Hilmar Sigurðsson

PRODUCED BY Sagafilm in co-production with Splendid Film

TERRITORIES AVAILABLE World excluding Iceland, German-speaking territories, Spain, Poland, Former Yugoslavia, Japan and Taiwan.

REQUEST SCRIPT

REQUEST TEASER

COMING SOON



Picture given for guidance only. For internal use - not for distribution. Credits are not contractual.

THE CLIMB

An international eco-thriller, starring Cara Delevingne, Hero Fiennes Tiffin and Hannah John-Kamen. A gripping true story about a group of passionate Greenpeace activists, ready to risk life and limb to set a sign against ecocide.

BY HAYLEY EASTON STREET

THE STORY

Based on the incredible true story of six ordinary women who do something extraordinary: As part of a Greenpeace-led protest action against Shell Oil's plans to drill in the Arctic, they scale the tallest building in Europe, London's iconic Shard. They are led by Wiola (23, Polish) and Victo (33, Canadian), they resist the wind and the police trying to stop them and place a banner reading "Save the Arctic" on the skyscraper. Their daring climb inspires 50,000 people to join up to support the Greenpeace Arctic campaign that day.

THRILLER English / in pre-production

ORIGINAL TITLE The Climb

DIRECTOR Hayley Easton Street

SCREENPLAY Hayley Easton Street

DOP Fabian Wagner *Game of Thrones, The Crown*

PRODUCTION DESIGN Alan Gilmore *Harry Potter and the Goblet of Fire*

CAST Cara Delevingne *Paper Towns, Valerian, Carnival Row*
Hero Fiennes Tiffin *After franchise, The Woman King*
Hannah John-Kamen *Resident Evil: Welcome to Raccoon City, Ant-Man and the Wasp, Black Mirror*

PRODUCERS John Sachs, Andrew Berg, Kimberley Sachs

PRODUCED BY Eclipse Films

TERRITORIES AVAILABLE World excluding UK, Ireland, Germany, Austria, Italy, Switzerland, Spain and Middle East

REQUEST SCRIPT

CONTACT

VENICE INTERNATIONAL FILM FESTIVAL – August 31th – September 10th 2022
TORONTO INTERNATIONAL FILM FESTIVAL September 8th – September 18th 2022

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